

NEW CRAFTS

# POLYMER CLAYWORK

25 creative projects  
shown step by step



MARY MAGUIRE  
PHOTOGRAPHY BY STEVE DALTON

# New Crafts Claywork Creative Projects

**RC Schank**

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*Contemporary Crafts Market Place* ,1977    **Popular Science** ,1974-04 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better    **The**

**Ceramics Reader** Kevin Petrie,Andrew Livingstone,2017-04-06 The Ceramics Reader is an impressive editorial collection of essays and text extracts covering every discipline within ceramics past and present Tackling such fundamental questions as why are ceramics important the book also considers the field from a range of perspectives as a cultural activity or metaphor as a vehicle for propaganda within industry and museums and most recently as part of the expanded field as a fine art medium and hub for ideas Newly commissioned material features prominently alongside existing scholarship to ensure an international and truly comprehensive look at ceramics    *Arts and Activities* ,1980    **Craft Horizons** ,1975    *Western Influences on the Sasak Pottery of Lombok, Indonesia* Geoff Harley,2001    Catalog Kansas State Teachers College of Emporia,1959    American Craft ,2005    **Index to Craft Journals, 1984-1988: Subject headings** Beth Hatton,1990

*Masters of Their Craft* Noris Ioannou,1997 Clay Glass Metal Fibre Wood    Junior Arts and Activities ,1961    **The Potter's Art in California, 1885 to 1955** Hazel V. Bray,1980    *Ceramic Review* ,1997    **Library Journal** ,2003

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