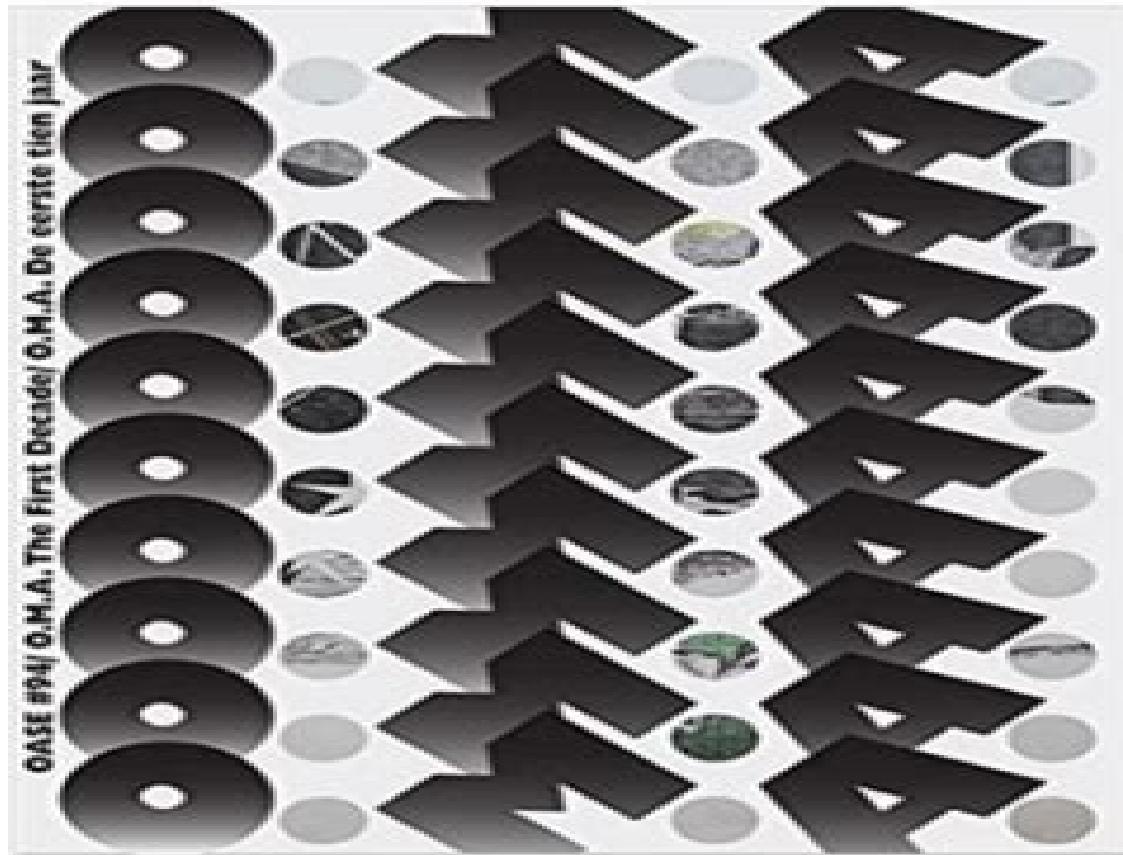


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Oase 94: O.M.A. the First Decade, 2015-08-25 This thematic issue of OASE sheds new light on the architectural production of Rem Koolhaas OMA during its first decade 1978 1989 a mythical period in the history of the world famous office of Rem Koolhaas The proposals plans and projects both implemented and not are subjected to critical appraisal and richly illustrated with fascinating often unfamiliar visual material in this issue of OASE The projects include the residence of the Irish Prime Minister 1979 the design competition for Parc de la Villette in Paris 1982 Villa Palestro for the Milan Triennale 1986 and the designs for the City Hall in The Hague 1986 and the Swiss Hotel Furkablick 1988

