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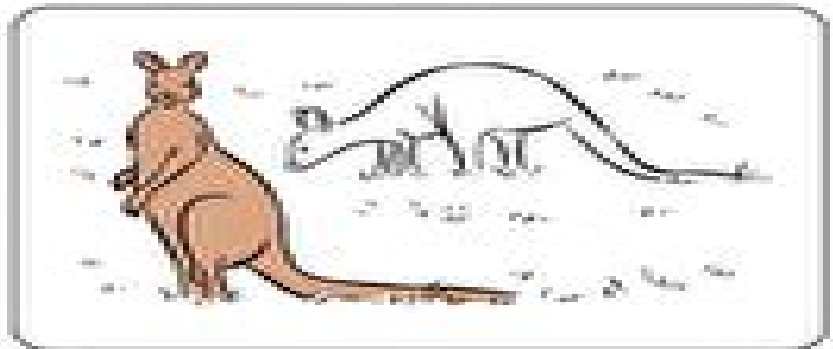
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Using Text Features in Nonfiction

Pictures, captions, and maps are all important text features in nonfiction. They give readers a visual to help better understand the text. Read the passage below, taking care to observe the text features. Then answer the questions that follow.

Did you know that kangaroos can swim? Kangaroos hop on two feet as a way to get around. Sometimes they go slow and walk on four legs. They cannot walk backwards though. Kangaroos have strong back legs and large feet to help them hop. They have short fur and muscular tails. Kangaroos have long, pointed ears. Females have a pouch where the baby kangaroo lives when it's born. A baby kangaroo is called a joey.

Kangaroos live in Australia. They live in forests. Some live in the trees. Others live on the floor.



Kangaroos are herbivores. An herbivore is an animal that eats plants. They eat grass, roots, leaves, and even insects.

There are some types of kangaroos that are endangered or extinct. Scientists say some kangaroos are in danger because there is a change in climate.




Kangaroos live in Australia.

1. According to the map and the caption, where do kangaroos live?

2. What does the picture show about kangaroos?

Nonfiction Text Questions

**Charlotte S. Huck, Barbara Zulantz
Kiefer**



Nonfiction Text Questions:

24 Nonfiction Passages for Test Practice Michael Priestley, 2001-12 Offers twenty four reproducible passages from high interest non fiction sources and provides a prereading question to assist students to focus on what they read along with a standardized practice test for grades six through eight Activities for a Differentiated Classroom Level 3 Wendy Conklin, 2011-02-01 Easily implement grade appropriate lessons suitable for Grade 3 classrooms Based on current research these easy to use lessons are based on a variety of strategies to differentiate your instruction Activities are included to allow access to all learners Includes interactive whiteboard compatible Resource CD with sample projects templates and assessment rubrics 160pp plus Teacher Resource CD *Successful Strategies for Reading in the Content Areas, Grades 1-2* Shell Education, 2007-07-17 To be successful students must be able to comprehend the nonfiction material they encounter in textbooks reference materials and testing situations The ability to interpret nonfiction information depends on the development of several key skills and strategies Main Idea Supporting Details Using Text Organizers Summarizing Paraphrasing Using Parts of the Book Developing Vocabulary Making Inferences Prior Knowledge Making Connections Setting the Purpose Author's Point of View Questioning Structural Patterns Visualizing This systematic approach to reading instruction coupled with repeated exposure to a wide variety of nonfiction reading materials provides a structure in which students can achieve significant growth Each book has a CD with graphic organizers for use with Inspiration and activity templates for use with Microsoft Word Navigating Nonfiction Kerry Carter Ensberg, 2004 **Making Nonfiction and Other Informational Texts Come Alive** Kathy Pike, Jean Mumper, 2004 Offering a fresh approach this much needed text mirrors the features that are traditionally found in nonfiction texts illustrations diagrams insets boxed materials to help clarify and explain the concepts being presented This is a perfect complement to reading methods courses which includes a wealth of nonfiction titles that teachers can readily use effectively in a balanced literacy program Packed with ideas and suggestions for the classroom Pike and Mumper offer everything one needs to know in order to use nonfiction texts in the classroom from using them in literature circles and as models for writing or for research purposes Publisher's description McGraw-Hill's GED Language Arts, Reading Workbook John Reier, 2002-10-03 Reading passages develop the critical thinking skills of comprehension application analysis and synthesis Announcing the companion workbook series to the GED test series Practice makes perfect with McGraw Hill's updated GED Workbook series which reflects the 2002 test guidelines These workbooks provide invaluable hands on experience for students as they tackle hundreds of GED format questions and check results against an answer key Simulated test taking situations boost not only content retention but also confidence for the big day Ideal study guides for a student weak in a particular subject area or sitting for one GED test at a time these activity books function as a companion to McGraw Hill's GED Test titles and McGraw Hill's GED **75 Outrageous Ways Librarians Can Impact Student Achievement in Grades K-8** Laurie Noble Thelen, 2008-02-15 Provides seventy five

standards based lessons for kindergarten through eighth grade library media specialists Exploring Informational Texts
Linda Hoyt, Margaret E. Mooney, Brenda Parkes, 2003 This guide for teachers describes strategies for helping children in
grades K 8 to become comfortable with and get the most out of nonfiction texts Written by teachers and teacher educators 25
contributions discuss such topics as the use of informational texts in daily instruction and the role that features such as
captions and headings play in learner understanding A number of guided reading and writing exercises also are presented

