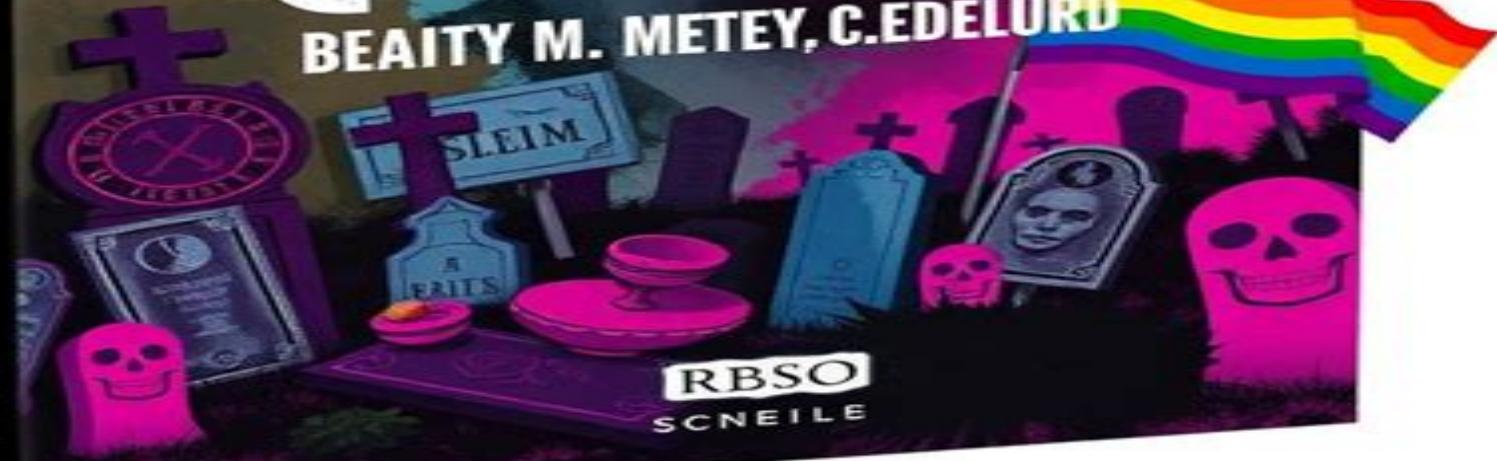


NECROPOLOITIS - TNER L'IGHT D'IGIT



NECROPOLITICS AND QUEER

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Necropolitics Necropolitics

**Jin Haritaworn, Adi Kuntsman, Silvia
Posocco**

Necropolitics

Queer Necropolitics Jin Haritaworn, Adi Kuntsman, Silvia Posocco, 2014-02-03 This book comes at a time when the intrinsic and self evident value of queer rights and protections from gay marriage to hate crimes is increasingly put in question. It assembles writings that explore the new queer vitalities within their wider context of structural violence and neglect. Moving between diverse geopolitical contexts the US and the UK, Guatemala and Palestine, the Philippines, Iran and Israel, the chapters in this volume interrogate claims to queerness in the face of death both spectacular and everyday. Queer Necropolitics mobilises the concept of necropolitics in order to illuminate everyday death worlds from more expected sites such as war, torture or imperial invasion to the mundane and normalised violence of racism and gender normativity, the market and the prison industrial complex. Contributors here interrogate the distinction between valuable and pathological lives by attending to the symbiotic co-constitution of queer subjects folded into life and queerly abjected racialised populations marked for death. Drawing on diverse yet complementary methodologies including textual and visual analysis, ethnography and historiography, the authors argue that the distinction between war and peace dissolves in the face of the banality of death in the zones of abandonment that regularly accompany contemporary democratic regimes. The book will appeal to activist scholars and students from various social sciences and humanities, particularly those across the fields of law, cultural and media studies, gender, sexuality and intersectionality studies, race and conflict studies, as well as those studying nationalism, colonialism, prisons and war. It should be read by all those trying to make sense of the contradictions inherent in regimes of rights, citizenship and diversity.

