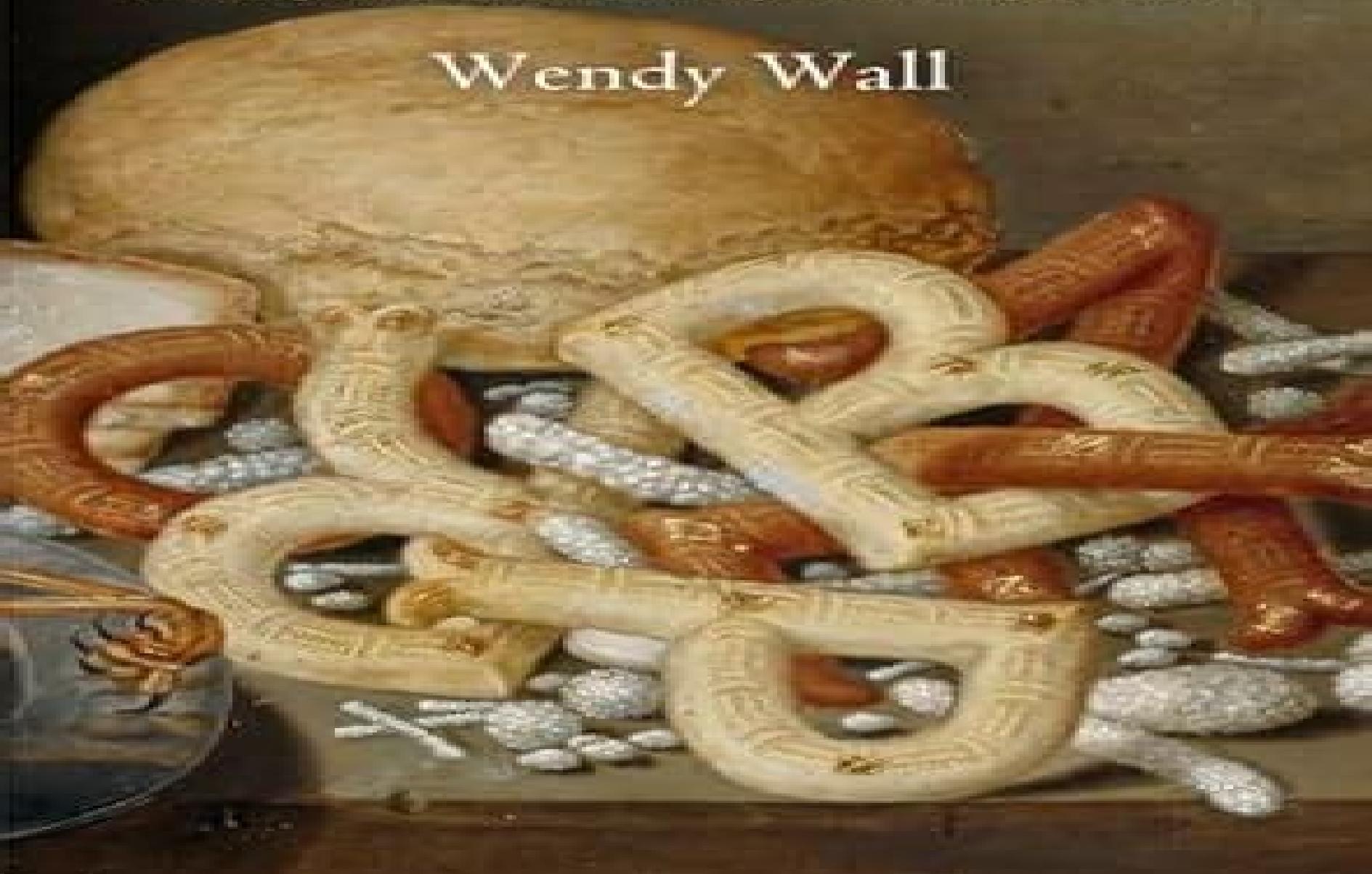


# Recipes for Thought

Knowledge and Taste in the Early Modern English Kitchen

Wendy Wall



# Book Recipes Thought Knowledge English Material

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## **Book Recipes Thought Knowledge English Material:**

Sense-Making Sheryl Boyle, Genevieve Collins, David Howes, 2025-08-22 In this highly innovative work the senses are liberated from the confines of the present to serve as vehicles for accessing other historical periods and imagined futures. Sense Making builds on the burgeoning field of sensory ethnography by introducing a pair of methodologies sensory re-construction and sensorial extrapolation. Expressly devised to facilitate time travel, the first part offers a survey and critique of extant work in sensory archeology and sensory futures. The second part presents a case study of sensory re-construction in action, focusing on Thornbury Castle 1508-1521 in the UK. The third part probes the life of the senses on the final frontier, the next habitat of humanity namely outer space. These sensory case studies are not purely architectural or purely futuristic. They are at the same time exercises in arts based practice or research creation where the authors do not just carry out

bibliographic research and write about pasts and futures they make them. Sense Making is necessary reading for the international community of sensory studies scholars as well as those with interests spanning material culture, museum and heritage studies, visual and auditory culture, experimental psychology, design and digital technology.

