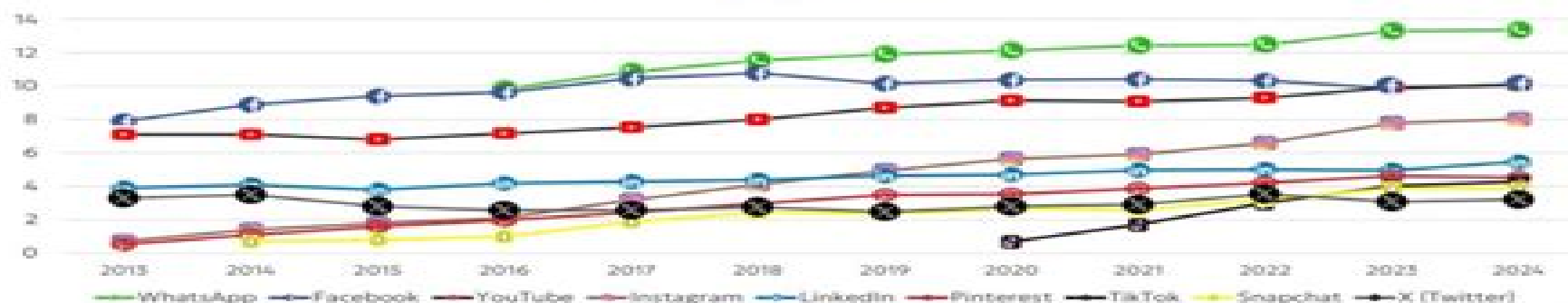


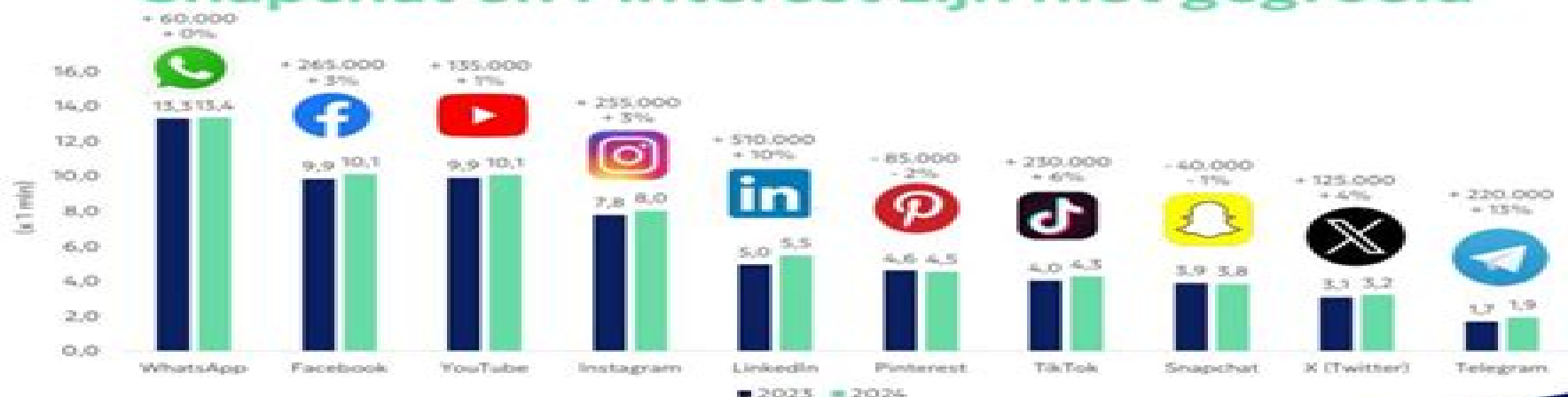
Instagram en TikTok blijven groeien, ook X (Twitter) is in aantallen weer gegroeid

Gebruik van social media
(x 1 mln)



