

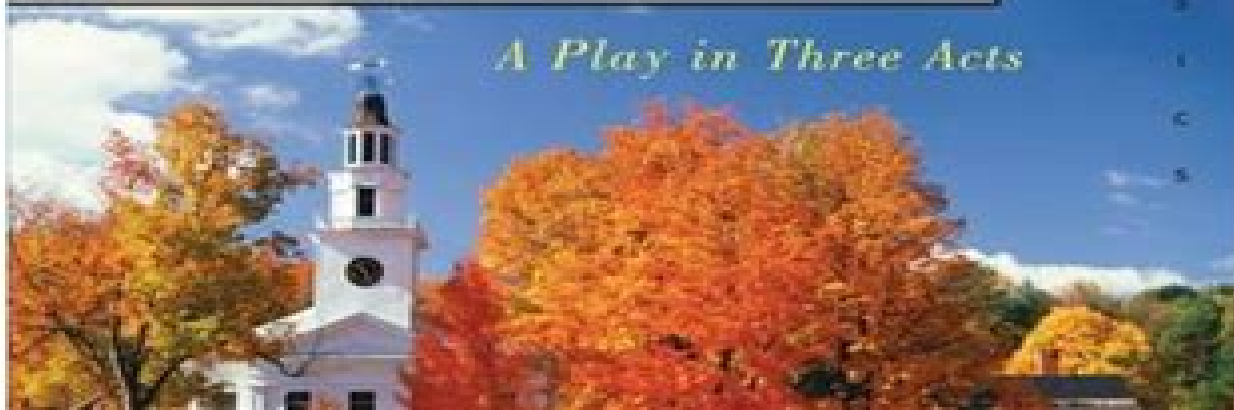
FOREWORD BY DONALD MARGULIES

# Thornton Wilder



## *Our Town*

*A Play in Three Acts*



# Our Town Perennial Classics

**Thornton Wilder**



## **Our Town Perennial Classics:**

**Our Town** Thornton Wilder, 2014-03-18 *Our Town* leaves us with a sense of blessing and the unspoken but palpable command to achieve gratitude in what remains of our days on earth New Yorker Thornton Wilder's Pulitzer Prize winning drama of life in the mythical village of Grover's Corners New Hampshire an allegorical representation of all life is an American classic It is the simple story of a love affair that asks timeless questions about the meaning of love life and death *Our Town* explores the relationship between two young neighbors George Gibbs and Emily Webb whose childhood friendship blossoms into romance and then culminates in marriage When Emily loses her life in childbirth the circle of life portrayed in each of the three acts childhood adulthood and death is fully realized Often considered one of the greatest American plays of all time *Our Town* is also Wilder's most frequently staged play It debuted on Broadway in 1938 and continues to be performed daily on stages all around the world [The Collected Sermons of William Sloane Coffin](#) William Sloane

Coffin, 2008-01-01 Comprising the sermons preached by William Sloane Coffin while he was senior minister at the prestigious Riverside Church in New York City *The Collected Sermons of William Sloane Coffin* *The Riverside Years* captures the renowned preacher and social activist at work ministering to American hostages in Iran supporting AIDS awareness and rallying his audiences to battle poverty and nuclear proliferation all the while celebrating marriages baptisms and Mothers Days and mourning the loss of loved ones including his own son In each of these brilliant and painstakingly crafted sermons Coffin combined his deep love of Scripture and passionate commitment to peace and justice with his unparalleled gift for the spoken word While also revealing the personal and pastoral dimensions of ministry each sermon provides a powerful example of life's well accomplished mission to challenge the conscience of a nation For those who knew William Sloane Coffin these sermons will be a treasured remembrance For those who regret not knowing him they provide the best of introductions And for those who as yet have escaped Coffin's influence they are superb testimony to the great potential of ministry the possibilities of hope and determination and the remarkable power of one human voice **Death in American Texts and**

**Performances** Dr Lisa K Perdigao, Dr Mark Pizzato, 2013-04-28 How do twentieth and twenty first century artists bring forth the powerful reality of death when it exists in memory and lived experience as something that happens only to others *Death in American Texts and Performances* takes up this question to explore the modern and postmodern aesthetics of death Working between and across genres the contributors examine literary texts and performance media including Robert Lowell's *For the Union Dead* Luis Valdez's *Dark Root of a Scream* Amiri Baraka's *Dutchman* Thornton Wilder's *Our Town* John Edgar Wideman's *The Cattle Killing* Toni Morrison's *Sula* and *Song of Solomon* Don DeLillo's *White Noise* and *Falling Man* and HBO's *Six Feet Under* As the contributors struggle to convey the artist's crisis of representation they often locate the dilemma in the gap between artifice and nature where loss is performed and where remembering is sometimes literally reenacted through the bodily gesture While artists confront the impossibility of total recovery or transformation so must the

contributors explore the gulf between real corpses and their literary or performative reconstructions Ultimately the volume shows both artist and critic grappling with the dilemma of showing how the aesthetics of death as absence is made meaningful in and by language

