

Mike: A Public School Story

P. G.
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Mike A Public School Story

P. W. Musgrave

Mike A Public School Story:

Mike P. G. Wodehouse, 2017-05-19 P G Wodehouse's *Mike A Public School Story* introduces two of his most beloved characters Mike Jackson and Psmith. The story follows Mike and Psmith on their adventures. Stories of outwitting the masters causing havoc in the local village and playing on school teams will all strike a chord with contemporary readers. Pranks, mysteries and witty language provide an entertaining journey through the world of British public schools. **Mike** P. G. Wodehouse, 2023-06-15 Mike Jackson is the youngest son of a family of excellent cricket players and the most promising batsman of them all. At Wrykyn the public school his elder brothers once attended his desire to prove himself as a cricketer is challenged by his apathy for studying and his penchant for mischief. In the second half of the novel his poor academics result in his being sent to Sedleigh where he immediately befriends Psmith an eccentric monocle wearing student in a similar situation. Together they navigate the social waters of a school that neither one of them wants to attend. **Mike** was one of P G Wodehouse's earlier novels and one of his personal favorites. In a preface to a later edition he stated that the school setting allowed Psmith's bland clashings with Authority to truly shine. The cricket scenes are memorable and exciting but the meat of the story is in Mike and Psmith's school escapades. **Mike** was originally published in *The Captain* magazine in two parts Jackson Junior published in 1953 as *Mike at Wrykyn* and *The Lost Lambs* also published later as *Enter Psmith* in 1935 and *Mike and Psmith* in 1953. **Mike** P. G. Wodehouse, 2013-07-26 The school's attitude can be summed up in three words. It was one vast blank astounded. Here I say Everybody was saying it though not always in those words. When condensed everybody's comment on the situation came to that. There is something rather pathetic in the indignation of a school. It must always or nearly always expend itself in words and in private at that. Even the consolation of getting on to platforms and shouting at itself is denied to it. A public school has no Hyde Park. There is every probability in fact it is certain that but for one malcontent the school's indignation would have been allowed to simmer down in the usual way and finally become a mere vague memory. The malcontent was Wyatt. He had been responsible for the starting of the matter and he proceeded now to carry it on till it blazed up into the biggest thing of its kind ever known at Wrykyn the Great Picnic. **Mike** Pelham Grenville Wodehouse, 2009-11-25 Books for All Kinds of Readers ReadHowYouWant offers the widest selection of on demand accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read. **MIKE, a Public School Story** P. G. Wodehouse, 2014-01-30 This book is printed with a LARGE font for your convenience. Enjoy your reading. The seeing off of Mike on the last day of the holidays was an imposing spectacle a sort of pageant. Going to a public school especially at the beginning of the summer term is no great hardship more particularly when the departing hero has a brother on the verge of the school eleven and three other brothers playing for counties and

Mike seemed in no way disturbed by the prospect Mothers however to the end of time will foster a secret fear that their sons will be bullied at a big school and Mrs Jackson s anxious look lent a fine solemnity to the proceedings *Mike: A Public School Story* P. G. Wodehouse,2019 *Mike: A Public School Story (Classic Reprint)* P. G. Wodehouse,2017-12 Excerpt from Mike A Public School Story About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [Mike a Public School Story](#) P. G. Wodehouse,2014-01-26 It was a morning in the middle of April and the Jackson family were consequently breakfasting in comparative silence The cricket season had not begun and except during the cricket season they were in the habit of devoting their powerful minds at breakfast almost exclusively to the task of victualling against the labours of the day In May June July and August the silence was broken The three grown up Jacksons played regularly in first class cricket and there was always keen competition among their brothers and sisters for the copy of the Sportsman which was to be found on the hall table with the letters Whoever got it usually gloated over it in silence till urged wrathfully by the multitude to let them know what had happened when it would appear that Joe had notched his seventh century or that Reggie had been run out when he was just getting set or as sometimes occurred that that ass Frank had dropped Fry or Hayward in the slips before he had scored with the result that the spared expert had made a couple of hundred and was still going strong In such a case the criticisms of the family circle particularly of the smaller Jackson sisters were so breezy and unrestrained that Mrs Jackson generally felt it necessary to apply the closure Indeed Marjory Jackson aged fourteen had on three several occasions been fined pudding at lunch for her caustic comments on the batting of her brother Reggie in important fixtures Cricket was a tradition in the family and the ladies unable to their sorrow to play the game themselves were resolved that it should not be their fault if the standard was not kept up On this particular morning silence reigned A deep gasp from some small Jackson wrestling with bread and milk and an occasional remark from Mr Jackson on the letters he was reading alone broke it Mike s late again said Mrs Jackson plaintively at last He s getting up said Marjory I went in to see what he was doing and he was asleep So she added with a satanic chuckle I squeezed a sponge over him He swallowed an awful lot and then he woke up and tried to catch me so he s certain to be down soon Marjory Well he was on his back with his mouth wide open I had to He was snoring like anything You might have choked him I did said Marjory with satisfaction Jam please Phyllis you pig Mr Jackson looked up Mike will have to be more punctual when he goes to Wrykyn he said Oh father is Mike going to Wrykyn asked Marjory When Next term said Mr Jackson I ve just heard from Mr Wain he added across the table to Mrs Jackson The house is full but he is turning a small

