



THE DAVID  
FOSTER  
WALLACE  
READER

# Book David Foster Wallace Reader

**Allard den Dulk, Pia Masiero, Adriano  
Ardovino**



## **Book David Foster Wallace Reader:**

**The David Foster Wallace Reader** David Foster Wallace, 2014-11-06 The David Foster Wallace Reader is a selection of David Foster Wallace's work introducing readers to his humour kindness sweeping intellect and versatility as a writer A compilation from the one of the most original writers of our age featuring the very best of his fiction and non fiction previously unpublished writing and original contributions from 12 prominent authors and critics about his work From classic short fiction to genre defining reportage this book is a must for new readers and confirmed David Foster Wallace fans alike One of the most dazzling luminaries of contemporary American fiction Sunday Times There are times reading his work when you get halfway through a sentence and gasp involuntarily and for a second you feel lucky that there was at least for a time someone who could make sense like no other of what it is to be a human in our era Daily Telegraph A prose magician Mr Wallace was capable of writing about subjects from tennis to politics to lobsters from the horrors of drug withdrawal to the small terrors of life aboard a luxury cruise ship with humour and fervour and verve Michiko Kakutani The New York Times David Foster Wallace wrote the novels The Pale King Infinite Jest and The Broom of the System and three story collections His nonfiction includes Consider the Lobster and A Supposedly Fun Thing I'll Never Do Again He died in 2008 The David

Foster Wallace Reader David Foster Wallace, 2014-11-06 The David Foster Wallace Reader is a selection of David Foster Wallace's work introducing readers to his humour kindness sweeping intellect and versatility as a writer A compilation from the one of the most original writers of our age featuring the very best of his fiction and non fiction previously unpublished writing and original contributions from 12 prominent authors and critics about his work From classic short fiction to genre defining reportage this book is a must for new readers and confirmed David Foster Wallace fans alike One of the most dazzling luminaries of contemporary American fiction Sunday Times There are times reading his work when you get halfway through a sentence and gasp involuntarily and for a second you feel lucky that there was at least for a time someone who could make sense like no other of what it is to be a human in our era Daily Telegraph A prose magician Mr Wallace was capable of writing about subjects from tennis to politics to lobsters from the horrors of drug withdrawal to the small terrors of life aboard a luxury cruise ship with humour and fervour and verve Michiko Kakutani The New York Times David Foster Wallace wrote the novels The Pale King Infinite Jest and The Broom of the System and three story collections His nonfiction includes Consider the Lobster and A Supposedly Fun Thing I'll Never Do Again He died in 2008 **The Legacy of David**

**Foster Wallace** Samuel Cohen, Lee Konstantinou, 2012-04-15 In this elegant volume literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism In critical essays exploring a variety of topics including Wallace's relationship to American literary history his place in literary journalism his complicated relationship to his postmodernist predecessors the formal difficulties of his 1996 magnum opus Infinite Jest his environmental imagination and the social life of his fiction and nonfiction contributors plumb sources as

diverse as Amazon com reader recommendations professional book reviews the 2009 Infinite Summer project and the David Foster Wallace archive at the University of Texas s Harry Ransom Center

**David Foster Wallace's Infinite Jest** Stephen Burn,2003-05-20 This is part of a new series of guides to contemporary novels The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from *The Remains of the Day* to *White Teeth* A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question

*The Reading of David Foster Wallace's "Infinite Jest" as Play* Rainer Holl,2013-08 Bachelor Thesis from the year 2010 in the subject American Studies Literature grade 1.0 TU Dortmund Institut für Anglistik und Amerikanistik language English abstract In 1996 David Foster Wallace published his second major novel *Infinite Jest* that changed not only our understanding of what literature can do but also the way we read literature With its hundreds of characters thousands of pages hundreds of endnotes and myriads of different perspectives sub plots and narrative digressions *Infinite Jest* was and still is a extraordinary challenge for its readers An interesting question related to Wallaces work is to what extent readers are able to establish and defend their own rules and boundaries that are challenged by their discourse with the book The whole reading process can thus be seen as a work of play that is established between the poles of infinity and jest This opens up a new narratological dimension which has an immediate impact on the autonomy of the reader I want to find out in how far the readers of *Infinite Jest* have to get involved in this work of play how it affects the way they read the book and how the idiosyncratic reading experience finally becomes an integral part of the whole book itself

