

वाल्म्यायनाचे संपूर्ण
कामसूत्र



॥ अथ श्रीगणेशोत्सवः ॥ इति श्रीमद्भक्तिकल्याणकृतं श्रीगणेशस्तोत्रम् ॥

Original Kamsutra In Marathi

Vātsyāyana



Original Kamsutra In Marathi:

Indian National Bibliography, 1966 Kama Sutra (The annotated original english translation by Sir Richard Francis Burton) S. H. Vatsyayan, 1994 This is the unabridged original english translation with all the comments and annotations made by Sir Richard Francis Burton and first published in 1883 The Kama Sutra is an ancient Indian Hindu text widely considered to be the standard work on human sexual behavior in Sanskrit literature written by Vatsyayana A portion of the work consists of practical advice on sexual intercourse It is largely in prose with many inserted poetry verses Kama which is one of the three goals of Hindu life means sensual or sexual pleasure and sutra literally means a thread or line that holds things together and more metaphorically refers to an aphorism or line rule formula or a collection of such aphorisms in the form of a manual Contrary to popular perception especially in the western world Kama sutra is not just an exclusive sex manual it presents itself as a guide to a virtuous and gracious living that discusses the nature of love family life and other aspects pertaining to pleasure oriented faculties of human life Content Vatsyayana s Kama Sutra has 1250 verses distributed in 36 chapters which are further organized into 7 parts According to the Burton translation the contents of the book are structured into 7 parts like the following 1 General remarks Chapters on contents of the book three aims and priorities of life the acquisition of knowledge conduct of the well bred townsman reflections on intermediaries who assist the lover in his enterprises 5 chapters 2 Amorous advances Sexual union Chapters on stimulation of desire types of embraces caressing and kisses marking with nails biting and marking with teeth on copulation positions slapping by hand and corresponding moaning virile behavior in women superior coition and oral sex preludes and conclusions to the game of love It describes 64 types of sexual acts 10 chapters 3 Acquiring a wife Chapters on forms of marriage relaxing the girl obtaining the girl managing alone union by marriage 5 chapters 4 Duties and privileges of the wife Chapters on conduct of the only wife and conduct of the chief wife and other wives 2 chapters 5 Other men s wives Chapters on behavior of woman and man how to get acquainted examination of sentiments the task of go between the king s pleasures behavior in the women s quarters 6 chapters 6 About courtesans Chapters on advice of the assistants on the choice of lovers looking for a steady lover ways of making money renewing friendship with a former lover occasional profits profits and losses 6 chapters 7 Occult practices Chapters on improving physical attractions arousing a weakened sexual power 2 chapters **The Kama Sutra Of Vatsyayana** Vatsyayana, 2019-05-06 This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature In an attempt to preserve improve and recreate the original content we have worked towards 1 Type setting Reformatting The complete work has been re designed via professional layout formatting and type setting tools to re create the same edition with rich typography graphics high quality images and table elements giving our readers the feel of holding a fresh and newly reprinted and or revised edition as opposed to other scanned printed Optical Character Recognition OCR reproductions 2 Correction of imperfections As the work was re created from the scratch

therefore it was vetted to rectify certain conventional norms with regard to typographical mistakes hyphenations punctuations blurred images missing content pages and or other related subject matters upon our consideration Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references However a few of such imperfections which could not be rectified due to intentional unintentional omission of content in the original edition were inherited and preserved from the original work to maintain the authenticity and construct relevant to the work We believe that this work holds historical cultural and or intellectual importance in the literary works community therefore despite the oddities we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole driven by our beliefs We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content

HAPPY READING **KamaSutra** Vatsayana,2014-12-29 The Kama Sutra is an ancient Indian Hindu text widely considered to be the standard work on human sexual behaviour in Sanskrit literature written by V tsy yana A portion of the work consists of practical advice on sexual intercourse It is largely in prose with many inserted poetry verses Excerpt from Wikipedia

