

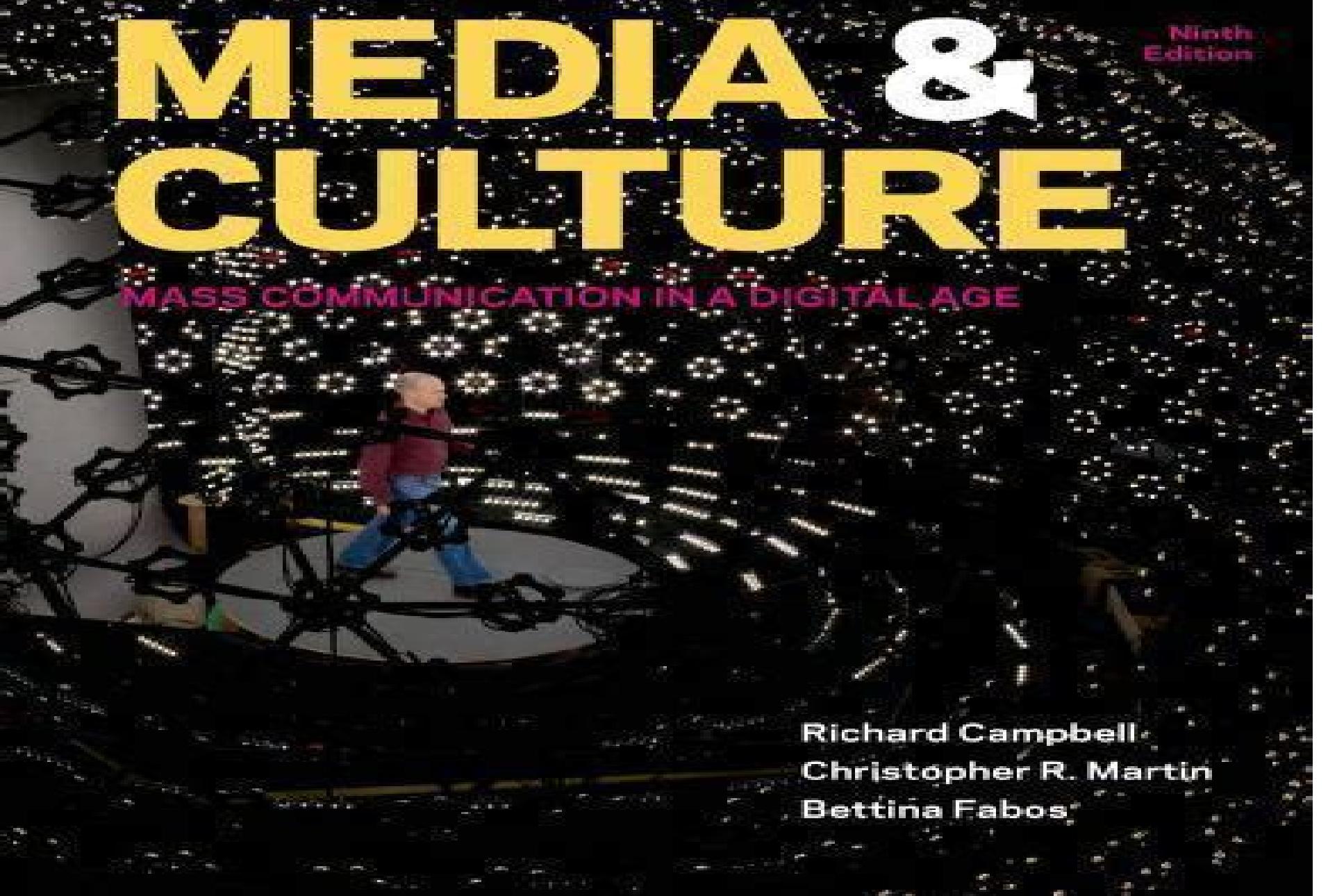
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MASS COMMUNICATION IN A DIGITAL AGE



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Algorithmic Cultures Robert Seyfert, Jonathan Roberge, 2016-10-04 This book provides in depth and wide ranging analyses of the emergence and subsequent ubiquity of algorithms in diverse realms of social life. The plurality of Algorithmic Cultures emphasizes 1 algorithms increasing importance in the formation of new epistemic and organizational paradigms and 2 the multifaceted analyses of algorithms across an increasing number of research fields. The authors in this volume address the complex interrelations between social groups and algorithms in the construction of meaning and social interaction. The contributors highlight the performative dimensions of algorithms by exposing the dynamic processes through which algorithms themselves are the product of a specific approach to the world frame reality while at the same time organizing how people think about society. With contributions from leading experts from Media Studies, Social Studies of Science and Technology, Cultural and Media Sociology from Canada, France, Germany, UK and the USA this volume presents cutting edge empirical and conceptual research that includes case studies on social media platforms, gaming, financial trading and mobile security infrastructures.

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Digital Expressions of the Self(ie) Avishek Ray, Ethiraj Gabriel Dattatreyan, Usha Raman, Martin Web, Neha Gupta, Sai Amulya Komarraju, Anuja Premika, Riad Azam, Farhat Salim, Pranavesh Subramanian, 2024-02-06 The book examines the social and cultural role of selfies in India. It looks at how the selfie, unlike the photograph which was a gesture towards an external reality, remains intimately self-referential yet reconfigures social ordering, identity formation, agency and spaces in curious ways. This volume approaches questions about the construction and performance of the self through the digital selfie and uses this situated, contextualized and culturally specific phenomenon as a site to explore the themes of self-making, place-making, gender, subjectivity and power. Highlighting the specific contexts of production, the authors examine the array of self-expressive capabilities realized in a multitude of uses of the selfie that simultaneously reconfigure the self, the space and the world. An important study of visual social media culture, the volume will be useful for interpreting everyday media experiences and will be of interest to students and researchers of image studies, visual studies, photography studies, visual culture, media studies, culture studies, cultural anthropology, digital humanities, popular culture, sociology of technology and South Asian studies.

Introduction to Mass Communication Stanley J. Baran, 2004

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online and the role of media during the COVID 19 pandemic

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