room into an extra dormitory so he can take Mike after all The first comment on this momentous piece of news came from Bob Jackson Bob was eighteen The following term would be his last at Wrykyn and having won through so far without the infliction of a small brother he disliked the prospect of not being allowed to finish as he had begun I say he said What He ought to have gone before said Mr Jackson He s fifteen Much too old for that private school He has had it all his own way there and it isn t good for him He s got cheek enough for ten agreed Bob Wrykyn will do him a world of good We aren t in the same house That s one comfort Bob was in Donaldson s It softened the blow to a certain extent that Mike should be going to Wain s He had the same feeling for Mike that most boys of eighteen have for their fifteen year old brothers He was fond of him in the abstract but preferred him at a distance Marjory gave tongue again She had rescued the jam from Phyllis who had shown signs of finishing it and was now at liberty to turn her mind to less pressing matters Mike was her special ally and anything that affected his fortunes affected her Hooray Mike s going to Wrykyn I bet he gets into the first eleven his first term

Mike: a public school story Pelham Grenville Wodehouse, 1928 *Mike and Psmith* P. G. Wodehouse, 2019-11-19

In *Mike and Psmith* renowned humorist P G Wodehouse crafts a delightful romp through the world of British private schools in the early 20th century The narrative centers on Mike Jackson and the irreplaceably charming Psmith combining Wodehouse s trademark wit with a rich tapestry of schoolyard antics exquisite character sketches and a satirical portrayal of upper class society Wodehouse s elegant prose and playful dialogue evoke a sense of nostalgia for a bygone era while cleverly navigating themes of friendship resilience and the sheer absurdity of adolescence P G Wodehouse a prolific author and master of comedic narrative drew upon his own experiences at Dulwich College to infuse authenticity into his work His background characterized by a penchant for humor and a keen observation of societal quirks is mirrored in the characters he created Wodehouse s enduring appeal can be attributed to both his keen sense of irony and his ability to blend humor with heartfelt moments which he masterfully presents in *Mike and Psmith* Readers seeking a whimsical escape into a world of laughter camaraderie and mischief will find *Mike and Psmith* irresistible Wodehouse s ability to capture the essence of youth and the lighter side of life offers a warm hearted journey that resonates with audiences of all ages This work is an essential addition to the library of anyone who appreciates literary humor and the delicate art of storytelling In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing An Author Biography reveals milestones in the author s life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more

informed read [From Morality to Mayhem](#) Julian Lovelock,2018-01-01 The stories we read as children are the ones that stay with us the longest and from the nineteenth century until the 1950s stories about schools held a particular fascination Many will remember the goings on at such earnest establishments as Tom Brown's Rugby St Dominic's Greyfriars the Chalet School Malory Towers and Linbury Court In the second part of the twentieth century with more liberal social attitudes and the advent of secondary education for all these moral tales lost their appeal and the school story very nearly died out More recently however a new generation of compromised schoolboy and schoolgirl heroes Pennington Tyke Tiler Harry Potter and Millie Roads have given it a new and challenging relevance Focusing mainly on novels written for young people From Morality to Mayhem charts the fall and rise of the school story from the grim accounts of Victorian times to the magic and mayhem of our own age In doing so it considers how fictional schools not only reflect but sometimes influence real life This captivating study will appeal to those interested in children's literature and education both students and the general reader taking us on a not altogether comfortable trip down memory lane [A Public School Story](#) P G Wodehouse,2025-07-09 In Mike P G Wodehouse introduces readers to the world of English boarding schools and cricket where young Mike Jackson excels on the field but struggles with the pressures of school life After a family misfortune Mike is sent to a new school where he befriends the eccentric and rebellious Psmith Together they navigate the challenges of school politics sports rivalries and youthful rebellion with Wodehouse's trademark humor and charm Mike is a heartwarming tale of friendship sportsmanship and the joys of youthful mischief making it a must read for fans of Wodehouse's early works and those who enjoy stories of school life and camaraderie [Mike \(Annotated\)](#) P. G. Wodehouse,2016-03-29 Mike is a novel by P G Wodehouse first published on 15 September 1909 by Adam the first part originally called Jackson Junior was republished in 1953 under the title Mike at Wrykyn while the second half called The Lost Lambs in its serialised version was released as Enter Psmith in 1935 and then as Mike and Psmith in 1953 this marks the first appearance of the popular character of Psmith [Mike: a Public School Story ... With Twelve Full-page Illustrations by T.M.R. Whitwell](#) Pelham Grenville Wodehouse,1909 [English Schoolboy Stories](#) Benjamin Watson,1992 A surprising number of classic English authors wrote school stories from Mary Shelley and Maria Edgeworth through Evelyn Waugh and Stephen Spender Coverage spans two centuries of fiction set in the endowed private schools called Public Schools in England Famous works such as Tom Brown's Schooldays by Hughes and Stalky Co by Kipling are described along with books of accomplished but lesser known writers such as Charles Turley Eden Phillpotts Talbot Baines Reed and Desmond Coke In addition to their pure entertainment value these novels preserve a wealth of cultural information class attitudes sexual development sports history consciousness of Empire role of the Established Church study of the Classics Biographical sketches are provided for most of the authors [Juvenile Literature and British Society](#) Charles Ferrall,Anna Jackson,2012-05-10 In this study Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds

