

FRENCH FILM DIRECTORS

Marcel Carné



JONATHAN DRISKELL

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Guy Austin



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Marcel Carné Jonathan Driskell, 2019-01-04 This book provides a scholarly yet accessible account of the work of Marcel Carné one of the great directors of classical French cinema and the key figure behind the poetic realist film movement of the 1930s His films a number of which were made in collaboration with the poet turned scriptwriter Jacques Prévert include such well known works as *Le Quai des brumes* *Le Jour se lève* and *Les Enfants du paradis* As the first book to be written on Carné for a number of years it offers a fresh perspective on his cinema particularly through a re-examination of his post-war work although many of these films were very popular and offer a fascinating insight into France at the time they have until now largely been neglected Adopting a carefully crafted aesthetic his films explore a tension between pessimism and entrapment on the one hand and transcendence idealised romantic love and a populist celebration of working class life on the other His career traversed key moments in French cinema including poetic realism the tradition of quality and the French New Wave and spanned important historical moments such as the Popular Front of the 1930s the Second World War and France's post-war modernisation This book will be of interest to scholars students and film lovers alike *Child of Paradise* Edward Baron Turk, 1989 Traces the career of the influential French director and uses psychoanalytical concepts to analyze his major films

Child of Paradise Edward Baron Turk, 1989 *Louis Malle (French Film Directors)* Hugo Frey, 2004-11-27 This critical analysis of the work of Louis Malle director of *Au Revoir les Enfants* and *My Dinner with André* focuses on the most challenging aspects of his oeuvre such as his portrayals of Nazi occupied France **Marcel Pagnol** Brett Bowles, 2012-05-15 Though long ignored or dismissed by film critics and scholars Marcel Pagnol 1895-1974 was among the most influential auteurs of his era This comprehensive overview of Pagnol's career the first ever published in English highlights his unique place in French cinema as a self-sufficient writer-producer-director and his contribution to the long-term evolution of filmmaking in a broader European context In addition to reassessing the converted playwright's controversial prioritization of speech over image the book juxtaposes Pagnol's sunny rural melodramas with the dark urban variety of poetic realism practiced by influential peers such as Jean Renoir and Marcel Carné **Le Jour Se Lève** Marcel Carné, 1970 **French Film Directors** Diana Holmes, Robert Ingram, 199? *Eric Rohmer* Derek Schilling, 2007-07-15 Few filmmakers have taken the principle of the talking picture so far as Eric Rohmer the internationally renowned director of the *Moral Tales* *Comedies and Proverbs* and *Tales of the Four Seasons* cycles Occasionally dismissed as precious or overly literary Rohmer's features may leave the impression that there is more to listen to than to look at Yet as the secretive director points out dialogue is no less engaging than the best gunfights and if his characters prefer discussing love to making it they are no less the heroes of the stories they tell **Claude Chabrol** Guy Austin, 2001

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