*Culinary Texts in Context, 1500-1800* Sarah Kernan, Helga Müllneritsch, 2025-10-01 This collection represents a new and significant contribution to the study of recipe books from the early modern period ca 1500-1800 by situating them in a broader European context traversing Catalonia, Finland, French and German speaking regions, Ireland, Portugal, Spain, Sweden and England. Ten essays including a critical introduction to the genre trace the materiality of the books and the use of the instructions therein, investigating patterns of recipe collection and their evolution over time, the international transmission of recipes, ingredients and artisanal knowledge, and women's manuscript culture. The authors explore how localised traditions of book production and domestic record keeping shaped the physical forms of the books and how stains, folds, marginalia, items pressed between pages and pasted in additions reveal their many uses. The inclusion of new ingredients and the integration of foreign recipes point to the many ways in which people's food ideas and books travelled the globe.

**Misery to Mirth** Hannah Newton, 2018-05-31 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. The history of early modern medicine often makes for depressing reading. It implies that people fell ill, took ineffective remedies and died. Misery to Mirth seeks to rebalance and brighten our overall picture of early modern health by focusing on the neglected subject of recovery from illness in England c. 1580-1720. Drawing on an array of archival and printed materials, Misery to Mirth shows that recovery did exist conceptually at this time and that it was a widely reported phenomenon. The book takes three main perspectives: the first is physiological or medical, asking what doctors and laypeople meant by recovery and how they thought it occurred. This includes a discussion of convalescent care, a special branch of medicine designed to restore strength to the fragile body after illness. Secondly, the book adopts the viewpoint of patients

themselves it investigates how they reacted to escape from death the abatement of pain and suffering and the return to normal life and work The third perspective concerns the patient s loved ones it shows that family and friends usually shared the feelings of patients undergoing a dramatic transformation from anguish to elation Through these discussions the volume shines a light on some of the most profound as well as the more prosaic aspects of early modern existence from attitudes to life and death to details of what convalescents ate for supper and wore in bed

### **Cut/Copy/Paste** Whitney Trettien, 2022-02-15

How do early modern media underlie today s digital creativity In *Cut Copy Paste* Whitney Trettien journeys to the fringes of the London print trade to uncover makerspaces and collaboratories where paper media were cut up and reassembled into radical bespoke publications Bringing these long forgotten objects back to life through hand curated digital resources Trettien shows how early experimental book hacks speak to the contemporary conditions of digital scholarship and publishing As a mixed media artifact itself *Cut Copy Paste* enacts for readers what Trettien argues that digital forms have the potential to decenter patriarchal histories of print From the religious household of Little Gidding whose biblical concordances and manuscripts exemplify protofeminist media innovation to the queer poetic assemblages of Edward Benlowes and the fragment albums of former shoemaker John Bagford *Cut Copy Paste* demonstrates history s relevance to our understanding of current media Tracing the lives and afterlives of amateur bookwork Trettien creates a method for identifying and comprehending hybrid objects that resist familiar bibliographic and literary categories In the process she bears witness to the deep history of radical publishing with fragments and found materials With many of *Cut Copy Paste* s digital resources left thrillingly open for additions and revisions this book reimagines our ideas of publication while fostering a spirit of generosity and inclusivity An open invitation to cut copy and paste different histories it is an inspiration for students of publishing or the digital humanities as well as anyone interested in the past present and future of creativity

**The Oxford Handbook of English Prose, 1640-1714** ,2024-10-23 The Oxford Handbook of English Prose 1640-1714 is the most wide ranging overview available of prose writing in English during one of the most tumultuous periods in British and Irish history Stretching from the outbreak of the English Civil Wars to the death of Queen Anne the last Stuart monarch the volume is unprecedented in the breadth of its coverage of an age in which prose moved from the margins of cultural life in Britain to its centre The volume also breaks new ground in the diversity of the prose writing it covers its thirty six chapters by an array of established literary critics and historians capture the excitingly multiple forms that prose took in what was a golden age for non fictional writing but which also saw the emergence of modes of prose fiction that became part of the origin story of the eighteenth century novel This Handbook reflects that multiplicity and diversity in its structure Four longer introductory chapters map the changing contexts of the publication and reception of prose in the period as well as the influence of the classical heritage and the role of relations with continental Europe The subsequent thirty two chapters are organized by different categories of prose writing The contributors approach key authors and texts from various and often

unconventional perspectives The volume offers coverage of well known writers and texts while also capturing the assortment of prose writing in a time of rapid political and social change there are chapters on for example Bites and Shams Circulation Narratives Keys Pornography Recipe Books True Accounts and even Handbooks    **Forthcoming Books** Rose Arny,1992

*Notes on books* Longmans, Green and co,1885    **The Saturday Review of Politics, Literature, Science and Art**  
,1880    *The Churchman* ,1886    **The Girl's Own Indoor Book** Charles Peters,1892    Saturday Review ,1880    *The English Cookery Book* Eileen White,2004 This is the twelfth of the series Food and Society papers presented to the Leeds Symposium on Food History    **The Saturday Review of Politics, Literature, Science and Art** ,1902    **Outlook** Alfred Emanuel Smith,Francis Walton,1881    **The Nation** ,1894    **English Mechanics and the World of Science** ,1886  
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