

KEY CONCERNS
in MEDIA STUDIES

MEDIA, PLACE & MOBILITY

Shaun Moores



Media Place And Mobility Key Concerns In Media Studies

Judd E. Hollander



Media Place And Mobility Key Concerns In Media Studies:

Media, Place and Mobility Shaun Moores, 2017-09-16 Media Place and Mobility offers a new understanding of media uses as place making practices in everyday living

Advanced Introduction to Mobilities Mimi Sheller, 2021-03-26 Leading mobilities theorist Mimi Sheller offers an up to date comprehensive analysis of the complex mobility disruptions of the Covid 19 pandemic and its aftermath in this timely Advanced Introduction It outlines the formation of the interdisciplinary field of mobility studies arguing that mobilities theory is crucial to planning post pandemic recovery sustainable communities and low carbon transitions From tourism to migration to urban infrastructure to informal and reproductive mobilities Sheller reveals how multiple im mobilities are interconnected as the novel coronavirus reminds us as it hitchhikes across the globe through its human hosts

The Routledge Handbook of Mobilities Peter Adey, David Bissell, Kevin Hannam, Peter Merriman, Mimi Sheller, 2014-01-10 The 21st century seems to be on the move perhaps even more so than the last With cheap travel and more than two billion cars projected worldwide for 2030 And yet all this mobility is happening incredibly unevenly at different paces and intensities with varying impacts and consequences to the extent that life on the move might be actually quite difficult to sustain environmentally socially and ethically As a result mobility has become a keyword of the social sciences delineating a new domain of concepts approaches methodologies and techniques which seek to understand the character and quality of these trends This Handbook explores and critically evaluates the debates approaches controversies and methodologies inherent to this rapidly expanding discipline It brings together leading specialists from range of backgrounds and geographical regions to provide an authoritative and comprehensive overview of this field conveying cutting edge research in an accessible way whilst giving detailed grounding in the evolution of past debates on mobilities It illustrates disciplinary trends and pathways from migration studies and transport history to communications research featuring methodological innovations and developments and conceptual histories from feminist theory to tourist studies It explores the dominant figures of mobility from children to soldiers and the mobility impaired the disparate materialities of mobility such as flows of water and waste to the vectors of viruses key infrastructures such as logistics systems to the informal services of megacity slums and the important mobility events around which our world turns from going on vacation to the commute to the catastrophic disruption of mobility systems The text is forward thinking projecting the future of mobilities as they might be lived transformed and studied and possibly brought to an end International in focus the book transcends disciplinary and national boundaries to explore mobilities as they are understood from different perspectives different fields countries and standpoints This is an invaluable resource for all those with an interest in mobility across disciplinary boundaries and areas of study

Public Service Broadcasting David Hendy, 2013-03-11 Challenging the opinion that public service broadcasting is a thing of the past David Hendy explains its importance in the present and in the future Written by a leading expert in the field this book explores the development of public service broadcasting outlining the

key debates and issues while situating them within wider cultural contexts Hendy uses media history to consider the outlook for broadcasters such as the BBC and other networks and stations around the world He analyzes how these institutions shape society culture and politics focusing on how key ethical and cultural values such as enlightenment impartiality service choice and trust have been constantly reinvented to ensure that broadcasting can carry on being a public good as well as a commercial product Clear concise and contemporary Public Service Broadcasting is invaluable reading for all students of media and broadcasting and for anyone interested in a strand of media that has had and continues to have an enormous social and cultural impact not only in Britain but across the globe **Mobile Heritage** Ana-Maria Herman,2025-04-22