**The Narrative Game: The Reading of David Foster Wallace's Infinite Jest as Play** Rainer Holl,2013-05-23 In 1996 David Foster Wallace published his second major novel *Infinite Jest* that changed not only our understanding of what literature can do but also the way we read literature Despite its age the book has not lost a single bit of its fascination its actuality and its academic appeal With its hundreds of characters thousands of pages hundreds of endnotes and myriads of different perspectives sub plots and narrative digressions *Infinite Jest* was and still is an extraordinary challenge for its readers as well as literary critics One interesting question related to Wallace s work is to what extent readers are able to establish and defend their own way of approaching literature their natural reading habits their personal boundaries and their readerly authority that are challenged by their discourse with the book The author shows in how far the reader of *Infinite Jest* has to get involved in this work of play how it affects the way they read the book and how the idiosyncratic reading experience finally becomes an integral part of the whole book itself

David Foster Wallace in Context Clare Hayes-Brady,2022-12-01 David Foster Wallace is regarded as one of the most important American writers of the twentieth and twenty first centuries This book introduces readers to the literary philosophical and political contexts of Wallace s work An accessible and useable resource this volume conceptualizes his work within long standing critical traditions and with a new awareness of his importance for American literary studies It shows the range of issues and

contexts that inform the work and reading of David Foster Wallace connecting his writing to diverse ideas periods and themes Essays cover topics on gender sex violence race philosophy poetry and geography among many others guiding new and long standing readers in understanding the work and influence of this important writer *Elegant Complexity* Greg Carlisle,2007 *Elegant Complexity* is the first critical work to provide detailed and thorough commentary on each of the 192 sections of David Foster Wallace s masterful *Infinite Jest* No other commentary on *Infinite Jest* recognizes that Wallace clearly divided the book into 28 chapters that are thematically unified A chronology at the end of the study reorders each section of the novel into a sequential timeline that orients the reader and that could be used to support a chronological reading of the novel Other helpful reference materials include a thematic outline more chronologies a map of one the novel s settings lists of characters grouped by association and an indexed list of references *Elegant Complexity* orients the reader at the beginning of each section and keeps commentary separate for those readers who only want orientation The researcher looking for specific characters or themes is provided a key at the beginning of each commentary Carlisle explains the novel s complex plot threads and discrepancies with expert insight and clear commentary The book is 99% spoiler free for first time readers of *Infinite Jest* Publisher s website [David Foster Wallace: Fiction and Form](#) David Hering,2016-09-08 In *David Foster Wallace Fiction and Form* David Hering analyses the structures of David Foster Wallace s fiction from his debut *The Broom of the System* to his final unfinished novel *The Pale King* Incorporating extensive analysis of Wallace s drafts notes and letters and taking account of the rapidly expanding field of Wallace scholarship this book argues that the form of Wallace s fiction is always inextricably bound up within an ongoing conflict between the monologic and the dialogic one strongly connected with Wallace s sense of his own authorial presence and identity in the work Hering suggests that this conflict occurs at the level of both subject and composition analysing the importance of a number of provocative structural and critical contexts ghostliness institutionality reflection to the fiction while describing how this argument is also visible within the development of Wallace s manuscripts comparing early drafts with published material to offer a career long framework of the construction of Wallace s fiction The final chapter offers an unprecedentedly detailed analysis of the troubled decade long construction of the work that became *The Pale King* *Conversations with David Foster Wallace* Stephen J. Burn,2012-03-08 Across two decades of intense creativity David Foster Wallace 1962 2008 crafted a remarkable body of work that ranged from unclassifiable essays to a book about transfinite mathematics to vertiginous fictions Whether through essay volumes *A Supposedly Fun Thing I ll Never Do Again* *Consider the Lobster* short story collections *Girl with Curious Hair* *Brief Interviews with Hideous Men* *Oblivion* or his novels *Infinite Jest* *The Broom of the System* the luminous qualities of Wallace s work recalibrated our measures of modern literary achievement *Conversations with David Foster Wallace* gathers twenty two interviews and profiles that trace the arc of Wallace s career shedding light on his omnivorous talent Jonathan Franzen has argued that for Wallace an interview provided a formal enclosure in which the writer could safely draw on his

enormous native store of kindness and wisdom and expertise Wallace's interviews create a wormhole in which an author's private theorizing about art spill into the public record Wallace's best interviews are vital extra literary documents in which we catch him thinking aloud about his signature concerns irony's magnetic hold on contemporary language the pale last days of postmodernism the delicate exchange that exists between reader and writer At the same time his acute focus moves across MFA programs his negotiations with religious belief the role of footnotes in his writing and his multifaceted conception of his work's architecture Conversations with David Foster Wallace includes a previously unpublished interview from 2005 and a version of Larry McCaffery's influential Review of Contemporary Fiction interview with Wallace that has been expanded with new material drawn from the original raw transcript

