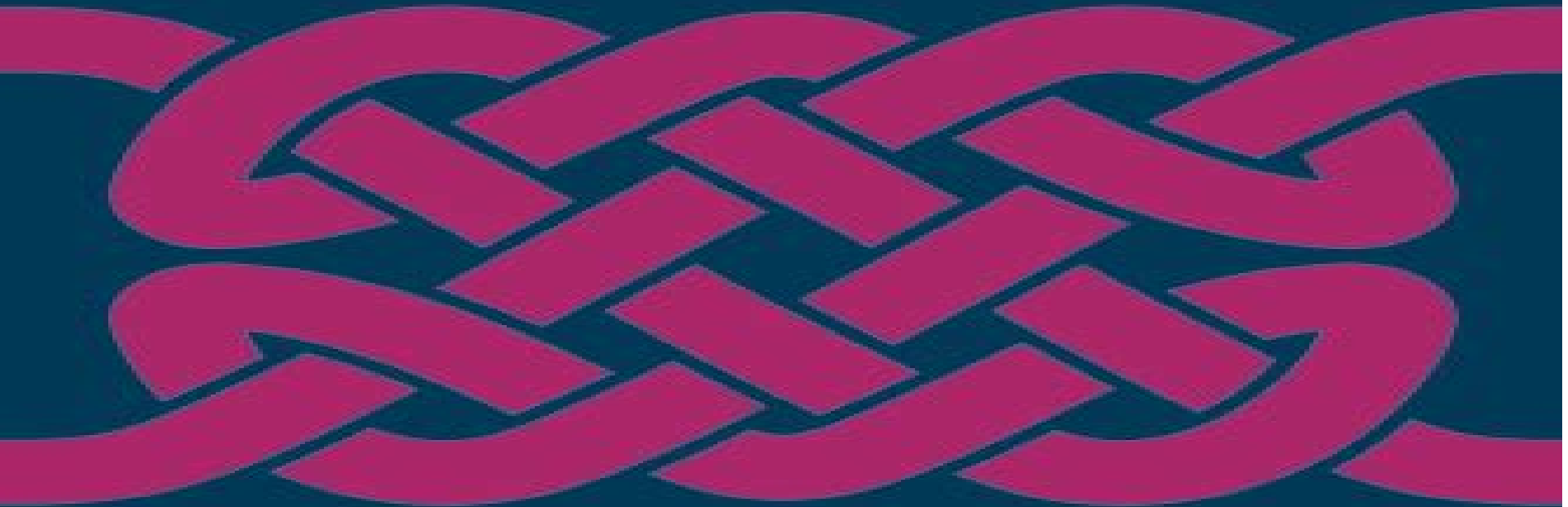


MEDIA ETHICS

ISSUES AND CASES



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NINTH EDITION

Media Ethics Issues And Cases

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as they emerge in the areas of the communication process the communicator the message the media the audience and the situation The speech communication field now has a need to digest and synthesize the existing research findings and the general literature in the field and in related humanities and social science works into a coherent and nontechnical discussion This volume explores the most up to date materials to provide just such a synthesis An extensive bibliography at the end of the book gives readers the sources on which the book is based and offers ample avenues for further personal exploration The book should provide meaningful food for thought as readers grapple conscientiously with the many everyday decisions made in communication transactions and in evaluating the communication of others

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