Nonfiction Author Studies in the Elementary Classroom Carol Brennan Jenkins, Deborah Jean Downs White, 2007 If you ve
experienced the delight and wonderment that children bring to nonfiction read alouds take the next step and invite nonfiction
authors into your classroom through author study Like its fiction counterpart nonfiction author studies engage students
deeply and help them interact with texts in multiple ways and Nonfiction Author Studies in the Elementary Classroom shows
you how to guide and support these interactions while honoring readers fascination with the world around them Drawing on
the latest research and the experiences of classroom teachers Carol Brennan Jenkins and Deborah White make the case for
studying nonfiction writers and their books with zeal and rigor They give you a strong rationale for nonfiction author study
outlining how and why it s effective and what its principal goals are Then they turn over the discussion to five teachers who
showcase units they developed and implemented in their own classrooms Each unit investigates a well known and well loved
nonfiction author Gail Gibbons The Pumpkin Book Ann Morris On the Go Teamwork Play and What Was It Like Grandma Jim
Arnosky The All About series Jean Fritz Can t You Make Them Behave King George and George Washington s Mother Sandra
Markle Outside and Inside Snakes Each author study takes you step by step through its key questions themes and
instructional moments providing everything you ll need along the way including worksheets booklists biographical
information web based resources student samples curriculum maps and links to literacy standards Author study isn t just for
fiction anymore Get ready to find out why Read the wisdom of practicing teachers and explore what nonfiction author study
can do for you Pick up Nonfiction Author Studies in the Elementary Classroom teach its units and find a fresh way to deepen
your readers connection to the captivating world of nonfiction texts Significant Studies for Second Grade Karen

Ruzzo, Mary Anne Sacco, 2004 A full year curriculum for second grade reading and writing **Teacher's Manual for
Literature to Remember** ,1967 *Teacher's Manual for Literature to Enjoy* ,1967 Teaching Integrated Reading
Strategies in the Middle School Library Media Center Kathleen M. Alley, 2008-06-30 Drawing on the success of the popular
elementary level book Teaching Reading Strategies in the School Library Walker and Shaw Libraries Unlimited 2004 this title
will provide library media specialists with a resource to help integrate research based reading strategies into the middle
school library curriculum as part of the library lesson The strategies discussed are those commonly used by teachers in the
classroom and are easily adapted to use in the library media center allowing library teachers to support school wide reading
initiatives through instruction while sharing appreciation of literature Reading strategies are incorporated in a chapter

format explaining the strategy and benefits of integration as well as offering resources a review of the relevant research methods and a clear step by step approach to instruction Chapters share general knowledge about reading instruction and illustrate how media specialists can incorporate specific examples including reproducible items and graphic organizers The overall outline of the book parallels the usual reading instructional pattern of strategies to use before during and after reading Grades 6-8

Children's Literature in the Elementary School Charlotte S. Huck, Barbara Zulantz Kiefer, 2004
Accompanying CD ROM contains McGraw Hill children's literature database a student study guide and practical resources

Prairie State Achievement Examination, PSAE, 2000 An introductory handbook for teachers that discusses first time administration of the PSAE including how the test is constructed and contains information about test preparation materials timelines test day schedules and upcoming informational workshops

Into the Curriculum H. Thomas Walker, Paula Kay Montgomery, 1990

Annual Review of OCLC Research, 1986

Inquiry and the Literary Text James Holden, John Stephen Schmit, 2002 Inquiry and the Literary Text will help newcomers and veterans alike make the most of student discussion and inquiry in classrooms from middle school to high school to college The contributors secondary and college practitioners offer theory grounded classroom tested approaches for literature study in which students engage in democratic dialogue and practice authentic collaborative inquiry The book opens with a concise primer on discussion based classes seminars and inquiry focused instruction It then moves into three main sections that provide ideas to invigorate discussion and inquiry in any classroom and it closes with an annotated bibliography of suggested readings

Effective Reading Strategies Timothy V. Rasinski, Nancy Padak, 2004 Effective Reading Strategies Teaching Children Who Find Reading Difficult Third Edition offers the teaching community a wealth of instructional strategies and activities This book is aimed at strengthening and developing the reading skills of children who find the subject hard to grasp including those for whom English is a second language The broad based remedial and corrective reading instruction focuses on several areas phonemic awareness decoding fluency vocabulary and comprehension Teachers can combine and modify the various reading strategies and activities to fit their current curricula Other features of this book A clear focus on scientifically based research including summaries of the National Reading Panel's findings and compliance strategies for the Elementary and Secondary Education Act No Child Left Behind Professional commentary Real teachers' opinions and classroom experiences interwoven with the strategies and activities illustrating their application in today's classrooms High Frequency Words Appendix O provides a listing of common words for instructional focus

TX Ate Eol 2000 G 10 Holt Rinehart & Winston, 2000

Unveiling the Magic of Words: A Review of "**Nonfiction Text Questions**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Nonfiction Text Questions**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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