

Occult Joyce

The Hidden in *Ulysses*

By
Enrico Terrinoni

Occult Joyce The Hidden In Ulysses

Wim Van Mierlo

Occult Joyce The Hidden In Ulysses:

Occult Joyce Enrico Terrinoni, 2009-03-26 Ulysses is in many ways an occult text in that it deliberately hides meanings and significances from sight and compels the reader to unveil its secrets by reading it backwards from deceiving surfaces to underlying truths To discuss the occult in Joyce is to analyse the hidden in the text Ulysses is a human book Its most profound meanings are encrypted beneath the surface of its body To discover what s concealed behind it implies an effort of anthropological archaeology Accordingly readers become really interpreters of the occult Only by following the traces and signs left on the textual surface will they eventually dig out what lies dormant beneath Joyce was extremely well read in the occult The variety of texts on the subject he possessed shows that his position was very eclectic as if the occult were a kind of amalgam of different traditions all marked by the signature of secrecy In his own view theosophy mysticism magic spiritism and the so called occult science blend together to form a cluster of obscure erudition where he finds provocative ideas helpful in building up his own cryptic system To read Ulysses hermetically is also a way to show that the act of reading itself is always an experiment The good thing about readings is that they are always provisional Reading as a creative process implies the awareness that one will always be quite uncertain as to what lies hidden behind those concatenations of syllables and words we call texts Interpretation is in fact a mark of our freedom and all original readings are always subversive and provocative Criticism to some extent implies often some kind of a subversive attitude and the game of literature is a useful working ground for attempting to change its possible worlds To see through surface inanity in Ulysses helps us understand that to read is often an act of revolt and resistance to past authoritative interpretations Excavating the occult in Joyce s masterpiece is a way to face more canonical readings that preferred not to acknowledge fully the author s fondness for and deep knowledge of the subject This is a book which has the gift of explanation rather than simplification and it will help to move Joyce Studies into new and exciting areas of investigation Prof Declan Kiberd UCD Dublin School of English and Drama Dr Terrinoni s work is a very well researched and penetrating study of the occult and hidden in Ulysses finding connections and meanings ignored or misunderstood by other scholars It is a real contribution to Joyce Studies Prof Clive Bloom

Middlesex University **Proust, Mann, Joyce in the Modernist Context, Second Edition** Gerald Gillespie, 2010-09
Gillespie belongs to an endangered scholarly species that of the real comparatists Comparative Literature Joyce and the Occult Enrico Terrinoni, University College, Dublin. Department of English, 2004 Occult Joyce Enrico Terrinoni, 2007
Ulysses is in many ways an occult text in that it deliberately hides meanings and significances from sight and compels the reader to unveil its secrets by reading it backwards from deceiving surfaces to underlying truths To discuss the occult in Joyce is to analyse the hidden in the text Ulysses is a oehuman book Its most profound meanings are encrypted beneath the surface of its oebody To discover what TM s concealed behind it implies an effort of anthropological archaeology Accordingly readers become really interpreters of the occult Only by following the traces and signs left on the textual surface will they

eventually dig out what lies dormant beneath Joyce was extremely well read in the occult The variety of texts on the subject he possessed shows that his position was very eclectic as if the occult were a kind of amalgam of different traditions all marked by the signature of secrecy In his own view theosophy mysticism magic spiritism and the so called occult science blend together to form a cluster of obscure erudition where he finds provocative ideas helpful in building up his own cryptic system To read Ulysses hermetically is also a way to show that the act of reading itself is always an experiment The good thing about readings is that they are always provisional Reading as a creative process implies the awareness that one will always be quite uncertain as to what lies hidden behind those concatenations of syllables and words we call texts Interpretation is in fact a mark of our freedom and all original readings are always subversive and provocative Criticism to some extent implies often some kind of a subversive attitude and the game of literature is a useful working ground for attempting to change its possible worlds To see through surface inanity in Ulysses helps us understand that to read is often an act of revolt and resistance to past authoritative interpretations Excavating the occult in Joyce TM s masterpiece is a way to face more canonical readings that preferred not to acknowledge fully the author TM s fondness for and deep knowledge of the subject This is a book which has the gift of explanation rather than simplification and it will help to move Joyce Studies into new and exciting areas of investigation Prof Declan Kiberd UCD Dublin School of English and Drama Dr Terrinoni s work is a very well researched and penetrating study of the occult and hidden in Ulysses finding connections and meanings ignored or misunderstood by other scholars It is a real contribution to Joyce Studies Prof Clive Bloom Middlesex University

