



Dagmar Nick

Medea
ein Monolog

Rimbaud

Medea Ein Monolog Dagmar Nick

Paweł Zimniak



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Myth as Symbol Sonia Saporiti, 2014-10-16 The mythological patrimony is an excellent example of the unconscious creative ability that brings reason both to the existence of myth as well as to its symbolic function Reconsidering the connection between literature and psychoanalysis this study starts from the Jungian archetypal theory up to the Freudian unconscious and its ability to produce symbols and provides the tools for a reading of the phenomenon of the literary reworking in the modern age of meaningful themes and mythological figures Therefore revising and rewriting the myth means thinking again about one's cultural memory attempting to re-propose in a new dimension the ever-present questions that have not found an answer and which the figures of the myth symbolise across the time The attention focuses on figures like the elementary spirits of Romantic imagery in particular on that of the Wasserfrau up to the analysis of a twentieth-century reinterpretation of the myth of Undine Moreover the Medea myth is reconsidered starting from the contradiction implicit in this figure and in that of every Mother Goddess in order to then explore the most problematic and conflicting aspect of this image of womanhood the infanticide which over time becomes the symbol of the denial of the maternal principle

Witchcraft Medicine Claudia Müller-Ebeling, Christian Rätsch, Wolf-Dieter Storl, 2003-10-01 An in-depth investigation of traditional European folk medicine and the healing arts of witches Explores the outlawed alternative medicine of witches suppressed by the state and the Church and how these plants can be used today Reveals that female shamanic medicine can be found in cultures all over the world Illustrated with color and black and white art reproductions dating back to the 16th century Witch medicine is wild medicine It does more than make one healthy it creates lust and knowledge ecstasy and mythological insight In *Witchcraft Medicine* the authors take the reader on a journey that examines the women who mix the potions and become the healers the legacy of Hecate the demonization of nature's healing powers and sensuousness the sorceress as shaman and the plants associated with witches and devils They explore important seasonal festivals and the plants associated with them such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the dead Samhain or Halloween They also look at the history of forbidden medicine from the Inquisition to current drug laws with an eye toward how the sacred plants of our forebears can be used once again

Alma Parens Originalis? John L. Hilton, John Hilton, Anne Gosling, 2007 This original collection of articles derived in part from the papers presented at the twenty-sixth biennial conference of the Classical Association of South Africa held at Durban and Pietermaritzburg 5-7 July 2005 explores a wide range of receptions of Classical ideas in the fiction drama poetry history opera and popular culture of a number of countries from South Africa to Cuba There is a strong emphasis on the use of Greek and Roman tragedy especially Aeschylus *Seven against Thebes* the *Electra* plays of Sophocles and Euripides various reworkings of the figures of Antigone and Medea and the dramatic style of Seneca but the compendium also includes chapters on Platonism Horatian Satire Mythology Roman Civilization Roman Historiography and Greek erotic spells

Chronologically the scope of reception extends from the contemporary the problem of HIV AIDS in South Africa to the twentieth century Soyinka Walcott Forster Seth Campbell and the Renaissance Daniel Heinsius The book illustrates the depth diversity and complexity of the interconnections between the Classical past and the present It provides a refreshingly different perspective on a vitally important and vibrant field of research

