

# ORONOKO, THE ROYAL SLAVE

ILLUSTRATED

Aphra Behn



# Oroonoko Or The Royal Slave

**Aphra Behn**



## **Oroonoko Or The Royal Slave:**

**Oroonoko: or, the Royal Slave. A true history** Aphra Behn, 1688      **Oroonoko** Aphra Behn, 2018-05-30 Oroonoko or the Royal Slave By Aphra Behn      Oroonoko Aphra Behn, 2021-04-29 Oroonoko or the Royal Slave is a relatively short novel set in a narrative frame The narrator opens with an account of the colony of Surinam and its inhabitants Within this is a historical tale concerning the Coramantien grandson of an African king Prince Oroonoko At a very young age Prince Oroonoko was trained for battle and became an expert Captain by the age of seventeen During a battle the best general sacrifices himself for the Prince by taking an arrow for him In sight of this event the Prince takes the place of General Oroonoko decides to honorably visit the daughter of the deceased general to offer the Trophies of her Father s Victories but he immediately falls in love with Imoinda and later asks for her hand in marriage The king hears Imoinda described as the most beautiful and charming in the land and he also falls in love Despite his Intelligence saying she had been claimed by Oroonoko the king gives Imoinda the royal veil thus forcing her to become one of his wives even though she is already promised to Oroonoko Imoinda unwillingly but dutifully enters the king s harem the Otan and Oroonoko is comforted by his assumption that the king is too old to ravish her Over time the Prince plans a tryst with the help of the sympathetic Onahal one of the kings wives and Aboan a friend to the prince The Prince and Imoinda are reunited for a short time and consummate their marriage but are eventually discovered Imoinda and Onahal are punished for their actions by being sold as slaves The king s guilt however leads him to lie to Oroonoko that Imoinda has instead been executed since death was thought to be better than slavery The Prince grieves Later after winning another tribal war Oroonoko and his men go to visit a European slave trader on his ship and are tricked and shackled after drinking The slave trader plans to sell the Prince and his men as slaves and carries them to Surinam in the West Indies Oroonoko is purchased by a Cornish man named Trefry but given special treatment due to his education and ability to speak French and English which he learned from his own French mentor Trefry mentions that he came to own a most beautiful enslaved woman and had to stop himself from forcing her into sex Unbeknownst to Oroonoko Trefry is speaking of Imoinda who is at the same plantation The two lovers are reunited under the slave names of Caesar and Clemene      *Oroonoko, The Royal Slave* Aphra Behn, 2019-06-06 I do not pretend in giving you the history of this Royal Slave to entertain my reader with adventures of a feigned hero whose life and fortunes fancy may manage at the poet s pleasure nor in relating the truth design to adorn it with any accidents but such as arrived in earnest to him and it shall come simply into the world recommended by its own proper merits and natural intrigues there being enough of reality to support it and to render it diverting without the addition of invention I was myself an eye witness to a great part of what you will find here set down and what I could not be witness of I received from the mouth of the chief actor in this history the hero himself who gave us the whole transactions of his youth and though I shall omit for brevity s sake a thousand little accidents of his life which however pleasant to us where history was scarce and adventures very rare yet might prove

tedious and heavy to my reader in a world where he finds diversions for every minute new and strange But we who were perfectly charmed with the character of this great man were curious to gather every circumstance of his life **Oroonoko** Aphra Behn,2021-07-18 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer 1 was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays 2 Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel

**Oroonoko** Aphra Behn,2021-04-30 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer 1 was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays 2 Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel **Oroonoko: or, the Royal Slave (Unabridged)** Aphra Behn,2013-08-20 This carefully crafted ebook Oroonoko or the Royal Slave Unabridged is formatted for your eReader with a functional and detailed table of contents This ebook is a short novel by Aphra Behn 1640 1689 published in 1688 concerning the love of its hero an enslaved African in Surinam in the 1660s and the author s own experiences in the new South American colony It is one of the earliest English novels Interest in it has increased since the 1970s critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel Aphra Behn baptised 14 December 1640 16 April 1689 was a prolific dramatist of the English Restoration the first English professional female literary writer Her writing contributed to the amatory fiction genre of British literature Along with Delarivier Manley and Eliza Haywood she is sometimes referred to as part of The fair triumvirate of wit Behn s work Oroonoko 1688 is critically acknowledged as important to the development of the English novel She was also a key writer in seventeenth century theatre She is perhaps best known to modern audiences for her short novel *Oroonoko, the Royal Slave Illustrated* Aphra Behn,2021-04-23 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions

later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel Oroonoko Aphra Behn,2021-04-12 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel *Oroonoko: Or, the Royal Slave Classic Edition(Illustrated)* Aphra Behn,2020-08-28 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel **Oroonoko** Aphra Behn,2018-10-08 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Oroonoko Aphra Behn,2016-05-26 Abducted into Slavery Separated from His Love Forever Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in