Making No Compromise Holly A. Baggett, 2023-10-15 Making No Compromise is the first book length account of the lives and editorial careers of Margaret Anderson and Jane Heap the women who founded the avant garde journal the Little Review in Chicago in 1914 Born in the nineteenth century Midwest Anderson and Heap grew up to be iconoclastic rebels living openly as lesbians and advocating causes from anarchy to feminism and free love Their lives and work shattered cultural social and sexual norms As their paths crisscrossed Chicago New York Paris and Europe two World Wars and a parade of the most celebrated artists of their time they transformed themselves and their journal into major forces for shifting perspectives on literature and art Imagism Dada surrealism and Machine Age aesthetics were among the radical trends the Little Review promoted and introduced to US audiences Anderson and Heap published the early work of the men of 1914 Ezra Pound James Joyce William Butler Yeats and T S Eliot and promoted women writers such as Djuna Barnes May Sinclair Dorothy Richardson Mina Loy Mary Butts and the inimitable Baroness Elsa von Freytag Loringhoven In the mid 1920s Anderson and Heap became adherents of George I Gurdjieff a Russian mystic and in 1929 ceased publication of the Little Review Holly A Baggett examines the roles of radical politics sexuality modernism and spirituality and suggests that Anderson and Heap s interest in esoteric questions was evident from the early days of the Little Review Making No Compromise tells the story of two women who played an important role in shaping modernism **James Joyce and Cultural Genetics** Wim Van

Mierlo,2023-09-21 As a genetic study this book uncovers the creative DNA of James Joyce's oeuvre by looking at the cultural forces that shaped him and that he in turn shaped in the creation of his books developing a two way relationship with history memory and national identity Following his development as an author it revisits and redirects Joyce's attitudes towards the Irish Revival From Chamber Music through Ulysses to Finnegans Wake Joyce sought to define a cultural identity that went in many respects against the mainstream but that nonetheless belonged to the wider Revivalist project with which it shared certain characteristics and aspirations Joyce's historical and genealogical imagination is read through a careful investigation of the cultural materials that went into his work Based on evidence from his personal library and the extensive archive of reading notes ideas sketches and drafts this book investigates how Joyce used absorbed and repurposed these materials creatively in his writing it does so by bringing for the first time the methods of genetic criticism into the domain of cultural memory and the sociology of the text Thus this book defines cultural genetics as an exploration of the textual material that are Joyce's sources interacts with the culture that produced and received them

[*Homo Theurgos - Freedom According to John Zizioulas and Nikolai Berdyaev*](#)

Romilo Aleksandar Knečevi?,2020-04-02 In the religious epoch of law and redemption the moral side of human nature prevailed and outweighed the aesthetic and cognitive side argued Nikolai Berdyaev the renowned Russian religious philosopher The Christianity of law and redemption identified religious with the moral However asked Berdyaev can the goal of sanctification be reached by religious aesthetic or religious cognitive perfection Can God refuse a person for his ugliness and want of knowledge if the person is morally perfect Can the person be refused because he does not create beauty or knowledge Can a man be saved by great accomplishments in beauty and knowledge For our eternal life does God require only the moral person or also the aesthete and the knower But behind these questions there is a more fundamental dilemma does God need the human person Because if he does not then even the highest expressions of the human spirit count for little for him who is omnipotent and omniscient The classical concept of the omnipotent deity allows only for one religious human activity and that is the prayer for redemption But if not even the best what we can create is good enough to exist in eternity what is it that is saved from human nature

[*Irish University Review*](#)

,2008 A journal of Irish studies

[*Critical Essays on James Joyce's Ulysses*](#)

Bernard Benstock,1989 A collection of essays spanning 56 years of criticism of James Joyce's Ulysses The first section contains the early reactions of Carl Jung and of those who knew Joyce The second section focusses on a single chapter Nausicaa The third section samples approaches that have appeared since 1970 Annotation copyrighted by Book News Inc Portland OR