Mobile Heritage explores how diverse digital technologies such as apps GPS games social platforms NFTs drones AR MR and AI among others have allowed for new types of mobilities and introduced a novel set of practices interventions and politics for heritage collections archives exhibitions entertainment conservation management commerce education restitution activism and regulation The volume is not a how to book Instead it critically examines this emerging landscape and its unsettling of existing relations between heritage and knowledge value identity power sense of place community nationhood and ownership thus outlining a new set of issues implications and consequences The volume brings together case studies from around the world and each chapter considers mobility matters associated with tangible and intangible cultural heritage relating to art film music games manuscripts traditional knowledge architecture cities and more and the involvement of a variety of actors in digital heritage practices and interventions such as artists activists communities museums non profit organisations educational institutions enterprises and governmental agencies The contributors are scholars and practitioners drawing on various disciplines and fields of study including archaeology museum studies media studies computing art history cultural studies anthropology gender studies mobility studies and law Mobile Heritage positions mobility as a critical tool for understanding the changing digital heritage landscape making this volume an essential read for students academics and practitioners engaged in this area **The Places and Spaces of News Audiences** Chris Peters,2018-04-19

Historically or so we would like to believe the story of everyday life for many people included regular definitive moments of news consumption Journalism in fact was distributed around these routines papers were delivered before breakfast the evening news on TV buttressed the transition from dinner to prime time programming and radio updates were centred around commuting patterns These habits were organized not just around specific times but occurred in specific places following a predictable pattern However the past few decades have witnessed tremendous changes in the ways we can consume journalism and engage with information from tablets to smartphones online and so forth and the different places and moments of news consumption have multiplied as a result to the point where news is increasingly mobile and instantaneous It is personalized localized and available on demand Day by day month by month year by year technology moves forward impacting more than just the ways in which we get news These fundamental shifts change what news is This book expands

our understanding of contemporary news audiences and explores how the different places and spaces of news consumption change both our experiences of journalism and the roles it plays in our everyday lives This book was originally published as a special issue of Journalism Studies UNITED STATES POLITICAL SCIENCE DOCUMENTS Volume Thirteen 1987 part 2

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Design of Computing Systems: Social and ergonomic considerations Michael James Smith,Gavriel Salvendy,Richard J. Koubek,1997 **Current Index to Journals in Education** ,1975 **Proceedings** ,2002 IETE Technical Review ,2003 Resources in Education ,1982 **Indian Journal of Applied Psychology** ,1978

Multimedia Technologies Mahbubur Rahman Syed,2008-01-01 This book offers an in depth explanation of multimedia technologies within their many specific application areas as well as presenting developing trends for the future Provided by publisher **Socioeconomic and Other Factors Associated with Communication Behavior of Malay Peasant Farmers in a Selected Mukim in Malaysia** Mohamad Fadzilah Kamsah,1977 *Migrations* Mary Gilmartin,Allen White,2016-05-16 This edited collection explores Ireland s complex relationship with migration in novel and innovative ways The contributors leading scholars of migration from the disciplines of anthropology geography history media studies sociology sociolinguistics and women s studies draw on new research to provide insights into emigration from and immigration to Ireland both past and present The chapters which range from the nineteenth to the twenty first century cover topics as diverse as migrant women and children in Ireland the role of the Irish Catholic in migration networks and recent Irish migration to Australia They are organised around three cross cutting themes networks belonging and intersections They focus on the migratory process rather than on migration as a uni directional movement of people Though centred on Ireland the collection has broader implications for the ways in which migration is conceptualised The collection will appeal to scholars of migration and Irish studies and to readers with backgrounds in a range of social science and humanities disciplines including geography and sociology International Conference on Universal Personal Communications ,1995

Embracing the Beat of Appearance: An Emotional Symphony within **Media Place And Mobility Key Concerns In Media Studies**

In some sort of consumed by displays and the ceaseless chatter of instantaneous transmission, the melodic splendor and psychological symphony developed by the written word often disappear into the back ground, eclipsed by the persistent sound and distractions that permeate our lives. But, located within the pages of **Media Place And Mobility Key Concerns In Media Studies** an enchanting literary value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this captivating masterpiece conducts visitors on a mental journey, well unraveling the concealed melodies and profound impact resonating within each cautiously constructed phrase. Within the depths of the poignant evaluation, we will examine the book is central harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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