**Infinite Jest by David Foster Wallace (Book Analysis)** Bright Summaries,2019-04-08 Unlock the more straightforward side of Infinite Jest with this concise and insightful summary and analysis This engaging summary presents an analysis of Infinite Jest by David Foster Wallace a vast sweeping novel which takes in a tennis academy for gifted young players a halfway house for recovering addicts and an entertainment rumoured to be so compelling that it will kill whoever watches it The novel's scope humour and complexity mean that it is widely recognised as the author's masterpiece and as one of the greatest novels of recent years David Foster Wallace was an American writer and is one of the most influential authors of recent years Besides Infinite Jest he is also known for the short story collection Brief Interviews with Hideous Men and the essay collections A Supposedly Fun Thing I'll Never Do Again and Consider the Lobster Find out everything you need to know about Infinite Jest in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries.com

*The Fact of the Cage* Karl A. Plank,2021-02-18 David Foster Wallace's Infinite Jest raised expectations of what a novel might do As he understood fiction to aim at what it means to be human so he hoped his work might relieve the loneliness of human suffering In that light The Fact of the Cage shows how Wallace's masterpiece dramatizes the condition of encagement and how it comes to be met by Abiding and through inter relational acts of speaking and hearing touching and facing Revealing Wallace's theology of a boneless Christ The Fact of the Cage wagers that reading such a novel as Infinite Jest makes available to readers the redemption glimpsed in its pages that reading fiction has ethical and religious significance in short that reading Infinite Jest makes one better As such Plank's work takes steps to defend the ethics of fiction the vital relation between religion and literature and why one just might read at all

[Reading David Foster Wallace between philosophy and literature](#) Allard den Dulk,Pia Masiero,Adriano Ardovino,2022-11-08 This book breaks new ground by showing that the work of David Foster Wallace originates from and functions in the space between philosophy and

literature Philosophy is not a mere supplement to or decoration of his writing nor does he use literature to illustrate pre established philosophical truths Rather for Wallace philosophy and literature are intertwined ways of experiencing and expressing the world that emerge from and amplify each other The book does not advance a fixed or homogenous interpretation of Wallace s oeuvre but instead offers an investigative approach that allows for a variety of readings The volume features fourteen new essays by prominent and promising Wallace scholars divided into three parts one on general aspects of Wallace s oeuvre such as his aesthetics form and engagement with performance and two parts with thematic focuses namely Consciousness Self and Others and Embodiment Gender and Sexuality **The Best American**

**Nonrequired Reading 2007** Dave Eggers,Sufjan Stevens,2007 Presents selections of mainstream and alternative American literature including both fiction and nonfiction that discuss a broad spectrum of subjects *A Reader's Companion to Infinite Jest* William C. Dowling,Robert Bell,Robert H. Bell,2005 A Reader s Companion to Infinite Jest is a guide for readers who have heard about the literary genius of David Foster Wallace s huge and sprawling novel but have been put off by its length and narrative complexity Composed by two distinguished literary scholars the Companion is designed both for general readers and for college students taking courses on postmodern fiction Along with an detailed overview of narrative structure the Companion includes a synopsis of plot a compendium of major characters a directory of minor characters and real people a short dictionary of slang and idioms and a section listing and explaining Infinite Jest s acronyms **The Best American**

**Nonrequired Reading 2006** Dave Eggers,2006 Presents selections of mainstream and alternative American literature including both fiction and nonfiction that discuss a broad spectrum of subjects *Reader's Block* David Markson,1996 Hypnotic a profoundly rewarding read Kurt Vonnegut *Understanding David Foster Wallace* Marshall Boswell,2003 Marshall Boswell examines the four major works of fiction David Foster Wallace has produced thus far the novels The Broom of the System and Infinite Jest and the story collections Girl with Curious Hair and Brief Interviews with Hideous Men

**Reading Group Choices, 1997** Mark Kaufman,1997-02 **The Cambridge Companion to David Foster Wallace** Ralph Clare,2018-09-20 A compelling comprehensive and substantive introduction to the work of David Foster Wallace

## Decoding **Book David Foster Wallace Reader**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Book David Foster Wallace Reader**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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