[*Literary Modernism and the Occult Tradition*](#)

Leon Surette, Demetres P. Tryphonopoulos,1996 Criticism This collection of essays is posited on the conviction that mythical ecstatic and revelatory topoi in the modernist works of Yeats Eliot Williams H D Pound Joyce et al are motivated not by a sceptical and positivistic dismissal of the religious past as implausibly maintained by the New Criticism but rather these features arise out of a radical and reformist attempt to revive ancient pagan religious sensibilities In essence the modern

occult amounts to a neo pagan piety that is polytheistic fleshly erotic and ecstatic opposed to a Christian or Jewish piety that is monotheistic otherworldly ascetic and revealed In short the occult manifests itself in modernist literature in what Nietzsche would have called a Dionysian guise confused because of its rejection of Judeo Christian sensibilities with a sceptical secularism Among the dozen contributors here are Peter Liebregts John Coggrave Barry Ahearn Leonora Woodman M Anthony Trembly and Archie Henderson *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 2008 **Literature and the Occult** Luanne T. Frank, 1977 *A Ulysses Phrasebook* Helen H. Macaré, 1981 *Histories of Sexualities: Sapphists and sexologists* Mary McAuliffe, Sonja Tiernan, 2009 The annual Lesbian Lives conference has been held in University College Dublin since 1993 This title includes papers that cover a period in history from the medieval to the very modern The success of the conference held in 2006 entitled Historicising the Lesbian inspired this collection of essays **The Antigonish Review**, 1993 Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards, 2005 **The Dedalus Book of the Occult** Gary Lachman, 2003 The occult was a crucial influence on the Renaissance and it obsessed thinkers like Isaac Newton Works of brilliance sometimes even of genius were produced under the influence of occultism Yet not too infrequently it also opened the door on a peculiar kind of madness The Dedalus Book of the Occult celebrates the influence of occult thought and sensibility on some of the central poets and writers of the last two centuries beginning with the Enlightenment obsession with occult politics through the Romantic explosion the paradoxically decadent and futuristic occultism of the fin de siecle and the deep occult roots of the modernist movement Swedenborg Baudelaire Huysmans and Strindberg are only some of the names to feature in this hidden history of western thought **Modern Occult Rhetoric**

Joshua Gunn, 2005 Publisher Description *The British National Bibliography* Arthur James Wells, 2009 **The Shape of the Fantastic** Olena H. Saciuk, 1990-01-25 Grotesques angels Beast Man and the Medusa are among the marvelous cast of characters analyzed in this volume Originally presented at the 7th International Conference on the Fantastic in the Arts held in 1986 these essays are stimulating responses by scholars to a range of creative works by Mark Strand Nathaniel Hawthorne Kafka Tolkein Henry James Julio Cortazar Sherwood Anderson Ursula Le Guin I B Singer Joyce and others Examining both mainstream and fantasy literature from many nations the authors zero in on the myriad shapes of the fantastic and study the world of SF and film Five sections treat the fantastic from various enlightening perspectives and seven figures illustrate the essays provocative theses In Part I Discovery and Interpretation five authors sleuth out surprising elements of fantasy in poetry short fiction and a neo Romantic fairy tale Also in Part I an inquiry is made of fantasy in the post modernist movement The Inexplicable Reality of Part II refers to deaths that are anything but terminal and four essays chronicle fantastic occurrences whose scientific rationale is tenuous at best The fifth article traces the elusiveness of fantasy in a number of authors and works Beast Man angels the Medusa and other Marvelous Beings are the subject of six essays in

Part III In Part IV Fantasy in Symbiosis with other Forms six essays consider the combination of fantasy with murder mystery with taoism with the symbolism of the tarot with Freudian dreams and with other genres In the final section From Fantasy to Science Fiction Critical Considerations essays address fantasy and Science Fiction in film present a discussion between 2 critics of science fiction and view the history and development of the contemporary SF novel Series Editor Marshall B Tymn s selected bibliography of criticism on the fantastic supplements the bibliographies that follow each essay and completes this remarkable work fascinating reading for generalists a necessity for students and scholars aestheticians and critics of the fantasy and SF genres in literature film and art

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