Necropolitics Achille Mbembe, 2019-10-25 In *Necropolitics*, Achille Mbembe, a leader in the new wave of francophone critical theory, theorizes the genealogy of the contemporary world, a world plagued by ever increasing inequality, militarization, enmity and terror, as well as by a resurgence of racist, fascist and nationalist forces determined to exclude and kill. He outlines how democracy has begun to embrace its dark side, what he calls its nocturnal body, which is based on the desires, fears, affects, relations and violence that drove colonialism. This shift has hollowed out democracy, thereby eroding the very values, rights and freedoms liberal democracy routinely celebrates. As a result, war has become the sacrament of our times, in a conception of sovereignty that operates by annihilating all those considered enemies of the state. Despite his dire diagnosis, Mbembe draws on post-Foucauldian debates on biopolitics, war and race, as well as Fanon's notion of care as a shared vulnerability, to explore how new conceptions of the human that transcend humanism might come to pass. These new conceptions would allow us to encounter the Other not as a thing to exclude, but as a person with whom to build a more just world.

Globalizing Political Theory Smita A. Rahman, Katherine A. Gordy, Shirin S. Deylami, 2022-12-02 *Globalizing Political Theory* is guided by the need to understand political theory as deeply embedded in local networks of power, identity and structure, and to examine how these networks converge and diverge with the global. With the help of this book, students of political theory no longer need to learn about ideas in a vacuum, with little or no

attention paid to how such ideas are responses to varying local political problems in different places times and contexts Key features include Central Conceptual Framework Introducing readers to what it means to globalize political theory and to move beyond the traditional western canon and actively engage with a multiplicity of perspectives Organization Focused on key topics essential for an introductory class aimed at both globalizing political theory and showing how political theory itself is a globalizing activity Themes Colonialism and Empire Gender and Sexuality Religion and Secularism Marxism Socialism and Globalization Democracy and Protest and Race Ethnicity and Indigeneity Pedagogy Each chapter features theoretical concepts and definitions political and historical context key authors and biographical context textual evidence and exegesis from the foundational texts in that thematic area a list of discussion questions and a list of resources for further reading Committed to a multiplicity of perspectives and an active engagement between the global and the local Globalizing Political Theory connects directly with undergraduate and graduate level courses in political theory global political theory and non western political thought *Body between Materiality and Power* Nasheli Jiménez del Val,2016-09-23 This volume situates and problematizes the points of tension implicated in diverse historical and theoretical conceptualizations of the body through a visual studies framework By proposing materiality and power as two polarities through which the body is mobilized it highlights the interstitial function of the body as a mediator between materiality and politics beyond the body soul mind dichotomy Specifically the book brings together complex analytical approaches to representations of the body in diverse media such as the visual arts television film literature architecture dance and theatre among others As a result and to highlight the interdisciplinary dimension of this collection of essays *Body between Power and Materiality* includes texts by scholars in a wide range of fields from art historians media studies experts and sociologists to literary theorists

The Crisis in the Humanities Zarko Cvejić,Ana Petrov,2016-12-14 This volume will appeal to the reader interested in the so called long crisis in the humanities and transdisciplinary approaches as a possible way out of this It comprises a selection of 23 essays by both established and young scholars from the United States Slovenia Croatia and Serbia coming from a variety of disciplines including aesthetics anthropology architecture art critical theory ethnography feminism film studies gender and queer theory literary theory Marxism musicology philosophy and sociology among others What brings all these together here is the intention to advance transdisciplinarity both in theory and in practice in their scholarly work as a possible solution to this purported crisis the subject of heated debate in academia since the 1960s revolving around the crisis of the subject and the humanities positioning as a field of research The book examines the place of the humanities in contemporary society and challenges the ways that issues that form the foci of various disciplines have been addressed in recent theoretical discourses It reflects on the status of the disciplines in the humanities and explores the links between history culture media and art

Anthropocene Reading Tobias Menely,Jesse Oak Taylor,2017-10-13 Few terms have garnered more attention recently in the sciences humanities and public sphere than the Anthropocene the proposed epoch in which a human signature appears

in the lithostratigraphic record Anthropocene Reading considers the implications of this concept for literary history and critical method Entering into conversation with geologists and geographers this volume reinterprets the cultural past in relation to the anthropogenic transformation of the Earth system while showcasing how literary analysis may help us conceptualize this geohistorical event The contributors examine how a range of literary texts from The Tempest to contemporary dystopian novels to the poetry of Emily Dickinson mediate the convergence of the social institutions energy regimes and planetary systems that support the reproduction of life They explore the long standing dialogue between imaginative literature and the earth sciences and show how scientists novelists and poets represent intersections of geological and human timescales the deep past and a posthuman future political exigency and the carbon cycle Accessibly written and representing a range of methodological perspectives the essays in this volume consider what it means to read literary history in the Anthropocene Contributors include Juliana Chow Jeffrey Jerome Cohen Thomas H Ford Anne Lise François Noah Heringman Matt Hooley Stephanie LeMenager Dana Luciano Steve Mentz Benjamin Morgan Justin Neuman Jennifer Wenzel and Derek Woods