The Kama Sutra Vatsyayana,2015-09-19 The Kama Sutra is an ancient Indian text widely considered to be the standard work on human sexual behavior in Sanskrit literature written by the Indian scholar Vatsyayana A portion of the work consists of practical advice on sex Kama means sensual or sexual pleasure and sutra are the guidelines of yoga the word itself means thread in Sanskrit The Kama Sutra is the oldest and most notable of a group of texts known generically as Kama Shastra Traditionally the first transmission of Kama Shastra or Discipline of Kama is attributed to Nandi the sacred bull Shiva s doorkeeper who was moved to sacred utterance by overhearing the lovemaking of the god and his wife Parvati and later recorded his utterances for the benefit of mankind Notice This Book is published by Historical Books Limited www publicdomain org uk as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to publications publicdomain org uk This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA publicdomain org uk

The Kama Sutra Vatsyayana The Original,James Zimmerhoff,2017-06-21 The Kama Sutra is an ancient Hindu text written by Vatsyayana It is widely considered to be the standard work on human sexual behavior in Sanskrit literature A piece of the work consists of practical advice on sexual intercourse It is extensively in prose with many inserted poetry verses The Kama which is one of the four aims of Hindu life means passion including sexual attraction the latter being the subject of the textbook And sutra literally means a thread or line that holds things together and more metaphorically refers to an adage or a collection of such aphorisms in the form of a manual Opposite to Western popular opinion the Kama Sutra is not exclusively a sex manual it offers itself as a guide to a decent and gracious living that discusses the nature of love family life and other aspects about pleasure oriented faculties of human life Kama Sutra in parts of the world is assumed or depicted as

an analog for creative sexual positions but in reality only 20% of Kama Sutra is about that The majority of the book is to the knowledge and theory of love what triggers the desire what sustains the passion how and when it is right or wrong The Kama Sutra is the oldest and most notable of a group of texts known generically as Kama Shastra Historians believe Kamasutra was composed between 400 BCE and 200 CE The Kama Sutra is a compendium collected into its present form in the 2nd century CE

The Original Kama Sutra Vātsyāyana,2012 The Kama Sutra an ancient Indian Hindu text is widely considered to be the standard work on sex A part of the work consists of practical advice on sexual intercourse But contrary to popular perception mostly in the western world Kama Sutra is not just a sex manual it presents itself as a philosophical guide to a gracious and sensual living written eighteen centuries ago it is today accepted as unique amongst the classical works on love and love making The Indian author Vatsyayana has treated this exceedingly delicate theme with a delightful candour This edition contains the origina

The Kama Sutra Vatsyayana,2010-06-18 The erotic sentiments described in the Hindu love classic the Kama Sutra constitute the most famous work on sex ever created Written almost 2 000 years ago the Kama Sutra deals with all aspects of sexual life including the principles and techniques of sexual pleasure and how to best achieve ecstatic expression of life s beauty

The Original Kama Sutra Vātsyāyana,2010-04-11 Kama Sutra needs no special introduction this ancient Indian text addressing desire and sexual love from kissing to partner selection and sex has acquired quite a following over decades and is the most famous ancient text on sexual matters This classic translation from Sanskrit captures the magic of the work in English while preserving the authenticity of the original If you ve ever wanted to find out what the original Kama Sutra was all about this is your chance

The Kama Sutra of Vatsyayana Vatsyayana Vatsyayana,Kama Shastra Society of London and Benar,2018-03-02 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Kama Sutra (ANNOTATED) Mallanaga Vātsyāyana,2020-02-22 This is a great eBook This is the Summarized Version of the Original Book We had added almost 48000 words in our long summary and about 7400 words in our short summary of the book the brief description is written as follows Kamasutra is the oldest surviving Hindu text on erotic love It is a sutra genre text with terse aphoristic verses that have survived into the modern era