Surinam where he meets the narrator Behn's text is a first person account of his life love rebellion and execution This short novel was based on the author's own experiences in the new South American colony It is one of the earliest English novels Interest in it has increased since the 1970s critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel Aphra Behn baptised 14 December 1640 16 April 1689 was a prolific dramatist of the English Restoration the first English professional female literary writer Her writing contributed to the amatory fiction genre of British literature She was also a key writer in seventeenth century theatre She is perhaps best known to modern audiences for her short novel **A Royal Slave as Colonial Criticism in Aphra Behn's "Oroonoko"** Alexandra Baum,2014-12-18 Seminar paper from the year 2014 in the subject English Language and Literature Studies Literature grade 2 7 University of Freiburg Anglistik Amerikanistik language English abstract Aphra Behn's narrative Oroonoko or the Royal Slave was published one year before her death in 1688 at a time when the Atlantic Slave Trade and African Slavery were in full blossom as a result of European Colonialism The story is about the curious case of the gallant prince Oroonoko who got pulled into slavery and was deported to the British colony of Surinam in the 1660's Behn's work combines different genres of texts such as the travel narrative the romance but most importantly social criticism Although Oroonoko is regarded as a literary work by many scholars that has advanced and supported the cause for the abolition of slavery in Britain as well as in its colonies it is in fact a non anti slavery text The author does not touch the pressing issue of slavery as such because she presents us with a rare and exceptional kind of slave Nevertheless the book clearly illustrates through the depiction of its hero the injustice cruelty and arbitrariness of slavery that has been brought upon the African peoples by European Colonialism In this paper I will show Behn's unusual presentation of a royal slave in order to criticize British Colonialism first by giving a brief overview on Transatlantic African slavery that is portrayed in early modern literature second by analyzing the depiction of slaves in Behn's narrative with a special focus on Oroonoko the royal slave and finally by illustrating Behn's necessity for choosing a tragic hero who could have never been protected from the depths of slavery by his royal status **Women Writers Dramatized** H. Philip Bolton,2000-01-01 This volume arranged alphabetically by original author provides basic information about stage and screen productions based upon the novels of 40 women writers before 1900 Each entry includes the novel and its publication date the published texts or dramatizations based upon the book and the performances of the piece in live theater and film versions including the location dates and playwright or screenwriter if there was one For some of the performances the author includes a brief annotation listing the actors and describing the production **Slavery in Early Modern Philosophy 1500-1765** Julia Jorati,2026-01-07 Slavery in Early Modern Philosophy 1500 1765 is a resource for scholars and students interested in a deeper understanding of philosophical debates about slavery in early modern Europe and America It contains selected readings that address slavery from a variety of viewpoints slavery as a theoretical issue criticism and defense of slavery the morality of slave rebellions or

the obligation to pay reparations and ethical political and philosophical questions about slavery Along with its companion volume *Slavery and Race in Early Modern Philosophy 1765-1800* it will appeal to a growing readership engaged with these issues

**Approaches to Teaching Behn's Oroonoko** Cynthia Richards, Mary Ann O'Donnell, 2013-01-01 Once merely a footnote in Restoration and eighteenth century studies and rarely taught *Oroonoko* or *The Royal Slave* 1688 by Aphra Behn is now essential reading for scholars and a classroom favorite It appears in general surveys and in courses on early modern British writers postcolonial literature American literature women's literature drama the slave narrative and autobiography Part 1 of this volume Materials provides not only resources for the teacher of *Oroonoko* but also a brief chronology of Behn's life and work In part 2 Approaches essays offer a diversity of perspectives appropriate to a text that challenges student assumptions and contains not one story but many *Oroonoko* as a romance as a travel account as a heroic tragedy as a window to seventeenth century representations of race as a reflection of Tory Whig conflict in the time of Charles II

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