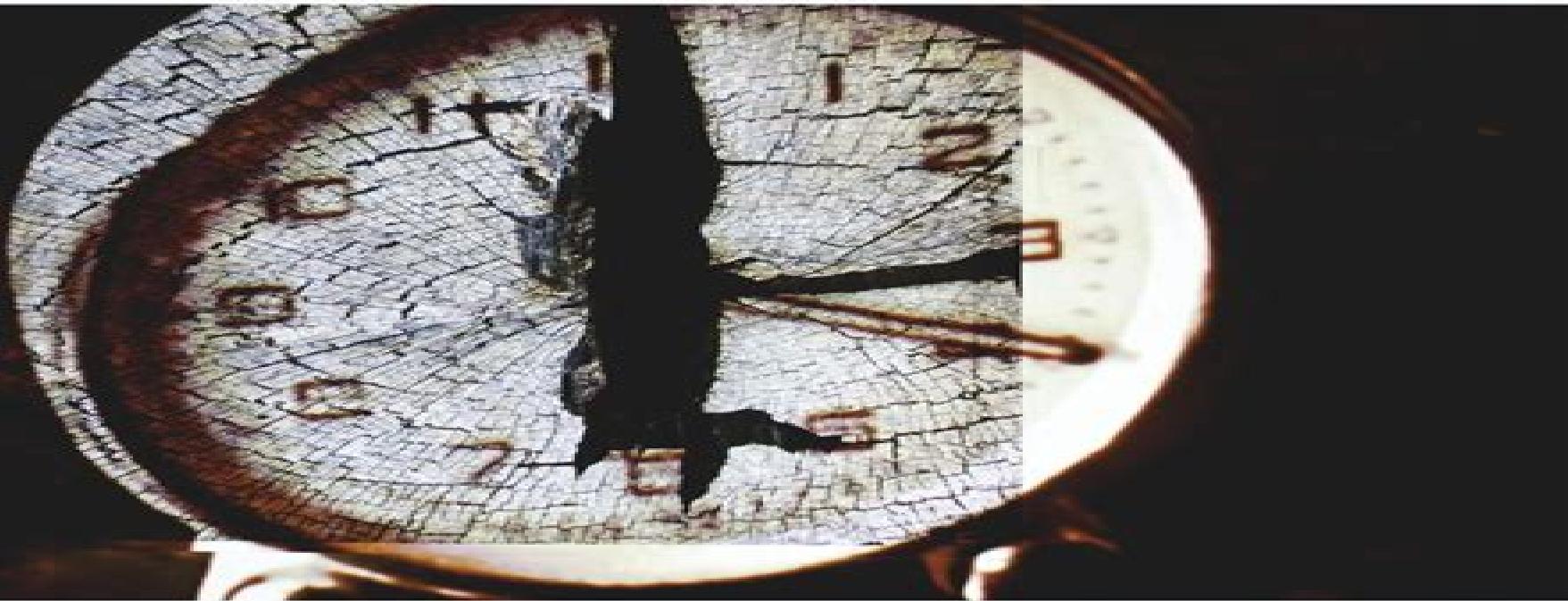


Living and Dying
in the Contemporary World
A Compendium



Edited by Veena Das & Clara Han

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Death and Dying Timothy D Knepper, Lucy Bregman, Mary Gottschalk, 2019-09-02 The medicalization of death is a challenge for all the world's religious and cultural traditions. Death's meaning has been reduced to a diagnosis a problem rather than a mystery for humans to ponder. How have religious traditions responded? What resources do they bring to a discussion of death's contemporary dilemmas? This book offers a range of creative and contextual responses from a variety of religious and cultural traditions. It features 14 essays from scholars of different religious and philosophical traditions who spoke as part of a recent lecture and dialogue series of Drake University's The Comparison Project. The scholars represent ethnologists, medical ethicists, historians, philosophers, and theologians all facing up to questions of truth and value in the light of the urgent need to move past a strictly medicalized vision. This volume serves as the second publication of The Comparison Project, an innovative new approach to the philosophy of religion housed at Drake University. The Comparison Project organizes a biennial series of scholar lectures, practitioner dialogues, and comparative panels about core cross-cultural topics in the philosophy of religion. The Comparison Project stands apart from traditional theistic approaches to the philosophy of religion in its commitment to religious inclusivity. It is the future of the philosophy of religion in a diverse global world.

Making Bodies Kosher Ben Kasstan, 2019-06-20 Minority populations are often regarded as being hard to reach and evading state expectations of health protection. This ethnographic and archival study analyses how devout Jews in Britain negotiate healthcare services to preserve the reproduction of culture and continuity. This book demonstrates how the transformative and transgressive possibilities of technology reveal multiple pursuits of protection between this religious minority and the state. *Making Bodies Kosher* advances theoretical perspectives of immunity and sits at the intersection of medical anthropology, social history, and the study of religions. *Childhood and Nation in Contemporary World Cinema* Stephanie Hemelryk Donald, Emma Wilson, Sarah Wright, 2017-02-09 The child has existed in cinema since the Lumière Brothers filmed their babies having messy meals in Lyons but it is only quite recently that scholars have paid serious attention to her/his presence on screen. Scholarly discussion is now of the highest quality and of interest to anyone concerned not only with the extent to which adult cultural conversations invoke the figure of the child but also to those interested in exploring how film cultures can shift questions of agency and experience in relation to subjectivity. *Childhood and Nation in World Cinema* recognizes that the range of films and scholarship is now sufficiently extensive to invoke the world cinema mantra of pluri-vocal and pluri-central attention and interpretation. At the same time the importance of the child in figuring ideas of nationhood is an undiminished topic in adult cultural and social consciousness. Either the child on film provokes claims on the nation or the nation claims the child. Given the waning star of national film studies and the widely held and serious concerns over the status of the nation as a meaningful cultural unit the point here is not to assume some extraordinary pre-social geopolitical empathy of child and political entity. Rather the present collection observes how and why and whether the