with different bhasya exposition and commentaries The text is a mix of prose and anustubh meter poetry verses The text acknowledges the Hindu concept of Purusharthas and lists desire sexuality and emotional fulfillment as one of the proper goals of life Its chapters discuss methods for courtship training in the arts to be socially engaging finding a partner flirting maintaining power in a married life when and how to commit adultery sexual positions and other topics The majority of the book is about the philosophy and theory of love what triggers desire what sustains it and how and when it is good or bad The text is one of many Indian texts on Kama Shastra It is a much translated work in Indian and non Indian languages The Kamasutra has influenced many secondary texts that followed after the 4th century CE as well as the Indian arts as exemplified by the pervasive presence Kama related reliefs and sculpture in old Hindu temples Of these the Khajuraho in Madhya Pradesh is a UNESCO world heritage site Among the surviving temples in north India one in Rajasthan sculpts all the major chapters and sexual positions to illustrate the Kamasutra According to Wendy Doniger the Kamasutra became one of the most pirated books in English language soon after it was published in 1883 by Richard Burton This first European edition by Burton does not faithfully reflect much in the Kamasutra because he revised the collaborative translation by Bhagavanlal Indrajit and Shivaram Parashuram Bhide with Forster Arbuthnot to suit 19th century Victorian tastes Vatsyayana Mallanaga is its widely accepted author because his name is embedded in the colophon verse but little is known about him Vatsyayana states that he wrote the text after much meditation In the preface Vatsyayana acknowledges that he is distilling many ancient texts but these have not survived He cites the work of others he calls teachers and scholars and the longer texts by Auddalaki Babhravya Dattaka Suvarnanabha Ghotakamukha Gonardiya Gonikaputra Charayana and Kuchumara Vatsyayana s Kamasutra is mentioned and some verses quoted in the Brihatsamhita of Varahamihira as well as the poems of Kalidasa This suggests he lived before the 5th century CE Human relationships sex and emotional fulfillment are a significant part of the post Vedic Sanskrit literature such as the major Hindu epics the Mahabharata and the Ramayana The ancient Indian view has been states Johann Meyer that love and sex are a delightful necessity Though she is reserved and selective a woman stands in very great need of surata amorous or sexual pleasure and the woman has a far stronger erotic disposition her delight in the sexual act is greater than a man s

Kama Sutra Vatsyayana, 2013-07-14 The Kama Sutra by Vatsyayana is the classic text on human sexuality and desire Translated from the original Sanskrit by Sir Richard Burton the Kama Sutra is legendary for its advice and descriptions of lovemaking

The Complete Kama Sutra, 1993-12-01 The world s oldest and most widely read guide to the pleasures and techniques of sex the Kama Sutra was compiled in the fourth century A D by a Brahmin and religious scholar name Vatsyayana who worked from texts dating back to the fourth century B C Until the present the only English translation of his Hindu love classic was that of the famous English explorer Sir Richard Burton published in 1883 Unlike Burton s version Alain Dani lou s new translation preserves the numbered verse divisions of the original and includes two essential commentaries the Fayamangala commentary written in

Sanskrit by Yashodhara during the Middle Ages and a modern Hindi commentary by Devadatta Shastri Whereas Burton's Victorian reluctance to translate certain terms obscured our understanding of the philosophy and techniques of the Kama Sutra Dani lou has preserved the full explicitness of the original dealing with everything from the art of scratching to relations with the wives of others Realistic and pragmatic in its approach the Kama Sutra deals without ambiguity or hypocrisy with all aspects of sexual life including marriage adultery prostitution group sex sadomasochism male and female homosexuality and transvestism The text paints a fascinating portrait of an India whose openness to sexuality gave rise to a highly developed expression of the erotic

The Kama Sutra Vâtsyâyana,2010-06-11 Unabridged and complete version of Vatsyayana's The Kama Sutra Heritage Cross Classics produces high quality classics in their original form [Kama Sutra of Vatsyayana](#) Vâtsyâyana,1976 *The Kama Sutra of Vatsayayana* Vatsayayana,2013-11-27 The Kama Sutra of Vatsyayana in seven parts with preface introduction and concluding remarks is the classic translation of what is arguably the world's oldest sex manual and relationship advice handbook Much more than just erotic advice this is a revelation of the social mores and customs of the ancient world and the daily lives of men and women in India their views of intimacy love and communication between the sexes all filtered through the British Victorian worldview and commentary of the translators Instructions are given for wives husbands lovers in laws courtesans eunuchs harems go between matchmaking and breakups compatibility personal hygiene and even recipes for potions to increase genital size and pleasure This edition strives to preserve the quaint charm of the original translation 1883 including uncommon spellings and includes fifty eight explicit classic interior illustrations Translated from the Sanskrit by Richard Burton

