

"*Orphans* is theater for the senses and emotions . . . a shrewd pastiche that gains steadily in passion and tension..."  
—The New York Times, on the 1985 production

# ORPHANS

## LYLE KESSLER

A Play

The 2011 Broadway production,  
directed by Daniel Saffran and  
starring Alec Baldwin, Betsy Foster,  
and Tessa Thompson

With an Afterword by the Author

# Orphans Lyle Kessler Monologue

**Judd E. Hollander**

## **Orphans Lyle Kessler Monologue:**

**The Modern Monologue : Men** Michael Earley, Philippa Keil, 1993 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company    **Orphans** Lyle Kessler, 2013-04-22 A Best Revival Tony Award nominated play starring Alec Baldwin A briskly entertaining deeply affecting play Darkly funny and moving USA Today In a run down house in North Philadelphia live two orphan brothers the reclusive sensitive Philip sealed off in a world of StarKist tuna and Errol Flynn movies and Treat a violent pickpocket and thief Into this ferocious and funny realm enters Harold a mysterious wealthy middle aged man who is kidnapped by Treat but who soon turns the tables on the two brothers changing forever the delicate power balance of their relationship Both hilarious and heartbreaking Orphans is a story of the universal love of a father for his son and a son's need to live his own life Orphans is an international theatrical phenomenon and has been produced in almost every country in the world It premiered in 1983 at the Matrix Theatre in Los Angeles was subsequently produced by Chicago's Steppenwolf Theatre Company off Broadway at the Westside Arts Theatre and in London and was adapted for film starring Albert Finney as Harold The 2013 production marked the play's first Broadway presentation and inspired Alec Baldwin to say I have dreamed for a long time of doing this play with this director Orphans has enduring appeal its powerful theme of fathers and sons searching each other out Alec Baldwin mines the vein of tenderness that lies deep in the play Variety Wickedly funny one minute and powerfully emotional the next Kessler uses humor as a subversive force making the shift into despair a visceral gut punch The Hollywood Reporter Keeps you transfixed New York Daily News

**The Ultimate Scene and Monologue Sourcebook** Ed Hooks, 1994 Preparing for an audition and unsure of what you want to do The Ultimate Scene and Monologue Sourcebook is the book you've been waiting for Unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays Here is how the book works Suppose that you're looking for a dramatic male female scene When you scan Part One Play Synopses and Analyses you come across an entry for The Middle of the Night by Paddy Chayefsky This is what you see The Middle of the Night by Paddy Chayefsky Samuel French Synopsis A kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician No one in their circle of acquaintances approves of this union but their love is true Analysis Excellent human drama frequently touching Actors who play the widower need to have a good feel for New York City Brooklyn speech patterns This sensitivity isn't as essential for the part of the woman All levels Scenes Monologues Male Monologues 1 Female Female Scenes 1 Male Female Scenes 2 In addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains If the description of this particular play piques your interest your next step is to turn to Part Six Male Female Scenes for specifics about the selection This is what you'll see there The Middle of the Night by Paddy Chayefsky Samuel French Drama Act II

Scene 2 pp 40 44 The Manufacturer 53 and The 23 After an unsatisfactory attempt at lovemaking The Manufacturer feels awful that he wasn't able to perform usually The is very understanding He then asks her to marry him The actor playing The Manufacturer must have a good feel for regional New York speech patterns This skill is less critical for the actress playing The Start The Manufacturer I'm sorry Betty End The Manufacturer Oh my sweet I love you so much you don't know If you change your mind tomorrow I won't be angry with you I won't lie to you Betty I'm afraid This entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene If the material seems appropriate all you have to do is get a copy of the play and get to work Because The Ultimate Scene and Monologue Sourcebook enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

### **The**

**Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Ed Hooks, 2010-05-19 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book includes the author's own assessment of each monologue

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**Chronicles**, 1986 *Chronicles of Culture*, 1986-03 American Theatre, 1988 New York, 1985 *The New Yorker* Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 1985 **Vanity Fair**, 2012 **California**, 1986 **American Literary Scholarship**, 1965 **Plays and Players**, 1987 *Orphans* Lyle Kessler, 1985 London Stage in the 20th Century Robert Tanitch, 2007 You could spend happy hours scouring this vast and magnificent book The New Statesman This encyclopedic view of the plays players and performers of London's West End throughout the last

century is unparalleled in its depth and scope Nobody who has been to the West End and is aware of its heritage and continuing innovation will be able to resist this book     Year Book Covering the Year ... ,1987     *Orphans ,2016*     **The New York Times Theater Reviews ,1997**

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