

Name _____

1st Grade Narrative Writing Rubric

CCSS.ELA-LITERACY.W.1.3

Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

Standard	1 Needs Support	2 Approaching Standard	3 Meets Standard	4 Exceeds Standard
W.1.3 Recount two or more appropriately sequenced events.	Recounts one event.	Recounts two or more inappropriately sequenced events.	Recounts two or three appropriately sequenced events.	Recounts more than three appropriately sequenced events.
W.1.3 Include some details regarding what happened.	Does not include details regarding what happened.	Attempts to include some details regarding what happened.	Includes some details regarding what happened.	Includes many details regarding what happened.
W.1.3 Use temporal words to signal event order.	Does not use temporal words to signal event order.	Attempts to use temporal words to signal event order.	Uses temporal words to signal event order.	Uses many temporal words to signal event order.
W.1.3 Provide some sense of closure.	Does not provide some sense of closure.	Attempts to provide some sense of closure.	Provides some sense of closure.	Provides a strong closure.
L.1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Does not demonstrate command of capitalization, punctuation, and spelling.	Attempts to demonstrate command of capitalization, punctuation, and spelling.	Demonstrates command of capitalization, punctuation, and spelling.	Demonstrates strong command of capitalization, punctuation, and spelling.

Nonfiction Writing Rubric 3rd Grade

McGraw-Hill Staff

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Growing Into Equity Sonia Caus Gleason,Nancy Gerzon,2013-07-25 High achieving students and teachers winning strategies from Title I schools What makes a Title I school high achieving and what can we all learn from that experience Professional learning and leadership that supports personalized instruction makes the difference as captured in the ground breaking research of authors Sonia Caus Gleason and Nancy Gerzon This illuminating book shows how four outstanding schools are making individualized learning a reality for every teacher and student The common thread is the commitment to equity every student achieving Readers will find Guidance on identifying obstacles to equity within your school Background that builds a case for personalized learning Four case studies that show the lived values professional learning practices leadership and systems that have helped schools transform learning How to s and templates for creating a team based professional development program that expands individualized instruction in every classroom Discover new approaches for individual team and whole school professional learning that support personalized learning drawn from schools that are leaders in overcoming challenges and creating opportunities Equity is not an afterthought to high achievement Gleason and Gerzon s new book on outstanding equity driven practice in four very different schools shows that if you want to raise the bar you have to start by narrowing the gap Andy Hargreaves Thomas More Brennan Chair in Education Boston College

Teaching with the Common Core Standards for English Language Arts, Grades 3-5 Lesley Mandel Morrow,Karen K. Wixson,Timothy Shanahan,2012-12-07 The Common Core State Standards CCSS are the first academic standards to be independently adopted by almost every state in the country The purpose and intent of the Common Core standards for English Language Arts ELA as well as Literacy in History Social Studies and Science education are the focus of this book This volume is aimed at educators administrators graduate students university professors and others who deal with students in grades 3 through 5 Each of the chapters addresses one of the major English Language Arts domains literature informational texts foundational skills writing speaking and listening language technology and assessment They contain invaluable information insight and research from literacy leaders in their respective fields Their objective is twofold to provide a theoretical background and detailed explanation of each of the CCSS ELA standards as well as practical suggestions classroom vignettes models instructional resources and unit ideas to implement the standards *Resources in Education* ,2001-10 **Storytown Ride the Edge Theme 3 Grade 5** Harcourt School Publishers,Isabel L. Beck,2005 **Grade 3, Report** ,2002 **Literacy Leadership in Changing Schools** Shelley B. Wepner,Diane W. Gomez,Katie Egan

Cunningham,Kristin N. Rainville,Courtney Kelly,2016 **Lesson Plans & Assessments for the California Writing Standards** ,1999 **Classroom Based Assessment** Bonnie Campbell Hill,Cynthia Ruptic,Lisa Norwick,1998 **Harcourt Science: Physical science, [grade] 3, units E and F, teahcer's ed** ,2000 **Asmnt** Holt Rinehart & Winston,2005

Designing and Using Rubrics for Reading and Language Arts, K-6 Joan F. Groeber,2007 A valuable resource for