The Kama Sutra of Vatsyayana Vatsyayana,2009-02 The Kama Sutra of Vatsyayana in seven parts with preface introduction and concluding remarks is the classic translation of what is arguably the world's oldest sex manual and relationship advice handbook Much more than just erotic advice this is a revelation of the social mores and customs of the ancient world and the daily lives of men and women in India their views of intimacy love and communication between the sexes all filtered through the British Victorian worldview and commentary of the translators Instructions are given for wives husbands lovers in laws courtesans eunuchs harems go between matchmaking and breakups compatibility personal hygiene and even recipes for potions to increase genital size and pleasure This edition strives to preserve the quaint charm of the original translation 1883 including uncommon spellings and includes fifty eight explicit classic interior illustrations Translated from the Sanskrit by Richard Burton Bhagavanlal Indrajit and Shivaram Parashuram Bhide

The Kama Sutra Vatsyayana,2004 This is the only truly authentic translation of Vatsyayana's Kama Sutra from the ancient Sanskrit This new edition is beautifully produced and illustrated with photos of the famous Indian sculptures from Sacred Temple at Khajuraho as well as colorful paintings which depict the delightful aspects of courtship and love Illustrations

Kama Sutra of Vatsyayana; Complete Translation from the Original Sanskrit Vâtsyâyana,S. C. Upadhyaya,1963 *The Kama Sutra of Vatsyayana (with Annotated Illustrations)* ,2019-02-06 Preface IN

the literature of all countries there will be found a certain number of works treating especially of love Everywhere the subject is dealt with differently and from various points of view In the present publication it is proposed to give a complete translation of what is considered the standard work on love in Sanscrit literature and which is called the Vatsyayana Kama Sutra or Aphorisms on Love by Vatsyayana The first English translation of the Kama Sutra was privately printed in 1883 by the Orientalist Sir Richard Francis Burton He did not translate it but did edit it to suit the Victorian British attitudes The unedited translation was produced by the Indian scholar Bhagwan Lal Indrajit with the assistance of a student Shivaram Parshuram Bhide under the guidance of Burton s friend the Indian civil servant Forster Fitzgerald Arbuthnot According to Wendy Doniger the Burton version is a flawed English translation but influential as modern translators and abridged versions of Kamasutra even in the Indian languages such as Hindi are re translations of the Burton version rather than the original Sanskrit manuscript About the Series LOVE by Great Masters in Literature VOLUME 1 Symposium by Plato The Loves Amores The Art of Love Ars Amatoria by Ovid Illustrated by Jean De Bosschere VOLUME 2 The Romance of Tristan Iseult by Joseph B dier The Tragedy of Romeo Juliet by William Shakespeare Illustrated by John Gilbert VOLUME 3 Pride and Prejudice by Jane Austen Illustrated Lady Chatterley s Lover by D H David Herbert Lawrence VOLUME 4 Bront Sisters Jane Eyre by Charlotte Bront Illustrated by Frederick Henry Townsend Annotated Wuthering Heights by Emily Bront VOLUME 5 The Lily of the Valley Le Lys dans la vall e by Honor de Balzac The Charterhouse of Parma La Chartreuse de Parme by Stendhal Sentimental Education L ducation sentimentale 1869 Vol 1 2 Illustrated By Gustave Flaubert VOLUME 6 A Pair of Blue Eyes Illustrated by James Abbott Pasquier Far from the Madding Crowd Illustrated by Helen Paterson Allingham by Thomas Hardy VOLUME 7 Aphrodite Ancient Manners Illustrated by Ed Zier The Songs of Bilitis Illustrated by Willy Pogany by Pierre Lou s VOLUME 8 The Kama Sutra of Vatsyayana Illustrated

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