**Albee and Influence**, 2021-03-01 Albee and Influence is the fourth volume in the series New Directions in Edward Albee Studies sponsored by the Edward Albee Society The volume contains essays written by leading Albee scholars that focus on literary and philosophical influences on Edward Albee's plays as well as essays on writers and works that Albee influenced Essays focus on Albee's relationship with such major American playwrights as Thornton Wilder Amiri Baraka Sam Shepard Lanford Wilson and John Guare There are also contributions on Albee's work as mentor to young playwrights The volume also includes an interview with award winning director Pam McKinnon

**The Death and Life of Main Street** Miles Orvell, 2012-10-01 For more than a century the term Main Street has conjured up nostalgic images of American small town life Representations exist all around us from fiction and film to the architecture of shopping malls and Disneyland All the while the nation has become increasingly diverse exposing tensions within this ideal In The Death and Life of Main Street Miles Orvell wrestles with the mythic allure of the small town in all its forms illustrating how Americans continue to reinscribe these images on real places in order to forge consensus about inclusion and civic identity especially in times of crisis Orvell underscores the fact that Main Street was never what it seemed it has always been much more complex than it appears as he shows in his discussions of figures like Sinclair Lewis Willa Cather Frank Capra Thornton Wilder Margaret Bourke White and Walker Evans He argues that translating the overly tidy cultural metaphor into real spaces as has been done in recent decades especially in the new urbanist planned communities of Elizabeth Plater Zyerker and Andres Duany actually diminishes the communitarian ideals at the center of this nostalgic construct Orvell investigates the way these tensions play out in a variety of cultural realms and explores the rise of literary and artistic traditions that deliberately challenge the tropes and assumptions of small town ideology and life

**Three Plays** Thornton Wilder, 2020-04-21 From celebrated Pulitzer Prize winning writer Thornton Wilder three of the greatest plays in American literature together in one volume This omnibus edition brings together Wilder's three best known plays Our Town The Skin of Our Teeth and The Matchmaker and includes a preface by the author as well as a foreword by playwright John Guare Our Town Wilder's timeless Pulitzer Prize winning look at love death and destiny opened on Broadway in 1938 and continues to be celebrated and performed around the world The Skin of our Teeth Wilder's 1942 romp about human follies and human endurance starring the Antrobus family of Excelsior New Jersey earned Wilder his third Pulitzer Prize The Matchmaker Wilder's brilliant 1954 farce about money and love starring that irrepressible busybody Dolly Gallagher Levi This play inspired the Broadway musical Hello Dolly

**Intertextuality in American Drama** Drew Eisenhauer, Brenda Murphy, 2012-12-10 The new essays in this collection on such diverse writers as Eugene O'Neill Susan Glaspell Thornton Wilder Arthur Miller Maurine Dallas Watkins Sophie Treadwell and Washington Irving fill an important conceptual gap The

essayists offer numerous approaches to intertextuality the influence of the poetry of romanticism and Shakespeare and of histories and novels ideological and political discourses on American playwrights unlikely connections between such writers as Miller and Wilder the problems of intertexts in translation the evolution in historical and performance contexts of the same tale and the relationships among feminism the drama of the courtroom and the drama of the stage Intertextuality has been an under explored area in studies of dramatic and performance texts The innovative findings of these scholars testify to the continuing vitality of research in American drama and performance

**The Well-Educated Mind: A Guide to the Classical Education You Never Had** Susan Wise Bauer, 2003-08-17 An engaging accessible guide to educating yourself in the classical tradition Have you lost the art of reading for pleasure Are there books you know you should read but haven't because they seem too daunting In *The Well Educated Mind* Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age electronic and otherwise In her previous book *The Well Trained Mind* the author provided a road map of classical education for parents wishing to home school their children and that book is now the premier resource for home schoolers In this new book Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self improvement from the time they spend reading *The Well Educated Mind* offers brief entertaining histories of five literary genres fiction autobiography history drama and poetry accompanied by detailed instructions on how to read each type The annotated lists at the end of each chapter ranging from Cervantes to A S Byatt Herodotus to Laurel Thatcher Ulrich preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing *The Well Educated Mind* reassures those readers who worry that they read too slowly or with below average comprehension If you can understand a daily newspaper there's no reason you can't read and enjoy Shakespeare's Sonnets or *Jane Eyre* But no one should attempt to read the Great Books without a guide and a plan Susan Wise Bauer will show you how to allocate time to your reading on a regular basis how to master a difficult argument how to make personal and literary judgments about what you read how to appreciate the resonant links among texts within a genre what does Anna Karenina owe to *Madame Bovary* and also between genres Followed carefully the advice in *The Well Educated Mind* will restore and expand the pleasure of the written word

