

OTHELLO

Othello is a Christian Moor and the general of the Venetian army. As the play's leading character, he is portrayed as honest, powerful, and brave. However, as a tragic hero, he harbours significant character flaws which undermine his virtues.

Othello's early life is characterised by hardship and adventure, elements he recounts in his narratives to the Venetian court and Desdemona. He speaks of being taken as a slave, which led to his exposure to various cultures and experiences, and his eventual rise to prominence: "The batters, sieges, fortunes had I have passed" (Act 1, Scene 3).

His African heritage and experience with slavery are crucial to understanding his character. His journey from a life of slavery to becoming a respected general in the Venetian army highlights his resilience, intelligence, and strategic prowess. This background also makes his achievements more remarkable, underscoring his exceptional qualities.

Despite his esteemed position, his African background makes him a convenient target for rich, powerful native Venetians. Othello often regards himself as a foreigner, especially with derogatory references such as "an old black ram" directed at him, which sometimes makes him insecure about his differences from the natives.

As a valiant and fierce warrior, Othello is respected by his men and makes intelligent decisions shaped by a life of hardship - he is a very successful war general, and is appointed to lead a Venetian army in Cyprus against the Ottoman Empire.

Othello's relationship with Desdemona begins with mutual admiration and love. Desdemona is captivated by Othello's tales of bravery and hardship, which she finds deeply romantic and inspiring. Othello, in turn, is drawn to Desdemona's purity.

Othello Film Study Guide Answers

Glenda Smith,Lisa Edwards

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