Economies of Recycling Catherine Alexander, Joshua Reno, 2012-08-09 For some recycling is a big business for others a moralised way of engaging with the world But for many this is a dangerous way of earning a living With scrap now being the largest export category from the US to China the sheer scale of this global trade has not yet been clearly identified or analysed Combining fine grained ethnographic analysis with overviews of international material flows Economies of Recycling radically changes the way we understand global and local economies as well as the new social relations and identities created by recycling processes Following global material chains this groundbreaking book reveals astonishing connections between persons households cities and global regions as objects are reworked taken to pieces and traded With case studies from Africa Latin America South Asia China the former Soviet Union North America and Europe this timely collection debunks common linear understandings of production exchange and consumption and argues for a complete re evaluation of North South economic relationships

The Aesthetics of Necropolitics, Natasha Lushetich, 2018-12-11 Every politics is an aesthetic If necropolitics is the accelerated politics of what is usually referred to as the apolitical age what are its manoeuvres temporalities intensities textures and tipping points Bypassing revelatory and reconstructionist approaches the tendency of which is to show that a particular site or practice is necropolitical by bringing its genealogy into evidence this collection of essays by artist philosophers and theorist curators articulates the pre perceptual working of necropolitics through a focus on the senses assignments of energy attitudes cognitive processes and discursive frameworks Drawing on different yet complementary methodologies visual performance affect and network analysis historiography and ethnography the contributors analyse cultural fetishes taboos sensorial and relational processes anchored in everyday practices or cued by specific artworks By mapping the necropolitics affective cartography they expand the concept beyond its teleological anthropocentric and reductive horizon of making and letting die to include posthuman and

posthumous actants effectively arguing for the necropolitics transformatory political potential **Necropolitics** Francisco Ferrández, Antonius C. G. M. Robben, 2015-06-19 The unmarked mass graves left by war and acts of terror are lasting traces of violence in communities traumatized by fear conflict and unfinished mourning Like silent testimonies to the wounds of history these graves continue to inflict harm on communities and families that wish to bury or memorialize their lost kin Changing political circumstances can reveal the location of mass graves or facilitate their exhumation but the challenge of identifying and recovering the dead is only the beginning of a complex process that brings the rights and wishes of a bereaved society onto a transnational stage **Necropolitics Mass Graves and Exhumations in the Age of Human Rights** examines the political and social implications of this sensitive undertaking in specific local and national contexts

International forensic methods local level claims national political developments and transnational human rights discourse converge in detailed case studies from the United States Argentina Chile Peru Spain Bosnia Herzegovina Greece Rwanda Cambodia and Korea Contributors analyze the role of exhumations in transitional justice from the steps of interviewing eyewitnesses and survivors to the painstaking forensic recovery and comparison of DNA profiles This innovative volume demonstrates that contemporary exhumations are as much a source of personal historical and criminal evidence as instruments of redress for victims through legal accountability and memory politics Contributors Zo Crossland Francisco Ferrández Luis Fondevila Iosif Kovras Heonik Kwon Isaias Rojas Perez Antonius C G M Robben Elena Lesley Katerina Stefatos Francesc Torres Sarah Wagner Richard Ashby Wilson

Queer Necropolitics Jin Haritaworn, Adi Kuntsman, Silvia Posocco, 2014-02-03 This book comes at a time when the intrinsic and self evident value of queer rights and protections from gay marriage to hate crimes is increasingly put in question It assembles writings that explore the new queer vitalities within their wider context of structural violence and neglect Moving between diverse geopolitical contexts the US and the UK Guatemala and Palestine the Philippines Iran and Israel the chapters in this volume interrogate claims to queerness in the face of death both spectacular and everyday Queer Necropolitics mobilises the concept of necropolitics in order to illuminate everyday death worlds from more expected sites such as war torture or imperial invasion to the mundane and normalised violence of racism and gender normativity the market and the prison industrial complex Contributors here interrogate the distinction between valuable and pathological lives by attending to the symbiotic co constitution of queer subjects folded into life and queerly abjected racialised populations marked for death Drawing on diverse yet complementary methodologies including textual and visual analysis ethnography and historiography the authors argue that the distinction between war and peace dissolves in the face of the banality of death in the zones of abandonment that regularly accompany contemporary democratic regimes The book will appeal to activist scholars and students from various social sciences and humanities particularly those across the fields of law cultural and media studies gender sexuality and intersectionality studies race and conflict studies as well as those studying nationalism colonialism prisons and war It should be read by all

