

Armistead Maupin



A TALES OF THE CITY NOVEL

**MICHAEL
TOLLIVER
LIVES**

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Michael Tolliver Lives Armistead Maupin, 2008 Having survived the plague that took so many of his friends and lovers Michael Tolliver has learned to embrace the sacred dailiness of life the loving connections that sustain him in the hardest of times This journey takes him from the garden of a troublesome client to the bed of a younger man to the parlour of a wise octogenarian *Michael Tolliver Lives Unabridged CD* Armistead Maupin, 2007-06-12 Michael Tolliver the sweet spirited Southerner in Armistead Maupin's classic Tales of the City series is arguably one of the most widely loved characters in contemporary fiction Now almost twenty years after ending his groundbreaking saga of San Francisco life Maupin revisits his all too human hero letting the 55 year old gardener tell his story in his own voice Having survived the plague that took so many of his friends and lovers Michael has learned to embrace the random pleasures of life the tender alliances that sustain him in the hardest of times Michael Tolliver Lives follows its protagonist as he finds love with a younger man attends to his dying fundamentalist mother in Florida and finally reaffirms his allegiance to a wise octogenarian who was once his landlady While Michael Tolliver Lives is a stand alone novel accessible to old and new readers alike a reassuring number of familiar faces appear along the way As usual the author's mordant wit and ear for pitch perfect dialogue serve every aspect of the story from the bawdy to the bittersweet Michael Tolliver Lives is a novel about the act of growing older joyfully and the everyday miracles that somehow make that possible *Significant Others* Armistead Maupin, 1989 The fifth novel in the beloved Tales of the City series Armistead Maupin's best selling San Francisco saga Some of the sharpest and most speakable dialogue you are ever likely to read Guardian _____ Tranquillity reigns in the ancient redwood forest until a women only music festival sets up camp downriver from an all male retreat for the ruling class Among those entangled in the ensuing mayhem are a lovesick nurseryman a panic stricken philanderer and the world's most beautiful fat woman Significant Others is Armistead Maupin's cunningly observed meditation on marriage friendship and sexual nostalgia Hurdling barriers both social and sexual Maupin leads the eccentric tenants of Barbary Lane through heartbreak and triumph through nail biting terrors and gleeful coincidences in 1980s San Francisco The result is a glittering and addictive comedy of manners that continues to beguile new generations of readers **Further Tales of the City** Armistead Maupin, 1982 The third novel in the beloved Tales of the City series Armistead Maupin's best selling San Francisco saga An enormously talented writer By writing about what's seemingly different Armistead Maupin always manages to capture what's so hilariously painfully true for all of us Amy Tan _____ The calamity prone residents of 28 Barbary Lane are at it again in this deliciously dark novel of romance and betrayal While Anna Madrigal imprisons an anchor woman in her basement Michael Tolliver looks for love at the National Gay Rodeo DeDe Halcyon Day and Mary Ann Singleton track a charismatic psychopath across Alaska and society columnist Prue Giroux loses her heart to a derelict living in a San Francisco park Hurdling barriers both social and sexual Maupin leads the eccentric tenants of Barbary Lane through

heartbreak and triumph through nail biting terrors and gleeful coincidences in 1970s San Francisco The result is a glittering and addictive comedy of manners that continues to beguile new generations of readers **Queer Aging in North**

American Fiction Linda M. Hess, 2019-01-24 Exploring representations of queer aging in North American fiction this book illuminates a rich yet previously unheeded intersection within American culture At a time when older LGBTQ persons gradually gain visibility in gerontological studies and in the media this work provides a critical perspective concerned with the ways in which the narratives and images we have at our disposal shape our realities Each chapter shines a spotlight on a significant work of queer fiction beginning with post WWII novels and ending with filmic representations of the 2010s exploring narratives as both reflections and agents of broader cultural negotiations concerning queer sexuality and aging As a result the book not only redresses queer aging s history of invisibility but also reveals narratives of queer aging to be particularly apt in casting new light on the ways in which growing older is perceived and conceptualized in North American culture

More Tales of the City Armistead Maupin, 2000 This is the second chronicle in the Tales of the City saga which follows the adventures of a naive young secretary who forsakes Cleveland for San Francisco and discovers a whole new world filled with a bizarre cast of characters

Sure of You Armistead Maupin, 1991 The sixth novel in the beloved Tales of the City series Armistead Maupin s best selling San Francisco saga Maupin s adeptness at fluid dialogue his flair for shaping characters who thread the needle between pop archetypes and singular human beings are all on display New York Times

_____ A fiercely ambitious TV talk show host finds she must choose between national stardom in New York and a husband and child in San Francisco Caught in the middle is their longtime friend a gay man whose own future is even more uncertain Wistful and compassionate yet subversively funny *Sure of You* is Armistead Maupin s addictively entertaining observation on family friendship and every relationship in between Hurdling barriers both social and sexual Maupin leads the eccentric tenants of Barbary Lane through heartbreak and triumph through nail biting terrors and gleeful coincidences in 1980s San Francisco The result is a glittering and addictive comedy of manners that continues to beguile new generations of readers