Medea Inge Stephan, 2006 Die Faszination der antiken Mythen ist bis heute ungebrochen Zu diesen Mythen z hlt auch Medea um die sich als M rderin des Bruders des Onkels der Nebenbuhlerin und der beiden Kinder eine Aura aus Schrecken und Faszination gebildet hat Als leidenschaftlich Liebende und verlassene Frau als m rderische Schwester und Mutter als heilkundige Zauberin und todbringende Giftmischerin ist Medea ber Jahrhunderte hinweg eine ambivalente Bezugsfigur gewesen die wegen ihres Gewaltpotentials bis weit ins 20 Jahrhundert mit einem Tabu belegt war bzw gerade deswegen als Figur der berschreitung in politischen Konfliktsituationen in der Gegenwart emphatisch aufgerufen wird Das Buch von Inge Stephan stellt sich all diesen Widerspr chen und Ambivalenzen ohne sie vorschnell einzuebnen oder harmonisieren zu wollen Dabei greift die Autorin ber den Kanon der literarischen Texte von Euripides ber Grillparzer bis Christa Wolf entschieden hinaus indem sie auch Werke der bildenden Kunst und Musik sowieerstmals Medea Filme in ihre Untersuchung einbezieht Wenngleich die Medea Bearbeitungen des 20 Jahrhunderts im Mittelpunkt stehen werden auch Zeugnisse aus vorigen Jahrhunderten ber cksichtigt weil nur so der extreme Wandel der Deutungen aufgezeigt werden kann den Medea im Zuge der Rezeptionsgeschichte durchlaufen hat Dabei wird deutlich dass die dunklen gewaltt tigen Seiten ebenso dazu geh ren wie die hellen anr hrenden Z ge die sie als liebende Frau und Mutter tr gt bol de

Medea und Jason in der deutschen Literatur des 20.

Jahrhunderts Christoph Steskal, 2001 **Psychoanalyse und die Geschichtlichkeit von Texten** Johannes Cremerius, 1995 **Zwiesgespräche mit lebenden und toten Dichtern** Paul Plagge, 2015-01-07 Titel Zwiesgespr che mit lebenden und toten Dichtern Untertitel lyrische Inspirationen zu siebenundsiebzig Kurzgedichten deutschsprachiger Lyrikerinnen und Lyriker Beschreibung Der Autor Paul Plagge ein Freizeitdichter begann zun chst im Urlaub damit durch Gedichte bekannter Lyrikerinnen und Lyriker inspiriert eigene Gedichte zu schreiben In diesem Band werden diese Spiegelgedichte den Originalen gegen bergestellt und erm glichen dem Leser so erstaunliche Einblicke in die Kunst der Lyrik

Acta Classica , 2002 Medea unter den Deutschen Yixu Lü, 2009 Seit Euripides ist und bleibt Medea die am h ufigsten um und neugestaltete Frauenfigur im europ ischen Kulturkreis Adaptionen in den bildenden K nsten in der Literatur und der Musik legen Zeugnis von der Faszination ab die von ihrer Geschichte ausgeht Das Innovative der vorliegende Studie besteht darin dass diese sich auf die deutsche Literatur konzentriert und die Eigent mlichkeit der Figur in dieser Kulturtradition zur Geltung bringt eine historische L ngsschnittstudie in der die Wandlungen Medeas in der deutschsprachigen Literatur seit dem sp ten 17 Jahrhundert in chronologischer Reihenfolge beleuchtet werden

Contemporary Authors Autobiography Lyn Andrews, 1997-12 Each volume presents about 20 autobiographical essays written exclusively for the series allowing your

students to approach each author's life from a highly personal vantage point. A unique resource for studies on the memoir; each essay is illustrated with photographs supplied by the author and followed with a complete bibliographic listing of works. Every volume also provides a cumulative subject index to the more than 450 entrants in the series thus far. Recently featured authors include Rita Dove, Sandra McPherson, Elie Wiesel, and many others. **Neue deutsche Hefte**, Joachim Günther, Rudolf Hartung, 1989. Vols. for Oct. 1955 includes separately paged section "Kritische Blätter zur Literatur der Gegenwart." Heft 1. Medea, Marketta Göbel-Uotila, 2005. **Christa Wolfs Medea**, Marianne Hochgeschurz, 1998. Dimension 2, 1996. **Jahrbuch für internationale Germanistik**, 2000. Neue Deutsche Hefte, 1989. **Sycamore Review**, 1991. **Niederschlesien als Erinnerungsraum nach 1945**, Paweł Zimniak, 2007. *Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen*, 1991. Letzte Welten, neue Mythen, Nicola Bock-Lindenbeck, 1999.

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