those trying to make sense of the contradictions inherent in regimes of rights citizenship and diversity **Perilous Beasts** Stephen B. Neufeld, 2026-01-13 A deep dive into the history of bullfighting hunting and animal control in late nineteenth and early twentieth century Mexico In *Perilous Beasts* Stephen B Neufeld explains how and why Mexicans accepted animal death as a part of daily human life Whether with casual indifference or with roaring cheers the death of animals became a feature of the emerging liberal and capitalist society This study looks at an era between 1870 and 1920 when cities became killers sports became spectacle and wildlife became game Beasts died for science and entertainment all across turn of the century Mexico from cities and suburbs to wildernesses best exemplified by the proliferation of blood sports cockfighting bullfighting and hunting Neufeld explores topics including public health and the war against rabies the emergence of the bullring as modern entertainment and the deep contradictions between elite safari and indigenous foodways *Perilous Beasts* examines how Mexicans made sense of and culture from these practices Although some pushed back and demanded the abolition of practices like the bullfight many supported these sports with enthusiasm and even at times with full throated rioting and arson As animals lost their status as fellow beings they became casualties to the genocidal impulses of a changing society Through considerations of how the human animal justified killing dogs roosters bulls and other creatures for reasons beyond strict necessity *Perilous Beasts* explains the necropolitical ecology and power of a transformed Mexico **Necropolitics**,

Racialization, and Global Capitalism Marina Gržinic, Šefik Tatlić, 2014-06-04 This book articulates a contemporary globalized world as one in which radical disparities in distribution of wealth are being reproduced as the basis for depoliticized social institutional and ideological discourses At its center is a reorientation of global capitalism from the management of life towards making a surplus value from death This change is presented as a reorientation of biopolitics bio meaning life to necropolitics necro meaning death Therefore in the book we work with processes of change of a historicization of biopolitics and its turn into necropolitics that leads to a theoretical trajectory from M Foucault to A Mbembe and beyond This book interprets the sustained perception of existence of dichotomy between these provisional extremes as a trademark of apolitical and or post political logics on which contemporary institutional political and social discourses tend to be structured upon More contrary to the majority of approaches that insists on a profound dichotomy between democracy and totalitarianism between poverty and free market and between democracy and capitalism this book does not interpret these relations as dichotomous but as mutually fulfilling The book elaborates in the context of articulation of these logics contemporary imperial racism racialization as an ideology of capitalism and states that the First World's monopoly on definition of modernity has its basis in contemporary reorganization of colonialism In the book the authors trace a forensic methodology of global capitalism with which life art culture economy and the political are becoming part of a detailed system of scrutiny presented and framed in relation to criminal or civil law Criminalization of each and every segment of our life is working hand in hand with a depoliticization of social conflicts and pacification of the relation between those who rules and

those who are ruled The outcome is a differentiation of every single concept that must from now bear the adjectives of the necropolitical or forensic therefore we can talk about forensic images art projects and necropolitical life democracy citizenship This will change radically the perspectives of an emancipative project of politics if it is any possible to be named as such for the future *Necropolitics* R. Guy Emerson,2019-02-27 This book offers a contemporary look at violence in Mexico and argues for a recalibration in how necropolitics as the administration of life and death is understood The author locates the forces of mortality directly on the body rather than as an object of government thereby placing death in a politics of the everyday This necropolitics is explored through testimonies of individuals living in towns overrun by organized crime and resistance groups namely the autodefensa movement that operate throughout Michoac n one of the most violent states in Mexico This volume studies how individuals and communities go on living not in spite of the death that surrounds life but more disturbingly by attuning to it *Public Spaces, Politics, and Policy* Todd Alan Price,Morna McDermott

McNulty,2025-10-16 This books takes a deep dive into the historic sociopolitical and economic interests that have resulted in a frontal assault on the very governance of public education Recent decades have seen dramatic changes in the landscape of American public education including the closure of local schools elimination of teachers unions and local school board takeover attempts In order to explore the social and political motivations behind these changes the contributors address questions such as What tactics are being used to drive this paradigm shift where teachers are the enemy and schools are harming kids What events in this sociopolitical moment right now make it ripe for dismantling the democratic experiment of public education In an age of sound bites and instant news how can the nuanced and sometimes hypocritical narrative supporting public education compete for attention with the seductive political pabulum of reactionary groups The voices in these chapters include those of curriculum theorists policy analysts education practitioners and leaders and parents all of whom engage in forms of activism at the local and or national level **Biopolitics, Necropolitics, Cosmopolitics** C.L.