cinematic child is indeed aligned to concepts of modern nationhood to concerns of the State and to geo political organizational themes and precepts **Adopting Circular Economy Current Practices and Future Perspectives** Idiano D'Adamo,2020-02-21 The development of a closed loop cycle is a necessary condition so as to develop a circular economy model as an alternative to the linear model in order to maintain the value of products and materials for as long as possible For this motive the definition of the value must be demonstrated for both the environment and the economy The presence of these analyses should be associated with the social dimension and the human component A strong cooperation between social and technical profiles is a new challenge for all researchers End of life of products attract a lot of attention and the final output could be the production of technologies suitable for managing this waste **Nature in the Middle Ages and the Early Modern Times** Albrecht Classen,2024-07-01

The study of pre modern anthropology requires the close examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable Much depends on the specific circumstances as the works by philosophers theologians poets artists and medical practitioners have regularly demonstrated It would not be good enough as previous scholarship has commonly done to examine simply what the various writers or artists had to say about nature While modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists Only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as depicted in major art works In light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature Nature thus proves to be a force far beyond all human comprehensibility being both material and spiritual depending on our critical approaches **Global Visions of Violence** Jason Bruner,David C. Kirkpatrick,2022-12-09

In Global Visions of Violence the editors and contributors argue that violence creates a lens bridge and method for interdisciplinary collaboration that examines Christianity worldwide in the twentieth and twenty first centuries By analyzing the myriad ways violence persecution and suffering impact Christians and the imagination of Christian identity globally this interdisciplinary volume integrates the perspectives of ethicists historians anthropologists and ethnographers to generate new conversations Taken together the chapters in this book challenge scholarship on Christian growth that has not accounted for violence while analyzing persecution narratives that can wield data toward partisan ends This allows Global Visions of Violence to push urgent conversations forward giving voice to projects that illuminate wide and often hidden landscapes that have been shaped by global visions of violence and seeking solutions that end violence and turn toward the pursuit of justice peace and human rights among suffering Christians

Environmental Impact of Agro-Food Industry and Food Consumption Charis M. Galanakis,2020-11-18

Environmental Impact of Agro Food Industry and Food Consumption covers trends associated with the impact of food production on the environment using lifecycle analysis and the standard methods used to estimate the food industry s environmental impact The book discusses city scale actions to estimate the environmental impact of food systems including the meat chain feeding crops to farmed fish the confectionary industry agriculture tea processing cheese production the dairy industry cold chain and ice cream production Food waste and consumption in hospitality and global diets round out these interesting discussions Written for food scientists technologists engineers chemists governmental regulatory bodies environmentalists environmental technologists environmental engineers researchers academics and professionals working in the food industry this book is an essential resource on sustainability in the food industry Addresses all levels of the food chain Provides solutions for the food industry to estimate and reduce environmental impact Assists members of the food industry in optimizing their current performance and reducing their environmental footprint

Modern Nigeria Alex Egodotaye

Asakikitikpi,Aretha Oluwakemi Asakikitikpi,2024-01-25 Discover Nigeria Africa s most populous country in this thematic encyclopedia that covers everything from geography and economics to etiquette and pop culture Part of Bloomsbury s Understanding Modern Nations series this volume takes readers on a tour of contemporary Nigeria helping them better understand the country and the many cultures religions and ethnicities that call it home Chapters are organized thematically examining a variety of topics including geography history government economics religion ethnic and social groups gender education language etiquette food literature and the arts and pop culture Each chapter begins with an overview essay followed by a selection of encyclopedic entries that provide a more nuanced look at that facet of modern Nigeria The main text is supplemented with sidebars that highlight additional high interest topics A collection of appendices rounds out the volume offering short vignettes of daily life in the country a glossary of key terms statistical data and a list of state holidays Once a pawn of British colonialism today Nigeria is a sovereign nation and key player on the world stage Its vast oil resources have made it an international powerhouse and the wealthiest country on the African continent yet political unrest and corruption and ethnic and religious violence continue to threaten this prosperity Nigeria is equally rich culturally a nation where time honored traditions mix with contemporary influences Explore the diversity of modern Nigeria in this concise and accessible volume

Searcher ,2005 Research EU ,2015-02 **Green Processing 2006** ,2006 The Cultural Lives of Capital Punishment Austin Sarat,Christian Boulanger,2005-06-02 How does the way we think and feel about the world around us affect the existence and administration of the death penalty What role does capital punishment play in defining our political and cultural identity In this volume the authors argue that in order to understand the death penalty we need to know more about the cultural lives past and present of the state s ultimate sanction

Illinois Heritage ,1999

Lute News ,2005 Austrian Studies Newsletter ,1989 **YC Young Children** ,2005 Youth Law News ,2003

The Architectural Review ,2004 *Avotaynu* ,2004 History of the Internet Christos J. P. Moschovitis,1999 A chronology of telecommunications from Babbage s earliest theories of a Difference Engine to the impact of the Internet in 1998 to future trends

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