

# Oscar Wilde

## The Importance of Being Irish

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Foreword by Merlin Holland

# Oscar Wilde The Importance Of Being Irish

**Jicheng Xie**



## **Oscar Wilde The Importance Of Being Irish:**

*Oscar Wilde* Davis Coakley, **Oscar Wilde, the Importance of Being Irish** Davis Coakley, 1994 This biography of Oscar Wilde explores how his Irish background had a major impact on his life writings [Oscar Wilde's Aesthetic Education](#) Leanne Grech, 2019-04-06 This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde's aestheticism It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement This narrative is conveyed through a broad range of literary sources including Wilde's travel poetry American lectures and canonical works like *The Critic as Artist* *The Soul of Man* *The Picture of Dorian Gray* and *De Profundis* This study proposes that Wilde approached aestheticism as a personalised self directed learning experience a mode of self culture which could be used to maintain an intellectual life outside of the university It also explores Wilde's thoughts on education and considers the significance of male friendship at Oxford and in Wilde's life and literature *Edinburgh Companion to Irish Modernism* Vicki Mahaffey, Sian White, Maud Ellmann, 2021-05-05 The *Edinburgh Companion to Irish Modernism* presents a fresh perspective on received understandings of Irish modernism The introduction draws connections between modernism in the arts and modernism as a resistant liberal relativist movement within the Catholic Church that was gathering momentum in the same period In religion as in culture resistance to orthodoxy has persisted and for this reason this companion explores modernist heresies cultural aesthetic critical epistemological that stretch back to the late nineteenth century and forward to present day Contributors widen the temporal conceptual generic and geographical definitions of Irish modernism by investigating crosscurrents between literary form and cultural transformation through the twentieth and twenty first centuries The book enriches the canon of Irish modernism by recovering lesser known works by both neglected and canonical writers especially women poets and novelists **Ireland in the Life and Work of C.S. Lewis** David Clare, 2025-08-14 Even after he achieved world wide fame through books such as *The Lion* *The Witch* and *The Wardrobe* and *The Screwtape Letters* the Belfast born author C S Lewis often regarded as uncomplicatedly English by critics and the general public proudly and regularly described himself as Irish What's more he frequently incorporated Irish elements into his work This includes for example numerous allusions to Irish mythology the repeated employment of Hiberno English and Ulster Scots words and expressions and a preference for tropes frequently found in Irish and sometimes specifically Ulster Protestant writing **Mansex Fine** David Alderson, 1998 In 19th century England Charles Kingsley accused John Henry Newman of a typically Catholic disregard for truth charging Newman with lacking manliness Kingsley himself held pervasive fears of Catholic influence Highlighting the importance of religious debates to Victorian perceptions of gender MANSEX FINE explores such controversies in the broader context of their times **The Importance of Being Irish** Alan Bestic, 1969 *Ageing in Irish Writing* Heather Ingman, 2018-07-18 Age is a missing category in Irish literary criticism and this book is the first to explore a range of familiar and not so familiar Irish

texts through a gerontological lens Drawing on the latest writing in humanistic critical and cultural gerontology this study examines the portrayal of ageing in fiction by Elizabeth Bowen Molly Keane Deirdre Madden Anne Enright Iris Murdoch John Banville John McGahern Norah Hoult and Edna O'Brien among others The chapters follow a logical thematic progression from efforts to hold back time to resisting the decline narrative of ageing solitary ageing versus ageing in the community and dementia and the world of the bedbound and dying One chapter analyses the changing portrayal of older people in the Irish short story Recent demographic shifts in Ireland have focused attention on an increasing ageing population making this study a timely intervention in the field of literary gerontology

The Copywrights Paul K. Saint-Amour, 2003 They borrow from published works without attribution They remake literary creation in the image of consumption They celebrate the art of scissors and paste Who are these outlaws Postmodern culture jammers or file sharing teens No they are the Copywrights Victorian and modernist writers among them Oscar Wilde and James Joyce whose work wrestled with the intellectual property laws of their day In a highly readable and thought provoking book that places today's copyright wars in historical context Paul K Saint Amour asks Would their art have survived the copyright laws of the new millennium Revisiting major works by Wilde and Joyce as well as centos assembled by anonymous writers from existing poems Saint Amour sees the period 1830-1930 as a time when imaginative literature became aware of its own status as intellectual property and began to register that awareness in its subjects plots and formal architecture The authors of these self-reflexive literary texts were more conscious than their precursors of the role played by consumption in both the composition and the consecration of literature The texts in question became in turn part of what Saint Amour characterizes as a counterdiscourse to extensive monopoly copyright a vocal minority that insisted on a broadly conceived public domain not only as indispensable to free expression and fresh creation but as a good in itself Recent events such as the court battle over the Copyright Term Extension Act CTEA which extends copyright terms by 20 years the patenting of the human genome and of genetically altered seed lines and high stakes controversies over literary parody have increased public awareness of intellectual property law In The Copywrights Saint Amour challenges the notion that copyright's function ends with the provision of private incentives to creation and innovation The cases he examines lead him to argue that copyright performs a range of political emotional and even sacred functions that are too often ignored and that what seems to have emerged as copyright's primary function the creation of private property incentives must not be an end in itself

*Medicine, Disease and the State in Ireland, 1650-1940* Greta Jones, Elizabeth Malcolm, 1999 A pioneering collection of essays aiming to open up the previously neglected area of the social history of medicine in Ireland

*Who's who in Gay and Lesbian History* Robert Aldrich, Garry Wotherspoon, 2002 500 entries from more than 100 contributors profiling gay and lesbians throughout history ranging from Sappho to Andre Gide most entries are accompanied by a bibliography

Oscar Wilde's Profession Josephine M. Guy, Ian Small, 2000 A materialist account of Wilde's career as a writer Oscar Wilde's Profession contests three widely held

assumptions about his success that there is a clear distinction between his life as a journalist and his artistic celebrity that he was an aesthetic purist in his attitude towards his own books and that his career was driven by an oppositional sexual or nationalist politics The authors bring together evidence from the publishing trade from Wilde's contracts and correspondence with publishers and from documentation about his earnings particularly the plays to show that he always worked for money but that he achieved far less financial success than is usually thought Far from subverting the nascent consumerism of his time he was thoroughly immersed in its values in the commodification of culture in which books became product At the same time Oscar Wilde's *Profession* provides a uniquely detailed account of Wilde's processes of composition springing from the re-examination of his writing practice currently being undertaken in the Oxford English Texts edition of his complete work it surveys his writing practices across the whole of the oeuvre and radically reinterprets the significance of his revision and plagiarism

**Irish Books in Print & Leabhair Gaeilge i GCló**, 1984      **Irish University Review**, 1996 A journal of Irish studies      Oscar Wilde Ian Small, 2000 This study of Oscar Wilde updates and reconceptualizes the bibliographic objectives of Oscar Wilde Revalued and surveys research on Wilde from 1992-2000 in a more explicitly evaluative manner

**Irish Monthly Magazine**, 1895      **Nineteenth-century Literature**, 2000 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontës Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James      **Women in World History: Vict-X** Anne Commire, 2002 Presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references Arranged alphabetically from Vict X

*The Best Books for Academic Libraries*, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers      **New Hibernia Review**, 2000

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