

Media Writing

Print, Broadcast, Online, and Public Relations

SIXTH EDITION

Deborah A. Silverman, Brian S. Meyer,
Joe Marren, W. Richard Whitaker,
Ronald D. Smith, and Janet E. Ramsey



Mediawriting Mediawriting

Neil Thomson



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MediaWriting W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2019-03-04 *MediaWriting* is an invaluable resource for students planning to enter the dynamic and changing world of media writing in the twenty first century With easy to read chapters a wealth of updated real world examples and helpful How To boxes throughout this textbook explains the various styles of writing for print broadcast online social media public relations and multimedia outlets Some of the features included in the book are A re written Chapter 13 Writing and Reporting in the New New Media with updates to how social media is used today Expanded chapters on print reporting methods and the Associated Press Stylebook Updates to Chapters 5 and 6 Legal Considerations in Media Writing and Ethical Decisions in Writing and Reporting discuss recent court cases and current ethical issues Explanatory How To boxes that help readers understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions and exercises at the end of every chapter Designed to meet the needs of students of print and broadcast media public relations or a wannabe jack of all trades in the online media environment this reader friendly primer will equip beginners with the skills necessary to succeed in their chosen writing field

MediaWriting W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2013-03-01 *MediaWriting* is an introductory hands on textbook for students preparing to write in the current multimedia environment Rather than just talk about the differences among the styles of print broadcast and public relations *MediaWriting* synthesizes and integrates them while weaving in basic principles of Internet writing and social media reporting Complete with real world examples practical writing exercises and tips and information for entering into the profession *MediaWriting* continues to give students the tools they need to become a successful media writer The new edition has been extensively rewritten to reflect the dynamic nature of the profession paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists and public relations professionals Further updates and features include Increased attention to computer assisted reporting the preparation of online copy and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory how to boxes that help students understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions and exercises at the end of every chapter Suggested readings that highlight biographies books and websites that expand the scope and definition of professionalism In addition to new multimedia elements the fourth edition s companion website features enhanced resources for both students and instructors including chapter overviews writing tips a test bank sample critiques and a sample syllabus

[Media Writing Manual](#) W. Richard Whitaker, Janet E. Ramsey, Ronald D. Smith, 2004-07 Designed for those preparing to write in the current multimedia environment *MediaWriting* explores the linkages between print broadcast and public relations styles outlines the nature of good writing and synthesizes and integrates professional skills and concepts Complete with interesting real world examples and exercises this textbook gives

students progressive writing activities amid an environment for developing research and interviewing skills Rather than emphasizing the differences among the three writing styles this book synthesizes and integrates the three concepts weaving in basic principles of Internet writing and reporting Starting from a basis in writing news and features for print media it moves on to writing for broadcast news media then introduces students to public relations writing in print broadcast and digital media as well as for news media and advertising venues The authors explain the hows of media writing as well as the whys through a discussion of the theoretical aspects of communication an examination of legal and ethical issues and an analysis of what makes news and how it is written and reported In addition they illustrate how radio and television stations operate and the role of the PR practitioner in today s media environment This book provides beginning newswriting students with a primer for developing the skills needed for work in the media industry As such it is a hands on writing text for students preparing in all professional areas of communication journalism broadcasting telecommunication and public relations This teaching resource provides a model syllabus for the media writing course chapter objectives discussion questions and responses author comments on chapter exercises and chapter quizzes and answer keys to support each chapter ISBN 5281 6 available free to instructors upon adoption **MediaWriting** W. Richard Whitaker, Janet E. Ramsey, Ronald D. Smith, 2009-01-13 Designed for those preparing to write in the current multimedia environment

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MediaWriting Deborah A. Silverman, Brian S. Meyer, Joe Marren, W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2024-08-13 Accessible and engaging this book is an invaluable resource for students planning to enter the dynamic and changing world of media writing Drawing on a wealth of real world examples and featuring helpful How To boxes throughout **MediaWriting** explains the various styles of writing for print broadcast online social media public relations and multimedia outlets Expanded and updated throughout this sixth edition features A look at how journalists and PR practitioners use and write for social media platforms such as X and Facebook Tips for better web writing research interviewing and headline writing across multiple media platforms including covering breaking news in the digital world

Coverage of public relations writing for digital media publications and other organizational media Updates on current ethical issues faced by communicators Information on spotting fake news and deep fakes Strategies for integrating sound bites into broadcast scripts New It Happened to Me anecdotes from the authors experiences as journalists and PR professionals Updated discussion questions and writing exercises Designed to meet the needs of students of digital print and broadcast media public relations or a wannabe jack of all trades in the online media environment this reader friendly primer will equip beginners with all the skills necessary to succeed in their chosen writing field Online instructor and student support material is available for this book including sample syllabi quizzes and answer keys chapter overviews and links to further resources