[English Schoolboy Stories](#) Benjamin Watson,1992 A surprising number of classic English authors wrote school stories from Mary Shelley and Maria Edgeworth through Evelyn Waugh and Stephen Spender Coverage spans two centuries of fiction set in the endowed private schools called Public Schools in England Famous works such as Tom Brown's Schooldays by Hughes and Stalky Co by Kipling are described along with books of accomplished but lesser known writers such as Charles Turley Eden Phillpotts Talbot Baines Reed and Desmond Coke In addition to their pure entertainment value these novels preserve a wealth of cultural information class attitudes sexual development sports history consciousness of Empire role of the Established Church study of the Classics Biographical sketches are provided for most of the authors [Juvenile Literature and British Society](#) Charles Ferrall,Anna Jackson,2012-05-10 In this study Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds

with post Second World War notions of adolescence as a period of storm and stress In the enormously popular juvenile literature of the period primarily boys and girls own adventure and school stories adolescence is acknowledged as a time of sexual awareness and yet also of a romantic idealism that is lost with marriage a time when boys and girls acquire adult duties and responsibilities and yet have not had to assume the roles of breadwinner or household manager The book reveals a concept of adolescence as significant as the Romantic cult of childhood that preceded it which will be of interest to scholars of both children s literature and Victorian culture **Understanding Lord of the Flies** Kirstin Olsen,2000-05-30 A

seemingly simple tale of schoolboys marooned on an island Lord of the Flies has proven to be one of the most enigmatic and provocative pieces of literature ever published This casebook probes the many layers of meaning in the novel examining its literary philosophical historical scientific and religious significance Beginning with a literary analysis that explores the universality of the novel s characters the story is considered as subversion of the adventure tale comparing it to such classics as Treasure Island and Robinson Crusoe From these literary depictions of savagery this study delves deeper confronting the long running philosophical and biological debates about human nature that have absorbed such influential thinkers as Rousseau and Darwin The full meaning of Lord of the Flies is further contextualized by tracing historical views on civilization from the Victorian perspective to the very real horrors of World War II This casebook integrates analysis and primary documents with excerpts from materials as diverse as the Bible the writings of Darwin and war crimes interviews to explore the very nature of human aggression and evil This book will spark students to consider intriguing connections between Golding s masterpiece and broader concepts of civilization altruism political leadership responsibilities and the history of western imperialism The interdisciplinary approach of this casebook helps students situate the lessons of Lord of the Flies in the context of Education War and Postwar the Adventure Story Religion and Biology and Evolution The six topic sections integrate original illustrations and photos literary excerpts and primary documents and historic writings that help contextualize the work Thought provoking ideas for class discussions and research topics with carefully chosen further reading suggestions enhance this volume as a teaching tool

From Brown to Bunter P. W. Musgrave,2015-08-27 Originally published in 1985 This is a fascinating account of the life cycle of a minor literary genre the boys school story It discusses early nineteenth century precursors of the school story didactic works with such revealing titles as The Parents Assistant and goes on to examine in detail the two major examples of the genre Hughes s Tom Brown s School Days and Farrar s Eric The slow development of the genre during the 1860s and 1870s is traced and its institutionalisation by Talbot Baines Reed in for example The Fifth Form at St Dominic s is described Many similar works were subsequently published for adults and adolescents and the author shows how they differ from the originals in being critical in tone and written to a formula in plot and style This development is discussed in relation to the changing social structure of Britain up to 1945 by which time to life of the genre was almost ended **The Book Monthly** James Milne,1909 **The Bookseller** ,1909 Official organ of the

book trade of the United Kingdom

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Mike A Public School Story**

In a global inundated with displays and the cacophony of instant communication, the profound power and emotional resonance of verbal artistry frequently fade in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the musical pages of **Mike A Public School Story**, a charming function of fictional brilliance that impels with natural feelings, lies an wonderful trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this exciting opus guides viewers on a mental odyssey, softly exposing the latent possible and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect its fascinating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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