

**RICHARD HOLLIS  
DESIGNS FOR  
THE WHITECHAPEL**



Christopher Wilson

14 August 1980.

London.

**THE WHITECHAPEL**

Architect: Richard Hollis, Ltd.

Contractor: E. J. & S. J. Mason, Ltd.

Cost: £1,400,000. 102, 103 pages.

**ED**

# Online Book Richard Hollis Designs Whitechapel Graphic

**Tobias Bleicker**



## **Online Book Richard Hollis Designs Whitechapel Graphic:**

**Richard Hollis Designs for the Whitechapel** Christopher Wilson, 2017 Richard Hollis was the graphic designer for London's Whitechapel Art Gallery in the years 1969-73 and 1978-85. In this second period under the directorship of Nicholas Serota the gallery came to the forefront of the London art scene with pioneering exhibitions of work by Georg Baselitz, Anselm Kiefer, Joseph Cornell, Philip Guston, Frida Kahlo and Tina Modotti among others. Hollis's posters, catalogues and leaflets conveyed this sense of discovery as well as being models of practical graphic design. The pressures of time and a small budget enhanced the urgency and richness of their effects. Christopher Wilson's monograph is an exemplary examination of a body of graphic design. This book matches the spirit of the work it describes: active, passionate, aesthetically refined and committed to getting things right. As in Hollis's work, design here is a verb as much as a noun. **Graphic Design** Richard Hollis, 2001. From its roots in the development of printing, graphic design has evolved as a means of identification, information and promotion to become a profession and discipline in its own right. This authoritative documentary history begins with the poster and goes on to chart the development of word and image in brochures and magazines, advertising, corporate identity, television and electronic media, and the impact of technical innovations such as photography and the computer. For the revised edition, a new final chapter covers all the recent international developments in graphic design, including the role of the computer and the Internet in design innovation and globalization. In the last years of the twentieth century, at a time when designer products and the use of logos grew in importance, the role of graphic designers became more complex, subversive and sometimes more political. Witness Oliviero Toscani's notorious advertisements for Benetton. Digital technology cleared the way for an astonishing proliferation of new typefaces, and words began to take second place to typography in a whole range of magazines and books, as designers asserted the primacy of their medium. Designers and companies discussed here include Neville Brody, David Carson, Design Writing Research, Edward Fella, Tibor Kalman, Jeffery Keedy, LettError, Pierre di Sciullo, Tomato, Gerard Unger, Cornel Windlin and a host of others. Over 800 illustrations, 30 in color. **Communicate** David Crowley, Nico MacDonald, 2004-01-01. A unique look at how popular music and culture have influenced the evolution of British design. **Creative Review**, 2004. *Rises in the East* Katrina Schwarz, Hannah Vaughan, 2009. Focusing on the architecture of Whitechapel Gallery as an outstanding example of the Arts and Crafts Movement and as the site of an innovative expansion, this publication includes an analysis and photographic record of the building design, with essays by William Mann, Stephen Escritt and a roundtable discussion between architects and artists involved in the project. **Pop Art and Design** Anne Massey, Alex Seago, 2018. Introduction Anne Massey and Alex Seago. 1 Popular art: Pop Art and the boys who turn out the fine arts. Catherine Moriarty. 2 Cecil Beaton, Richard Hamilton and the Queer Transatlantic. Origins of Pop Art. Dominic Janes. 3 Althea McNish and the British African diaspora. Christine Checinska. 4 Programming Pop Art and Design. Anne Massey. 5 ARK Magazine, the Royal College of Art and early British Art.

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