**Three Plays** Thornton Wilder, 2020-06-16 Thornton Wilder will survive as long as there are people around who are willing to sit in something called a theater and be reminded of their common humanity New York Times From celebrated Pulitzer Prize winning author and playwright Thornton Wilder three of the greatest plays in American literature together in one volume *Our Town* *The Skin of Our Teeth* and *The Matchmaker* This essential compendium includes a preface by the author as well as a foreword by playwright John Guare *Our Town* Wilder's timeless Pulitzer Prize winning classic about love death and destiny opened on Broadway in 1938 and continues to be celebrated and performed on stages all around the world *The Skin of our Teeth* Wilder's brilliant and enduring romp about human follies and human endurance starring the Antrobus family of Excelsior New Jersey

earned Wilder his third Pulitzer Prize in 1943 *The Matchmaker* a dazzling farce about money and love stars the irrepressible busybody Dolly Gallagher Levi who leads young and old on an adventure that changes their lives It was later adapted into the famed musical *Hello Dolly* *Catalog* Sears, Roebuck and Company,1951 [Sparknotes](#) Ross Douthat,2002 [The Collected Sermons of William Sloane Coffin, Volume Two](#) William Sloane Coffin,2008-07-16 Comprising the sermons preached by William Sloane Coffin while he was senior minister at the prestigious Riverside Church in New York City *The Collected Sermons of William Sloane Coffin The Riverside Years* captures the renowned preacher and social activist at work ministering to American hostages in Iran supporting AIDS awareness and rallying his audiences to battle poverty and nuclear proliferation all the while celebrating marriages baptisms and Mother s Days and mourning the loss of loved ones including his own son In each of these brilliant and painstakingly crafted sermons Coffin combined his deep love of Scripture and passionate commitment to peace and justice with his unparalleled gift for the spoken word While also revealing the personal and pastoral dimensions of his ministry each sermon provides a powerful example of Coffin s well accomplished mission to challenge the conscience of a nation *Sears* Sears, Roebuck and Company,1951 **Paraliterary** Merve Emre,2017-11-14 Emre s intellectual moves are many subtle and a pleasure to follow None of her bad readers could have written this very good book *Los Angeles Review of Books* Literature departments tend to be focused on turning out good readers attentive to nuance aware of history interested in literary texts as self contained works But the majority of readers are to use Merve Emre s tongue in cheek term bad readers They read fiction and poetry to be moved distracted instructed improved engaged as citizens How should we think about those readers and what should we make of the structures well outside the academy that generate them We should Emre argues think of such readers not as non literary but as paraliterary thriving outside literary institutions She traces this phenomenon to the postwar period when literature played a key role in the rise of American power At the same time as American universities were producing good readers by the hundreds many more thousands of bad readers were learning elsewhere to be disciplined public communicators whether in diplomatic and ambassadorial missions private and public cultural exchange programs multinational corporations or global activist groups As we grapple with literature s diminished role in the public sphere Paraliterary suggests a new way to think about literature its audience and its potential one that looks at the civic institutions that have long engaged readers ignored by the academy Paraliterary does for reading what The Program Era did for writing profoundly upend what we thought we knew about how institutions other than the university have shaped our culture and our engagement with it Deborah Nelson University of Chicago **English Journal** ,1998 ["A Different Kind of Failure"](#) Lance Norman,2007 **Space for God** Don Postema,1997 Don Postema offers us a space to live gratefully in the presence of God He gives us his personal spiritual journey his experience in the Christian ministry his wide interest in art and literature and his own hospitable personality [Thornton Wilder's Our Town](#) W. Meitcke,1985 A guide to reading *Our Town* with a critical and appreciative mind

encouraging analysis of plot style form and structure Also includes background on the author s life and times sample tests  
term paper suggestions and a reading list      **Teaching Reading in High School English Classes** Bonnie O. Ericson,2001  
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