

# MEDIA ETHICS

## ISSUES AND CASES



PHILIP PATTERSON • LEE WILKINS • CHAD PAINTER

NINTH EDITION

# Media Ethics Issues And Cases

**Clifford Christians, Mark Fackler, Kathy  
B McKee, Robert Woods, Peggy J  
Kreshel**

## **Media Ethics Issues And Cases:**

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framework for exploring the important steps in moral reasoning and analyzing the cases that follow Focusing on a wide spectrum of ethical issues facing media practitioners the cases in this new Ninth Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment **Media Ethics** Chad Painter,Lee Wilkins,Erin E. Schauster,Philip Patterson,2025-08-07 The eleventh edition of this authoritative book focuses on the most pressing media ethics issues including coverage the 2024 elections and the emergence of AI Enabling students to make ethical decisions in an increasingly complex environment the book focuses on practical ethical theory for use across the media curriculum

**World Media Ethics** Robert S. Fortner,P. Mark Fackler,2017-08-07 Emphasizing the intertwined concepts of freedom of the press and social responsibility this is the first book to cover media ethics from a truly global perspective Case studies on hot topics and issues of enduring importance in media studies are introduced and thoroughly analyzed with particular focus on ones involving social media and public protest Written by two global media ethics experts with extensive teaching experience this work covers the whole spectrum of media from news film and television to advertising PR and digital media End of chapter exercises discussion questions and commentary boxes from a global group of scholars reinforce student learning engage readers and offer diverse perspectives

### **Journalism Ethics Goes to the Movies** Howard Good,2008

How far should a reporter go for a story What s the role of the press at the scene of an emergency or a murder Why has journalism suddenly become so susceptible to plagiarism Here s a book that poses these and other urgent questions and offers candid answers At a time when professionals and the public alike worry that journalism has lost its way Journalism Ethics Goes to the Movies is available to provide much needed accessible guidance Its twelve chapters written by some of the nation s leading journalism scholars explore issues that should concern anyone who aspires to a career in journalism who works in the field or who relies on news for daily information Best of all as the title suggests the contributors conduct their dynamic and engaging investigations at the movies where sportswriters war correspondents investigative reporters crime reporters spin doctors TV anchors and harried city editors tackle these pressing issues Journalism Ethics Goes to the Movies isn t your typical textbook Using popular movies from Wag the Dog to Good Night and Good Luck to illustrate the kind of ethical dilemmas journalists encounter on the job this student friendly book is sure to spark interest and stimulate thinking

**Media Ethics** Clifford G. Christians,Mark Fackler,Kim B. Rotzoll,1995

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as they emerge in the areas of the communication process the communicator the message the media the audience and the situation The speech communication field now has a need to digest and synthesize the existing research findings and the general literature in the field and in related humanities and social science works into a coherent and nontechnical discussion This volume explores the most up to date materials to provide just such a synthesis An extensive bibliography at the end of the book gives readers the sources on which the book is based and offers ample avenues for further personal exploration The book should provide meaningful food for thought as readers grapple conscientiously with the many everyday decisions made in communication transactions and in evaluating the communication of others     **Ethics in Media Communications** Louis A. Day,1997 You ll find yourself engaged firsthand in controversial issues in the Second Edition of Ethics in Media Communications As you take on the role of ethical decision maker you ll analyze rich and original case studies arrive at your own conclusions and master the process of moral reasoning Author Louis A Day prepares you for the journey by providing a clear decision making model a framework to help you structure your thinking Along the way familiar examples the O J Simpson trial the Waco standoff and the Oklahoma City bombing illustrate the complex nature of ethics in our society You ll contemplate ethical concerns from journalism advertising PR and entertainment by focusing on the underlying values common to them all truth privacy confidentiality and social justice You ll grapple with issues of race gender age and sexual orientation And you ll consider perhaps the broadest question of all Are there universal standards to which media practitioners should aspire     **Media Ethics** Philip Patterson,Lee Wilkins,2007-07-23 This diverse compilation of classroom tested cases in media ethics combines real life and hypothetical cases with a succinct introduction to relevant ethical theory

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journalism media and communication     Ethics in Media Communications Louis A. Day,1991 Uses the case study method as a way to stimulate involvement in the material these cases have been developed not as propaganda or vague examples but with student reasoning processes in mind Begins with an overview of ethical theory outlines a systematic approach to making ethical choices and defending those choices then provides opportunity to apply these choices Each issue chapter introduces an issue with an overview followed by several cases the background of which is developed for students students are then left to analyze the cases using the theoretical background developed at the chapter opening and the systematic reasoning model used in Ch 3 Covers such issues as targeting special audiences morally offensive content triviality and sensationalism etc

**Media Ethics with Website** Philip Patterson,Lee C. Wilkins,2004-07 By combining real life and hypothetical cases with a succinct introduction to ethical theory this text helps students prepare for the ethical situations they will encounter in the media professions It is an ideal choice as the main text in a media ethics course or as a supplemental text in any course in journalism The new edition reflects changes in the world post 9 11 including the war in Iraq the Enron and WorldCom scandals and a new look at media and democracy in light of FCC approved media consolidation     Journalism Ethics Roger Patching,Martin Hirst,2013-11-20 Journalism Ethics Arguments and Cases for the 21st Century explores the major ethical dilemmas facing journalists in the digital age Engaging with both the theory and practice of journalism ethics this text explains the key ethical concepts and dilemmas in journalism and provides an international range of examples and case studies considering traditional and social media from a global perspective Journalism Ethics offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the time of Greek philosophers like Aristotle through the French and American revolutions to modern day Throughout the book Patching and Hirst examine ethically challenging issues such as deception trial by media dealing with sources and privacy intrusion They also explore continuing ethical fault lines around accuracy bias fairness and objectivity chequebook journalism the problems of the foreign correspondent the conflicts between ethics and the law and between journalists and public relations consultants Concluding with a step by step guide to ethical thinking on the job this textbook is an invaluable resource for students of journalism media and communication

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