Reuse of

Architectural Components Bailey Bestul, 2025-08-29 As the need for a circular construction industry becomes progressively more apparent building practitioners are increasingly turning to salvaged building components to construct new projects Yet the aesthetic potential of reused materials remains underexplored Drawing from art history architectural theory and constructed works this book develops a set of design strategies practitioners might employ to develop thoughtful architecturally rigorous reuse projects Author Bailey Bestul illustrates the immense design potential of reuse using nine themes that follow the reader from the initial stages of building planning to the finishing of the interior spaces Following an overview of the history of component reuse in building design and construction the first part of this book Planning strategies provides recommendations for the integration of scavenged building elements into the larger architectural work From the gap to the wrapper these chapters consider how designers might arrange reused components both to shelter and be sheltered while revealing the age and flaws of these components for maximum design effect The next part Assembly techniques considers how reuse projects might be constructed and the way in which the construction method impacts the architectural proposal Whether framing with sticks or stacking up stones these chapters demonstrate the variety of assembly opportunities available for found object projects Finally the part on Finishing suggests the ways these materials can create experiential spaces that may be variously uniform deeply complex and highly embellished Expanding upon the practical steps outlined in the technical literature this book provides designers with a set of frameworks for approaching architectural reuse during the more conceptual parts of the design process It is essential reading for professionals interested in integrating reuse in their architectural practice

Rem Koolhaas as Scriptwriter Helena Huber-Doudová, 2023-10-30 This book is the first survey of a new field in architecture theory script writing Rem Koolhaas as Scriptwriter explores the intersection of architecture film and text using the example of the working method of scriptwriter Rem Koolhaas and the Office for Metropolitan Architecture OMA This book argues that Koolhaas formulates his approach to architecture on the basis of the written sketch or script and questions its transformations into built environment in the oeuvre of OMA Divided into two parts the first part is a theoretical outline that explores the notion of scriptwriting in film It provides in depth insights into the definition and historical evolution of the script as a blueprint Hollywood script avant garde script storyboard the relation to

auteur theory and the difference between the script and scenario It surveys the first original script for the Exodus of the Voluntary Prisoners of Architecture The second part offers a unique perspective on the urban development of West Berlin in which Koolhaas created a metropolitan script or blueprint that spans the period 1971 1989 from his first visit to Berlin to the fall of the Berlin Wall This book will be of interest to researchers and students of architectural theory urban history and film studies *Architecture Thinking across Boundaries* Rajesh Heynickx,Ricardo Costa Agarez,Elke Couchez,2021-01-14 While most studies on the history of architectural theory have been concerned with what has been said and written this book is concerned with how architecture theory has been created and transmitted Architecture Thinking across Boundaries looks at architectural theory through the lens of intellectual history Eleven original essays explore a variety of themes and contexts each examining how architectural knowledge has been transferred across social spatial and disciplinary boundaries whether through the international circulation of ideas transdisciplinary exchanges or transfers from design practice to theory and back again Dissecting the frictions transformations and resistances that mark these journeys the essays in this book reflect upon the myriad routes that architectural knowledge has taken while developing into architectural theory They critically enquire the interstices geographical temporal and epistemological that lie beyond fixed narratives They show how unstable vital and eminently mobile the processes of thinking about architecture have been **Rem Koolhaas y el surrealismo.**