Maybe The Moon Armistead Maupin, 2012-03-13 *Maybe the Moon* Armistead Maupin s first novel since ending his bestselling Tales of the City series is the audaciously original chronicle of Cadence Roth Hollywood actress singer iconoclast and former Guinness Book of Records holder as the world s shortest woman All of 31 inches tall Cady is a true survivor in a town where as she says you can die of encouragement Her early starring role as a lovable elf in an immensely popular American film proved a major disappointment since moviegoers never saw the face behind the stifling rubber suit she was required to wear Now after a decade of hollow promises from the Industry she is reduced to performing at birthday parties and Bar Mitzvahs as she waits for the miracle that will finally make her a star In a series of mordantly funny journal entries Maupin tracks his spunky heroine across the saffron hazed wasteland of Los Angeles from her all too infrequent meetings with agents and studio moguls to her regular harrowing encounters with small children large dogs and human

ignorance Then one day a lanky piano player saunters into Cady's life unleashing heady new emotions and she finds herself going for broke shooting the moon with a scheme so harebrained and daring that it just might succeed Her accomplice in the venture is her best friend Jeff a gay waiter who sees Cady's struggle for visibility as a natural extension of his own war against the Hollywood Closet As clear-eyed as it is charming *Maybe the Moon* is a modern parable about the mythology of the movies and the toll it exacts from its participants on both sides of the screen It is a work that speaks to the resilience of the human spirit from a perspective rarely found in literature

The Night Listener Armistead Maupin, 2012-03-13 Gabriel Noone is a writer whose late night radio stories have brought him into the homes of millions Noone is in the midst of a painful separation from his lover of ten years when a publisher sends him proofs of a remarkable book the memoir of a sickly thirteen year old boy who suffered horrific sexual abuse at the hands of his parents Now living with his adoptive mother Donna Pete Lomax is not only a brave and gifted diarist but a devoted listener of Noone's show When Noone phones the boy to offer encouragement it soon becomes clear that Pete sees in this heartsick middle-aged storyteller the loving father he's always wanted Thus begins an extraordinary friendship that grows deeper only as the boy's health deteriorates freeing Noone to unlock his innermost feelings Then out of the blue troubling new questions arise exploding Noone's comfortable assumptions and causing his ordered existence to spin wildly out of control As he walks a vertiginous line between truth and illusion he is finally forced to confront all his relationships familial romantic and erotic As complex and hypnotically engrossing as the best of mysteries *The Night Listener* is an astonishing tour de force that moves and challenges Maupin's readers as never before

The Advocate, 2008-07 *Significant Others* Armistead Maupin, 2012-03-13 The fifth novel in the beloved *Tales of the City* series Armistead Maupin's best-selling San Francisco saga Some of the sharpest and most speakable dialogue you are ever likely to read Guardian _____ Tranquillity reigns in the ancient redwood forest until a women-only music festival sets up camp downriver from an all-male retreat for the ruling class Among those entangled in the ensuing mayhem are a lovesick nurseryman a panic-stricken philanderer and the world's most beautiful fat woman *Significant Others* is Armistead Maupin's cunningly observed meditation on marriage friendship and sexual nostalgia Hurdling barriers both social and sexual Maupin leads the eccentric tenants of Barbary Lane through heartbreak and triumph through nail-biting terrors and gleeful coincidences in 1980s San Francisco The result is a glittering and addictive comedy of manners that continues to beguile new generations of readers

Babycakes Armistead Maupin, 2000 The fourth novel in the beloved *Tales of the City* series Armistead Maupin's best-selling San Francisco saga A consummate entertainer who has made a generation laugh It is Maupin's Dickensian gift to be able to render love convincingly Edmund White *Times Literary Supplement* _____ When an ordinary househusband and his ambitious wife decide to start a family they discover there's more to making a baby than meets the eye Help arrives in the form of a grieving gay neighbour a visiting monarch and the dashing young lieutenant who defects from her yacht Bittersweet and profoundly affecting

Babycakes was the first piece of fiction to acknowledge the arrival of AIDS Hurdling barriers both social and sexual Maupin leads the eccentric tenants of Barbary Lane through heartbreak and triumph through nail biting terrors and gleeful coincidences in 1970s San Francisco The result is a glittering and addictive comedy of manners that continues to beguile new generations of readers

Mary Ann in Autumn Armistead Maupin,2011 After suffering personal calamities in New York Mary Ann Singleton moves back to San Francisco after being gone for twenty years and begins to slowly rebuild her life only to confront fresh terrors when her past comes back to haunt her

Swiss News ,2007-07 *Disappearing Acts* Susan C. Pastika,2003

Metropolitan Lovers Julie Abraham,2009 Exploring the lives of prominent gay men and women literary depictions of gay city life classic works of urban theory and the rhetoric of political reformers Abraham challenges conventional thinking about what it means to be metropolitan and what it means to be queer From Paris London and Manchester to Los Angeles Chicago New York and San Francisco Abraham maps the connections the exchanges of meaning and the transfers of value that inform ideas of homosexuality and the city ideas that have shaped modern life While the city and homosexuality have long been associated Abraham analyzes their convergence with unprecedented insight and reveals the inescapable consequences both positive and negative of this union

BOOK JACKET *Discourse* ,2012 *New York Folklore* ,1993

Vital Signs Richard Canning,2007-12-18 A collection of eighteen fiction stories that explore issues of struggle loss bravery and redemption as they relate to AIDS

The Book Review Digest ,2007

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