Quinan,Kathrin Thiele,2021-03-25 The concepts of biopolitics and necropolitics have increasingly gained scholarly attention particularly in light of today s urgent and troubling issues that mark some lives as more or less worthy than others including the migration crisis rise of populism on a global scale homonationalist practices and state sanctioned targeting of gender sexual racial and ethnic others This book aims to nuance this conversation by emphasising feminist and queer investments and interventions and by adding the analytical lens of cosmopolitics to ongoing debates around life living and death dying in the current political climate In this way we move forward toward envisioning feminist and queer futures that rethink categories such as human and subjectivity based on classical modern premises Informed by feminist queer studies postcolonial theory cultural analysis and critical posthumanism Biopolitics Necropolitics Cosmopolitics engages with longstanding questions of biopolitics and necropolitics in an era of neoliberalism and late capitalism but does so by urging for a more inclusive and less violent cosmopolitan framework Taking account of these global dynamics that are shaped by

asymmetrical power relations this fruitful posthumanist and postcolonial approach allows for visions of transformation of the matrix of inclusion into feminist queer futures that work towards planetary social justice This book is a significant new contribution to feminist and queer philosophy and politics and will be of interest to academics researchers and advanced students of gender studies postcolonial studies sociology philosophy politics and law The chapters in this book were originally published as a special issue of the Journal of Gender Studies **Rewiring the "Nation"** Carolyn de la Peña, Siva Vaidhyanathan, 2007-04-30 This special bound issue of American Quarterly offers a re reading of the narrative of US technologies as we move beyond celebrations of exceptional tinkerers and a deterministic machine driven sense of progress to a more complex understanding of the opportunities and responsibilities that befall a nation that interweaves its identities labors and creative cultures with its machines **Out of Place** Adi Kuntsman, Esperanza Miyake, 2008 This volume asks daring and timely questions about the silence at the heart of queer studies Discussing race alongside queer often submerges raciality within queerness leaving racialised groups silent and silenced out of place This work creates a space where queerness raciality are brought together in creative tension to disturb these silences to hear the invisible to see the inaudible

Necropower in North America Ariadna Estévez, 2021-06-25 This book discusses and theorizes Achille Mbembe's necropolitics the politics of death in the specific context of North America It works to characterize and analyze the particularities and relational differences of American and Canadian necropowers vis-à-vis their devices subjectivities necroempowered subjects and production of spaces of death in their geographical and symbolic borderlands with the Third World the US Mexico border indigenous lands migrant and Black American neighborhoods and resource rich geographies North American necropowers not only profit from death but also conduct disposable populations to death throughout the region The volume proposes a postcolonial perspective that characterizes the political power of North America as a necropower or the sovereign power to make die Each chapter therefore theorizes and analyzes the specificities of necropower examining different necropolitics that range from asylum and migration restrictions to the economic exploitation and abandonment of deprived populations and policing of ethnic minorities in particular Mexican immigrants indigenous peoples and African American communities **Discourse**, 2011 **Necropolitics and Its Discontents** Behjat Abdullah, 2018-08-07 Necropolitics and its Discontents addresses the relationship between the contemporary political production of death and the way mortality is figured in contemporary visual practices This unique volume brings artists and theorists together to examine the complex ways in which mortality intersects with questions of political community belonging and identity as explored in contemporary art practice and debate At a time of unprecedented public violence and refugee crises Necropolitics and its Discontents addresses the contribution of artistic practices to thinking through the culture of precarity and death that characterises the current historical moment The book offers a unique interdisciplinary intervention into current debates on the political and economic instrumentalisation of death demonstrating the important role of

contemporary art in providing alternative images and ideas for the contemporary political imagination. Combining formats such as the visual essay with critical theoretical interventions that draw upon contemporary political philosophy, ethnography, economics and art theory, this volume is an important contribution to understanding the processes shaping contemporary political cultures of death.

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