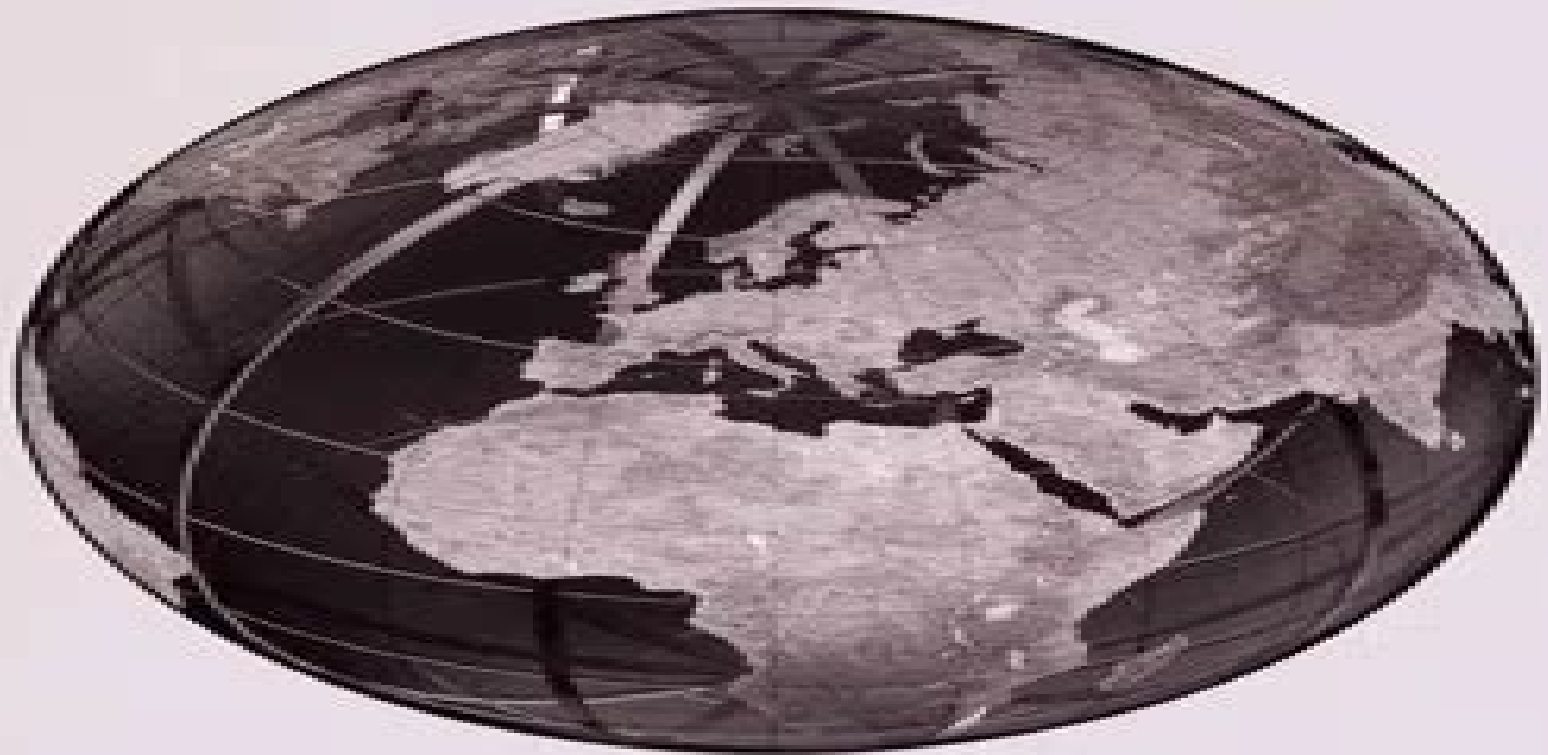
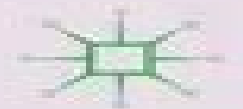


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MIGRATION IN LUSOPHONE CINEMA



Migration In Lusophone Cinema

Chris Allen



Migration In Lusophone Cinema:

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Mediations of Disruption in Post-Conflict Cinema Adriana Martins, Alexandra Lopes, Mónica Dias, 2016-06-10 *Mediations of Disruption in Post Conflict Cinema* is a transdisciplinary volume that addresses the cinematic mediation of a wide range of conflicts From World War II and its aftermath to the exploration of colonial and post colonial experiences and more recent forms of terrorism it debates the possibilities constraints and efficacy of the discursive practices this mediation entails Despite its variety and amplitude in scope and width the innovative and singular aspect of the book lies in the fact that the essays give voice to a variety of regions issues and filmmaking processes that tend either to remain on the outskirts of the publishing world and or to be granted only partial visibility in volumes of regional cinema

