

Midnight Blue

Nancy A. Collins

Steam Stoker Award winner

Sunglasses After Dark
In The Blood
Paint It Black

THE CONJA BLUE COLLECTION

Midnight Blue Sonja Blue Collection

J. Gordon Melton

Midnight Blue Sonja Blue Collection:

Midnight Blue Nancy A. Collins, 1995 The asylum was called Elysian Fields an irony completely lost on the inmates many of whom were drugged into oblivion But Sonja Blue was different Her body was able to neutralize the drugs And once her mind cleared escaping from the asylum was easy Midnight Blue Nancy A. Collins, 1998-12 The Encyclopedia of Vampires, Werewolves, and Other Monsters Rosemary Guiley, 2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading

The Blood is the Life Leonard G. Heldreth, Mary Pharr, 1999 The essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the Romantic era to the millennium **BOOK JACKET**

Sequel Janet G. Husband, Jonathan F. Husband, 2009 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series Vampire Readings Patricia Altner, 1998-10-22 Vampire readings an annotated bibliography is a fresh up to date source book for the vampire enthusiast This book will guide the interested reader through the ranks of vampire literature with detailed entries covering novels anthologies young adult literature and nonfiction titles of interest Works by such authors as Anne Rice Tanya Huff Christopher Pike Tamith Lee Ron Dee Barbara Hambly Kim Newman and of course Bram Stoker are included along with author and title indexes for easy reference St. James Guide to Horror, Ghost & Gothic Writers David Pringle, 1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor s note p ix **Dark Destiny** Nancy A. Collins, Mike Mignola, Poppy Z. Brite, 1996-09 In this historical journey readers will experience the fall of the Roman Empire the crucifixion of Christ and the Spanish Inquisition They will meet Joan of Arc Alister Crowley and Adolph Hitler and witness their manipulation of the forces from beyond Unspeakable truths are now revealed The collection features fiction by a host of bestselling authors

The Vampire Almanac J. Gordon Melton, 2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man s darker side transform from villains into today s cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world The Vampire Almanac The Complete History by renowned religion expert and fearless vampire authority J Gordon

Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man's deepest desires and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden. Today the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power, and surrender intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating, such as when women are called vamps and bosses are described as bloodsuckers. Meet all of the villains, anti heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen, and The Twilight Saga's Bram Stoker, Lestat, De Lioncourt, and The Vampire Chronicles' Lon Chaney, True Blood's Bela Lugosi, Dracula, Dark Shadows' Lilith, Vampire Weekend's Batman, Nosferatu, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more. This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

Prince of the City Keith Herber, 1995 Vannevar Thomas is an astute Virginia gentleman and sophisticated vampire living in 19th century San Francisco. In the midst of the California Goldrush, Vannevar faces the conflicts and corruption associated with a rapidly growing vampire society. *Prince of the City* depicts Nob Hill mansions and balls, a World Fair, and the great San Francisco Earthquake from a vampire's point of view.

Supernatural Fiction Writers Richard Bleiler, 2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years. In addition to addressing the lives and careers of important writers, the articles discuss the themes and styles of major works and place them in pertinent historical, social, and political concerns for today's readers. Novelists, playwrights, essayists, poets, short story writers, and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series. To see listings of writers for any volume in this section, go to the Scribner Writers Series section online at www.gale.com/scribners. J K Rowling, Peter Straub, Anne McCaffrey, these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner's 1985 two volume set. Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King, Ursula K LeGuin, and Harlan Ellison. The index cumulates the index from the first two volumes.

Kill Your Boyfriend Grant Morrison, 1995 [The Publishers Weekly](#), 2002 [Dracula in the Dark](#) James Craig Holte, 1997-05-12 One hundred years after his creation by Bram Stoker, Dracula is still fascinating us. This study traces the changing nature of film representations of Dracula from the early silent adaptations to recent popular dramas. Holte suggests that vampire films and Dracula adaptations have become an independent genre, the dark romance.

with its own set of narrative conventions and audience expectations combining horror and eroticism This engaging study provides readers with a natural history of the vampire an examination of the work of Bram Stoker a history and analysis of many film adaptations of Dracula a survey of contemporary criticism and theory and an extensive annotated bibliography of vampire film fiction and criticism **DRACULA VAMPIRE THRILLER** , **The Mammoth Book of Best New Horror**

Stephen Jones,2006-11-02 Here is the latest edition of the world s premier annual showcase of horror and dark fantasy fiction This collection features some of the very best short stories and novellas by today s masters of the macabre including such writers as Neil Gaiman Glen Hirshberg Tanith Lee Ramsey Campbell and Charles Coleman Finlay The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction **The**

Enduring Lure of the Vampire Amanda Z. McGuire,2002 **The Vampire Gallery** J. Gordon Melton,1998 Biographies on vampires since the 12th century with an exploration of the vampire myth **Tombs** Lisa Tuttle,Nancy A. Collins,1996-07 Michael Moorcock Neil Gaiman Michael Bishop Larry Bond Ben Bova and other popular authors take readers on a literary tour of the magical and the mysterious From Egypt s great pyramids to the Shroud of Turin to the Tomb of the Unknown Soldier this anthology investigates forces people and things which some feel are better left unexplored **Books in Print**,1991

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