Arquitectura convulsiva Javier Arias Madero,2023-01-09 Este libro propone un acercamiento a la obra de Rem Koolhaas y su Office for Metropolitan Architecture desde la hip tesis de la existencia de una conexi n intelectual intensa con el surrealismo que se manifiesta firmemente desde las primeras ideas y fases de concepc i n de proyecto en ciertas metodolog as de desarrollo de las propuestas e incluso en la materializaci n constructiva del propio edificio Es Rem Koolhaas un arquitecto surrealista Tal afirmaci n nos resulta confusa si nos afanamos en buscar en su obra signos del onirismo exacerbado que termin convirti ndose en lo m s representativo de la vanguardia parisina Exijo la ocultaci n profunda y verdadera del surrealismo exclamar a Andr Breton en 1929 apelando a la importancia del compromiso revolucionario frente a otras consideraciones como la est tica En este sentido el surrealismo que empapa la obra de Rem Koolhaas es heredero fiel de estas palabras pertenece al mbito del proceso frente al de la forma Se encuentra oculto pero manteniendo importantes conexiones con los tres campos del conocimiento que el surrealismo tom del psicoan lisis y que sirven para organizar el libro en tres partes El automatismo ps quico los sue os y la locura Javier Arias plantea colocar en una mesa de disecci n el trabajo de OMA Rem Koolhaas buscando v nculos no s lo con el surrealismo como el movimiento de vanguardia sino con otras corrientes de pensamiento y de creaci n art stica del siglo XX a las que influy notablemente y que comparten su principio b sico el entendimiento de la realidad como una unidad superior de la que solo percibimos una parte reprimida por la raz n y por tanto la reivindicaci n de lo irracional la imaginaci n la fantas a y el delirio Estudios sobre (lo que en su momento se llam) la ciudad Rem Koolhaas,2021-05-02 La metr polis contempor nea cuestiona nuestros valores m s profundos o al menos

aquellos a los que estamos más apagados sentimentalmente. Por qué arquitectos regresan a menores polémicas y culturas europeas americanas así ticas que son completamente diferentes entre sí llegan a configuraciones similares. A través de temas generalmente desatendidos por los arquitectos como la tabla rasa, el espacio basura o la congestión. Rem Koolhaas cuestiona lo que en su momento se llamó la ciudad como un espacio níco para la reflexión. Este libro recoge los ensayos dedicados a algunas ciudades con las que Koolhaas ha tenido contacto por motivos profesionales: académicos o biográficos. En las dos décadas de plena madurez: Atlanta, París, Lille, Tokio, Berlín, Nueva York, Moscú y Londres. No se trata de escritos teóricos sino de un conjunto de textos coyunturales atravesados por laberinticas remisiones internas situados a mitad de camino entre la experiencia y la reflexión.

OMA 1978-1989 Office for Metropolitan Architecture, 2015. This thematic issue of OASE sheds new light on the architectural production of OMA during its first decade 1978-1989, a mythical but at the same time not very well known period in the history of the world famous office of Rem Koolhaas. The proposals, plans and projects both implemented and not are subjected to critical appraisal and richly illustrated with fascinating often unfamiliar visual material. In this OASE, the projects include the residence of the Irish Prime Minister 1979, the design competition for Parc de la Villette in Paris 1982, Villa Palestro for the Milan Triennale 1986 and the designs for the City Hall in The Hague 1986 and the Swiss Hotel Furkablick 1988.

Mediated Messages Véronique Patteeuw, Léa-Catherine Szacka, 2020-01-23. Mediated Messages presents a collection of original writing exploring the role played by the media in the development of postmodern architecture in the 1970s and 80s. The book's twelve chapters and case studies examine a range of contemporary periodicals and exhibitions to explore their role in the postmodern. This focus on mediation as a key feature of architectural postmodernism and the recognition that postmodernism grew out of developments in the media opens up the possibility of an important new account of postmodernism distinct from existing narratives. Accompanied by a contextualizing introduction, the essays are arranged across four thematic sections covering images, international postmodernisms, high and low culture and postmodern architects as theorists and present a range of case studies with a genuinely international scope. Altogether, this work makes a substantial contribution to the historical account of architectural postmodernism and will be of great interest to researchers in postmodernism as well as those examining the role of the media in architectural history.

False Flat Aaron Betsky, Adam Eeuwens, 2004-09. Survey of the vitality of the current design scene in The Netherlands. Innovation and experimentation in architecture, urban planning, industrial design and graphic design. Contemporary Dutch designers artfully recast and reinterpret known forms and modernist archetypes through technological know-how, creativity and wit.

MART Mario Botta, 2003

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