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Modernity engages with ongoing debates on transnationalism and takes the reader along a wide range of topics from exile to undocumented migration from tourism to internally displaced people *Contemporary Lusophone African Film* Paulo de Medeiros, Livia Apa, 2020-12-13 Offering a range of critical perspectives on a vibrant body of films this collection of essays engages with questions specific to the various cinemas and films addressed while putting forward an argument for their inclusion in current debates on world cinema The collection brings together 11 chapters by recognized scholars who analyze a variety of films and videos from Angola Cape Verde Guin Bissau and Mozambique It also includes an interview with Pedro Pimenta one of the most distinguished African film festival organizers Drawing on various theoretical perspectives the volume strives to reverse the relative invisibility that has afflicted these cinemas arguing that most if not all Lusophone films are transnational in all aspects of production acting and reception The initial three chapters sketch broad comparative overviews and suggest theoretical approaches while the ensuing chapters focus on specific case studies and discuss a number of key issues such as the convergence of film with politics the question of gender and violence as well as the revisiting of the period immediately following independence Attention is given to fiction documentary films and recent short alternative video productions that are overlooked by more traditional channels The book stresses the need to pay attention to the significance of African film and Lusophone African film in particular within the developing field of world cinema Bringing together general overviews historical considerations detailed case studies and focused theoretical reflections this book is a significant volume for students and researchers in film studies especially African Lusophone cultural studies and world cinema *ReFocus: The Films of Pedro Costa* Nuno Barradas Jorge, 2019-11-27 This is the first English language study of internationally acclaimed Portuguese filmmaker Pedro Costa examining the cultural production and exhibition contexts of his feature films shorts and video installations It situates Costa's filmmaking within the contexts of Portuguese European and global art film looking into his working practices alongside the impact of digital video forms of collaborative authorship and the intricate dialogue between modes of production and aesthetics Considering the exhibition circulation and reception of Costa's creative output in settings such as film festivals the art gallery circuit and the home video market *ReFocus: The Films of Pedro Costa* provides an essential critical analysis of this major filmmaker as well as of the multifaceted production and consumption practices that surround contemporary art cinema Identity and Difference Carolin Overhoff Ferreira, 2012 Besides national productions transnational films that result from agreements with ex colonies now engage with the legacy of Portugal's colonial history and its powerful myths of cultural identity such as lusophony and lusotropicalism This volume analyses the negotiations of ideas on identity and difference in both production modes **The Films of Pedro Costa** Nuno Barradas Jorge, 2020 This is the first English language study of internationally acclaimed Portuguese filmmaker Pedro Costa examining the cultural production and exhibition contexts of his feature films shorts and video installations It situates Costa's filmmaking within the contexts of Portuguese European and global art film looking into his working practices alongside the

impact of digital video forms of collaborative authorship and the intricate dialogue between modes of production and aesthetics Considering the exhibition circulation and reception of Costa s creative output in settings such as film festivals the art gallery circuit and the home video market *ReFocus The Films of Pedro Costa* provides an essential critical analysis of this major filmmaker as well as of the multifaceted production and consumption practices that surround contemporary art cinema Nuno Barradas Jorge teaches in the Department of Cultural Media and Visual Studies at the University of Nottingham He is the co editor with Tiago de Luca of *Slow Cinema* Edinburgh University Press 2016 *Transcultural Encounters Amongst Women* Patricia O'Byrne, Gabrielle Carty, Niamh Thornton, 2010 Traditionally women have found recourse in artistic means to interrogate change and upheaval This volume explores women from Spain Portugal and Latin America who have described this experience in their literature and films **African Studies Association Annual Meeting. [Program]** African Studies Association. Annual Meeting, 2008 **African Migration Narratives** Cajetan Iheka, 2024-04 Examines the representations of migration in African literature film and other visual media with an eye to the stylistic features of these works as well as their contributions to debates on migration A Current Bibliography on African Affairs , 1987 **Revista de literatura mexicana contemporánea** , 2012 Historical Abstracts , 1999 *Africa Bibliography 1995* Chris Allen, 1997-10-29 This volume contains works on Africa published during 1995 Woman-Centered Brazilian Cinema Jack A. Draper, 2023-04-02 Illuminates the complex factors that have helped or hindered creative work by and about women in the twenty first century Brazilian film industry *G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies* Schomburg Center for Research in Black Culture, 2001 **The Oxford Encyclopedia of African Thought** Abiola Irele, 2010 From St Augustine and early Ethiopian philosophers to the anti colonialist movements of Pan Africanism and Negritude this encyclopedia offers a comprehensive view of African thought covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience The Encyclopedia is a large scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study

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