N.B. Gebruik WhatsApp is in 2016 voor het eerst gemeten, TikTok in 2020

LinkedIn heeft een half miljoen gebruikers erbij, Snapchat en Pinterest zijn niet gegroeid



Basis: totaal Nederland 15 jaar en ouder

Media In Nederland Feiten Analyses

Karen Phalet, Jessika ter Wal



Media In Nederland Feiten Analyses:

Media in Nederland, 1988 **Public Relations und Voorlichting in den Niederlanden** Sven Ollmann, 2001-01-05

Inhaltsangabe Einleitung Die Arbeit geht von der Annahme aus dass die Analyse nationaler Eigenheiten und internationaler bereinstimmungen im Bereich ffentlichkeitsarbeit neue Impulse f r den Ausbau der nach wie vor schwachen theoretischen Fundierung des Faches ergeben k nnte Bisher gibt es erst wenige Ans tze nationale Auspr gungen von ffentlichkeitsarbeit bzw Public Relations PR zu untersuchen Zwar existieren einige Abhandlungen ber die PR Geschichte einzelner L nder in der jeweiligen Landessprache Studien die einen Blick ber die Grenzen wagen sind jedoch selten Aus diesen Gr nden befa t sich die vorliegende Untersuchung mit der ffentlichkeitsarbeit in den Niederlanden aus deutscher Sicht Die Niederlande wurden ausgew hlt da sich die ffentlichkeitsarbeit dort durch eine interessante nationale Besonderheit auszeichnet die Zweiteilung in Public Relations und Voorlichting dt Aufkl rung Van der Meiden und Fauconnier bezeichnen sie als ein typisch niederl ndisches Problem das im Ausland oft auf Unverst ndnis sto e Dieses Unverst ndnis zu beheben ist das Ziel der Magisterarbeit Mit einem Vergleich der Fachliteratur des Professionalisierungsstandes sowie der Arbeitsweisen der Praktiker wird versucht zu kl ren ob und inwieweit Voorlichting und PR zwei eigenst ndige Gebiete mit jeweils eigenen Methoden und Theorien sind Bestehen tats chlich grundlegende Unterschiede oder handelt es sich um weitgehend identische T tigkeiten f r die lediglich verschiedene Bezeichnungen existieren Gang der Untersuchung Der Hauptteil der Arbeit gliedert sich in drei Schritte Zu Beginn wird untersucht welche Unterschiede und Gemeinsamkeiten auf theoretischer Ebene zwischen Voorlichting und PR bestehen Dazu werden in einer bersicht ber die niederl ndische Fachliteratur wichtige Ans tze und Forschungen vorgestellt Der zweite Schritt besteht aus einer Analyse des Berufsfeldes ffentlichkeitsarbeit in den Niederlanden Zun chst werden die sich aus dem gesellschaftlichen Kontext ergebenden Rahmenbedingungen dargestellt Den Einstieg bildet eine kurze Beschreibung der niederl ndischen Gesellschaftsform der Vers ulung verzuiling Zwar l st sich dieses System zusehends auf doch tragen noch einige f r PR und Voorlichting relevante gesellschaftliche Bereiche seine Spuren wie bspw das Mediensystem Es folgt eine Darstellung der Kommunikationsordnung mit den f r ffentlichkeitsarbeit wichtigen Gesetzen und Bestimmungen Anschlie end wird **De lezer in oenschouw** W. A. M. de Moor, 1999 *Van quatsch en kwaliteit* Marianne Vogel, 2006 Dutch description Wat zijn cultuurverschillen Wat is cultuur En zijn er inderdaad cultuurverschillen tussen Nederland en Duitsland wat de media betreft Over de eerste twee vragen zijn al bibliotheken volgeschreven maar de laatste vraag is tot dusverre zelden onder de loep genomen Om die reden staat ze centraal in deze bescheiden bundel over Nederlandse en Duitse media toegespitst op pers televisie en radio die de neerslag is van een discussiedag te Groningen in het voorjaar van 2005 Hierover later meer Eerst wil ik ingaan op de begrippen cultuurverschillen en cultuur die op verwarrend veel manieren gebruikt worden Cultuur wordt vaak gehanteerd in de beperkte betekenis van de kunsten of van het intellectuele wetenschappelijke en esthetische gebied In deze bundel gaat het echter om de brede betekenis van cultuur