teachers who use authentic assessment to support student learning Helpful for new teachers teachers new to using authentic assessments and experienced teachers looking for new ideas Barbara A Bradley Assistant Professor of Teaching and Leadership University of Kansas An excellent resource for classroom teachers assessment specialists staff developers and curriculum developers The information is comprehensive teacher friendly and easy to use making the book a valuable tool in the classroom Tracy Taylor Callard English Language Arts Teacher Wichita Collegiate School Wichita KS Enhance literacy instruction using a proven assessment tool rubrics Rubrics are essential tools for providing effective instruction and assessing student achievement Literacy consultant Joan Groeber provides educators with a teacher friendly step by step guide for creating and using rubrics to assess a wide range of literacy skills Groeber's approach helps ensure that students gain a clear understanding of teacher expectations and assume a greater responsibility for their own learning Offering an overview of rubrics as instructional tools with methods and strategies for developing them the revised edition includes Expanded guidelines for creating rubrics More than 40 time saving preconstructed model rubrics covering key literacy skills Rubrics at both primary and intermediate grade levels Strategies for introducing rubrics to students and suggestions for using the rubrics New rubrics that reflect the expanding field of literacy education including information literacy and technology use Using this comprehensive resource teachers can design rubrics to meet their specific classroom needs giving students the opportunity to identify and achieve high levels of performance [SRA Open Court Reading](#) Marilyn Jager Adams, 2002 Contains materials designed to aid students in understanding the stories and lessons in Level 6 of the SRA Open Court reading series Blackline masters in the decodable books allow students to apply their knowledge of phonics elements to read simple texts **Designing Rubrics for K-6 Classroom Assessment** Debbie Rickards, Earl H. Cheek, 1999 The role of rubrics in assessing student progress is explained Information and examples on how to develop rubrics to fit your needs are also provided **Literature Works**, 1997 [Glencoe Language Arts Istep Preparation and Practice Workbook Grade 6](#) Tae McGraw-Hill Staff, 2001-12 [Classroom Assessment](#) Peter W. Airasian, 2001 Airasian presents complex concepts clearly so that pre service teachers can understand them and solidly grounds these concepts in best practice through practical real well integrated examples He talks to not at users The text conceives of classroom assessment in a broader way than many other texts It focuses not only on the assessment needs of testing grading interpreting standardized tests and performance assessments but also on assessment concerns in organizing a classroom at the start of school planning and implementing instruction and strategies of teacher self reflection It views classroom assessment as an everyday ongoing integral part of teaching not something that is separated from life in classrooms The text is organized in a manner that follows the natural progression of teacher decision making from organizing the class as a learning community to planning and conducting instruction to the formal evaluation of learning and finally to grading [How to Align Literacy Instruction, Assessment, and Standards](#) Nancy L. Akhavan, 2004 In this book Nancy Akhavan details the stories and strategies that

enabled her school to move from under performing status to one in which students achieve and teachers have a whole new understanding of targeted instruction sensitive assessment and meaningful curriculum There is much to appreciate in what she says from her attention to thinking small and understanding the power of the details her emphasis on planning and goal setting to the seriousness with which she takes the standards and incorporates them into the life of the classroom Drawing on the work of the best in the business Lucy Calkins David and Yvonne Freeman and Tony Alvarado Akhavan made professional development the heartbeat of her school as she helped her faculty understand that their work begins and ends with continuous assessment of their students Now she helps readers of her book learn how child centered assessment leads to strategic instruction how to best support multilingual learners how to organize for yearlong learning how to think through precise workshop instruction in minilessons how to develop meaningful curriculum around units of study how to create a vibrant school community where standards and accountability stem from regular assessment and examination of instructional practices Akhavan provides immediately useful information for any elementary teacher principal or curriculum developer Read her book and understand how to use standards as a way to connect meaningful instruction to students not as a bar that students have to reach or a barrier to real teaching and learning *Back to the Basics* Jane Leigh Schleisman,2000

Resources in Education ,1997 Creating Writers Vicki Spandel,2005 Creating Writers Fourth Edition is the most comprehensive exploration of the 6 trait approach to writing yet Written by the pioneer of 6 trait writing this Fourth Edition brings everything up to date offering a comprehensive overview of the best education strategies and philosophies from the worlds of writing assessment and instruction It provides clear guidelines on helping students draft assess and revise their writing as well as explicit criteria to show students precisely what they must do to succeed as writers in virtually any situation Widely used at the state level school districts are incorporating the 6 traits into their state standards or assessments This is the only book on the market that effectively helps teachers of writing prepare their students for success on state tests New format and organization is designed to make the content clear and simple New and revised checklists for genre specific writing instruction to separate key elements in narrative writing literary analysis and persuasive writing New and creative ways to use 6 trait writing in classrooms are explored including adaptations for kinesthetic learners and second language learners Ringing Endorsements for CREATING WRITERS Not only is Creating Writers the most comprehensive book ever on 6 trait writing instruction and assessment it s also a practical inspirational guide for any writing classroom It s one of those rare professional books that both teachers and administrators read cover to cover and you ll find the well worn copies on their desks to prove it This extensively revised edition with voluminous examples from students and literature draws the strongest link yet between writing assessment and instruction No writing classroom should be without it Barry Lane Author of After THE END Teaching and Learning Creative Revision The Reviser s Toolbox and The Portfolio Sourcebook Spandel has done it again In Creating Writers Fourth Edition she shares her current thought and unparalleled skill framed

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