

EDITED BY

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THE DOCU- MENTARY FILM READER

HISTORY, THEORY, CRITICISM

WITH A FOREWORD BY CHARLES MUSSER

Book Documentary Film Reader History Criticism

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The Documentary Film Reader Todd Coley, 2017-04-05 Bringing together an expansive range of writing by scholars critics historians and filmmakers The Documentary Film Reader presents an international perspective on the most significant developments and debates from several decades of critical writing about documentary Each of the book's seven sections covers a distinct period in the history of documentary collecting both contemporary and retrospective views of filmmaking in the era And each section is prefaced by an introductory essay that explains its design and provides critical context Painstakingly selected from the archives of more than a hundred years of cinema practice and theory the essays reviews interviews manifestos and ephemera gathered in this volume suit the needs and interests of the beginning student the advanced scholar the casual reader and the working documentarian *The Library Journal*, 2000 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Reel History* Robert Brent Toplin, 2002 The author makes an argument for clemency in judging Hollywood's interpretations of history and thoroughly investigates its serious limitations and opportunities to construe history *The Reader's Adviser* Winifred F. Courtney, 1968

The Cinema Book Pam Cook, 2007-11-05 It comprises seven main sections Hollywood Cinema and Beyond The Star System Technologies World Cinemas Genre Authorship and Cinema and Developments in Theory **Readers Advisory Service**, 1974 **The Book Review Digest**, 2007 **Forthcoming Books** Rose Arny, 1999 **Post Script**, 1995 Essays in film and the humanities

The Birth of Whiteness Daniel Bernardi, 1996 *The English Catalogue of Books*, 1942 *Canadian Selection* Alvan Bregman, Ontario. Ministry of Citizenship and Culture, University of Toronto. Centre for Research in Librarianship, 1985

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Reference Books Bulletin, 1983-1984 American Library Association. Reference Books Bulletin Editorial Board, 1985

How to Read a Film James Monaco, 1977 APAIS, Australian Public Affairs Information Service , 1990 Vol for 1963
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