Mass Media Writing Gail Baker-Woods,Kay Ford,Ken Keller,Joe Plumley, Jr.,Julie E. Dodd,G. Paul Smeyak,1998 Because journalism and mass media students need and benefit from writing skills for print based media this text first provides a strong foundation in newspaper writing techniques Following chapters cover other media writing styles and discuss how and why these writing styles differ from and resemble newspaper writing A final chapter discusses legal aspects of writing including libel invasion of privacy and First Amendment rights **Media Writing** Craig Batty,Sandra Cain,2016-02-05 Now updated in a second edition this highly accessible and practical guide to media writing brings together a range of different professional contexts enabling students to develop a solid understanding of the practices that will enable them to excel in any media writing field today In chapters spanning print online and broadcast news magazines public relations advertising and screenwriting Batty and Cain outline the key theories concepts and tools for writing in each context exploring their distinctive styles and practices and also identifying their shared ideas and principles Packed with exercises case studies and career guidance this lively resource encourages students to engage with each form and hone transferable skills This insightful text is essential reading for students of journalism creative writing media studies and communication studies

Media Writing Doug Newsom,James Alvin Wollert,1985 **Basic Media Writing** Melvin Mencher,1999 The new sixth edition reflects the rapidly increasing use of computers in journalism discussing their uses and effects throughout the text Mencher offers a unique insider s look at an array of media from newspapers magazines and photojournalism to advertising public relations and broadcasting His numerous gritty photographs and vibrant examples highlight the world of journalism in a way no other book does Dynamics of Media Writing Vincent F. Filak,2018-07-18 This fully updated Second Edition of *Dynamics of Media Writing* helps you learn transferable skills that can be applied across all media platforms from traditional mass media formats like news public relations and advertising to digital and social media platforms Whether writing a story press release or a tweet today s media writers must adapt their message to each specific media format in order to successfully connect with their audience New to the Second Edition A new chapter on social media discusses the latest developments in this rapidly changing area New Helpful Hints boxes help you hone your media writing skills New and updated information on interviewing dictionary usage lead structure and more bring the book fully up to date Themes from

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The Basics of Media Writing Scott A. Kuehn, Andrew Lingwall, 2016-12-08 The Basics of Media Writing A Strategic Approach helps readers develop the essential writing skills and professional habits needed to succeed in 21st century media careers This research driven strategy based media writing textbook digs deeply into how media professionals think and write in journalism public relations advertising and other forms of strategic communication Authors Scott A Kuehn and Andrew Lingwall have created two comprehensive writing models to help students overcome their problems in finding and developing story topics by giving them starting points to begin writing The Professional Strategy Triangle model shows students how to think critically about the audience the situation and the message before starting a news story or persuasive piece and the FAJA four point model asks students a series of questions about their story type Fact Analysis Judgment or Action to guide them to the right angle or organizational structure for their message Rooted in classical rhetorical methods this step by step technique enables readers to strategically approach each writing task no matter the format

Modern Media Writing Rick Wilber, Randy Miller, 2002-12 This new book provides all the basics of media writing for beginning journalists from grammar and basic research and writing techniques to writing for print broadcast advertising and public relations This practical skills based book not only instructs but also provides ample information professional examples and exercises to better prepare readers as they consider a career as a professional media writer

Exercise Book Wollert Hinson Newsom, James A. Wollert, Doug Newsom, 1987-10-28 *NEWSCRAFT A MEDIA WRITING WORKBOOK* DAVID P. BADGER, 1982

Media Writing Craig Batty, Sandra Cain, 2016-02-05 Now updated in a second edition this highly accessible and practical guide to media writing brings together a range of different professional contexts enabling students to develop a solid understanding of the practices that will enable them to excel in any media writing field today In chapters spanning print online and broadcast news magazines public relations advertising and screenwriting Batty and Cain outline the key theories concepts and tools for writing in each context exploring their distinctive styles and practices and also identifying their shared ideas and principles Packed with exercises case studies and career guidance this lively resource encourages students to engage with each form and hone transferable skills This insightful text is essential reading for students of journalism creative writing media studies and communication studies

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no other book does Communication Catalog 2005 Neil Thomson,2004-09 **Reaching Audiences** Jan Johnson Yopp,Katherine C. McAdams,2007 Reaching Audiences A Guide to Media Writingprovides a brief yet thorough guide to correct clear writing for the media This book sets up the writing process and shows the reader how to accomplish each task in a mass media context The importance of the audience in considering media and messages is stressed throughout while illustrative and specific real life examples provide guidance for writing improvement Specific skills related to spelling grammar accuracy word usage bias research interviewing and other important topics are covered Recognizing the changing media environment this book covers a wide range of careers in print electronic media public relations and advertising illuminating the differences and similarities in writing styles among them **Dynamics of Media Writing** Vincent F. Filak,2021-07-22 Dynamics of Media Writing Third Edition gives students transferable skills that can be applied across all media platforms from traditional mass media formats like news public relations and advertising to emerging digital media platforms Whether issuing a press release or tweeting about a new app today s media writers need to adapt their message for each specific media format in order to successfully connect with their audience Throughout this text award winning teacher and college media adviser Vincent F Filak introduces fundamental writing skills that apply to all media while also highlighting which writing tools and techniques are most effective for specific media formats and why User friendly and loaded with practical examples and tips from professionals across mass media this is the perfect guide for any student wanting to launch a professional media writing career The AWP Official Guide to Writing Programs David W. Fenza,1999

Unveiling the Power of Verbal Art: An Mental Sojourn through **Mediawriting Mediawriting**

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