een specifieke ordening van de samenleving die alles zin en betekenis geeft en het denken en handelen stuurt Cultuur is dus gemaakt het is een collectieve veranderlijke constructie bestaande uit gemeenschappelijke opvattingen waarden zingevingen en herinneringen De cultuurwetenschapper Geert Hofstede die in de jaren tachtig en negentig baanbrekend onderzoek heeft verricht naar verschillen tussen allerlei bedrijfs culturen heeft dit bondig samengevat als collectieve mentale programmering Zo noemt Hofstede cultuur in zijn boek *Allemaal andersdenkenden Omgaan met cultuurverschillen* 1991 de collectieve mentale programmering die de le den van n groep onderscheidt van die van andere groepen Vanzelfsprekend wil dit niet zeggen dat iedereen binnen n cultuur of dit nu een nationale cultuur of een bedrijfscultuur is hetzelfde reageert alleen dat de gemeenschappelijke mentale programmering een aantal voor de hand liggende reacties van mensen tot gevolg heeft Bepaalde meningen of gedragingen van medemensen worden in een cultuur als normaal beschouwd terwijl andere abnormaal schokkend of ondenkbaar zijn **Identiteitspolitiek** Marcel Jeroen Broersma,Joop W. Koopmans,2010 Historische artikelen over hoe in een aantal uiteenlopende situaties gemeenschapsgevoelens zijn gegroeid en gestimuleerd met de inzet van verschillende media *Brinkman's catalogus van boeken en tijdschriften* ,2001 With 1901 1910 1956 1960 Repertorium is bound Brinkman s Titel catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly

Jahresbibliographie Massenkommunikation ,1997 Boekblad ,2001 Bibliografie van de Nederlandse taal- en literatuurwetenschap ,1987 Aangevuld met de bibliografie van de friese taal en literatuurwetenschap Hollands glorie? Johanna Elisabeth Korteweg,2000 **Digital Media Worlds** Giuditta De Prato,Jean Paul Simon,2014-05-13 Digital Media Worlds tracks the evolution of the media sector on its way toward a digital world It focuses on core economic and management issues cost structures value network chain business models in industries such as book publishing broadcasting film music newspaper and video game **Medien** Hans-Bredow-Institut,2004 *Aanwinsten van de Centrale Bibliotheek (Queteletfonds)* Bibliothèque centrale (Fonds Quetelet),1985 **Arts & Humanities Citation Index** ,1996 **Vrij Nederland** ,2006-10 *Imams in Western Europe* Mohammed Hashas,Jan Jaap Ruiters,Niels Valdemar Vinding,2025-10-01 As European Muslims and Muslims in the Middle East diverge imams in Europe have emerged as major agents of religious authority who shape Islam s presence in Western societies This volume examines the theoretical and practical questions concerning the evolving role of imams in Europe To what extent do imams act as intermediaries between European states and Muslim communities Do states subsidise imam training How does institutionalisation of Islam differ between European states **De Staat van Nederland** Wilfried Uitterhoeve,1990 Beschrijving van diverse ontwikkelingen o a op het gebied van zeden meningen gezondheidszorg politiek die tekenend zijn voor de Nederlandse samenleving van nu **Muslim in Nederland** Karen Phaet,Jessika ter Wal,2004 **Media in Nederland** Johannes Lambertus Hendrikus Bardoel,1990 Ontwikkelingen op het gebied van de omroepen de pers en nieuwe media in Nederland **Childhood and Youth in Germany and The Netherlands** Manuela DuBois-Reymond,René Diekstra,Klaus Hurrelmann,Els Peters,2014-07-24 No

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