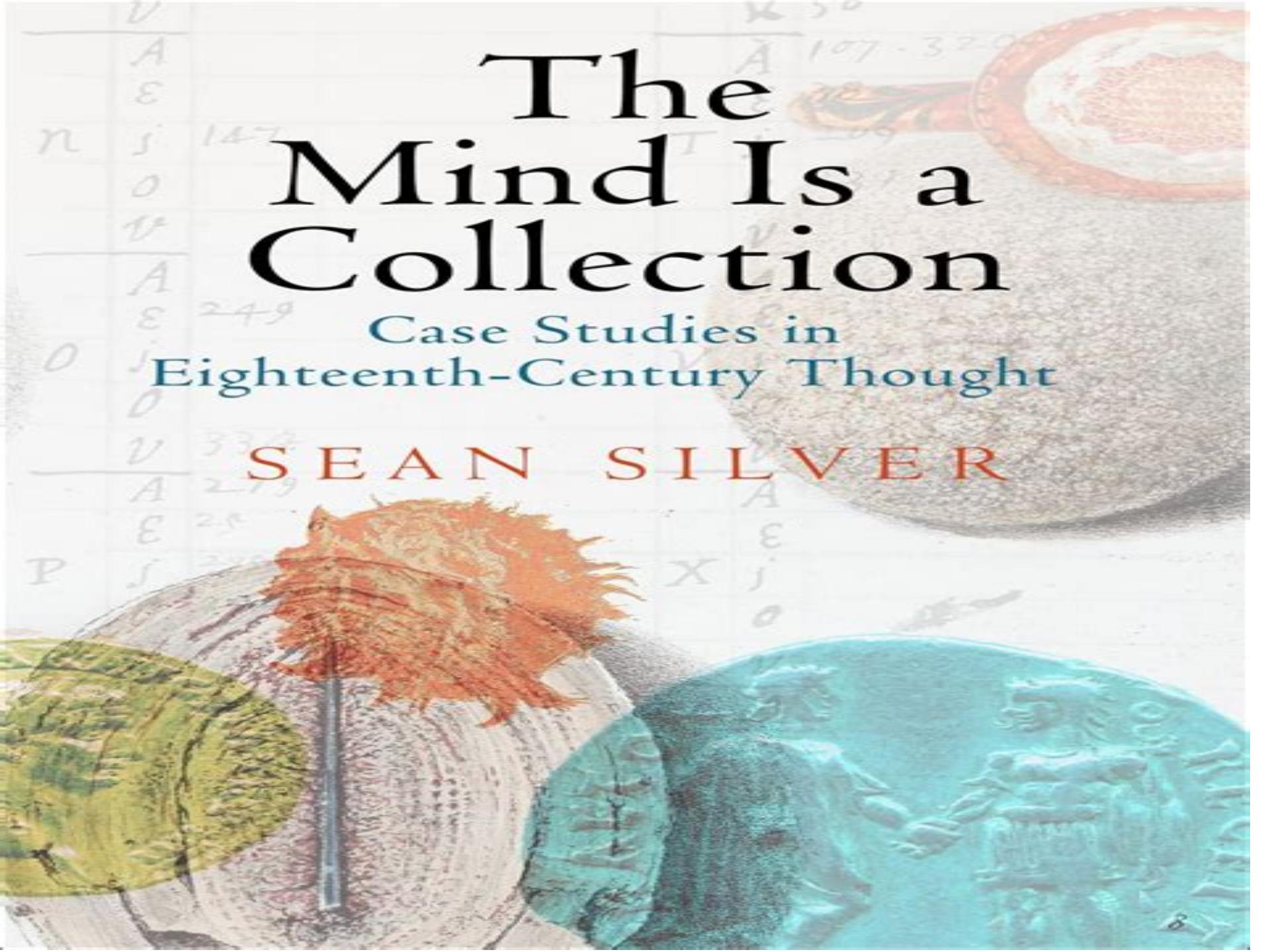


# The Mind Is a Collection

Case Studies in  
Eighteenth-Century Thought

SEAN SILVER



# Mind Collection Studies Eighteenth Century Material

**S Ashworth**

## **Mind Collection Studies Eighteenth Century Material:**

**Irish Materialisms** Colleen Taylor, 2024 *Irish Materialisms The Nonhuman and the Making of Colonial Ireland* 1690 1830 is the first book to apply recent trends in new materialist criticism to Ireland. It radically shifts familiar colonial stereotypes of the feminized racialized cottier according to the Irish peasantry's subversive entanglement with nonhuman materiality. Each of the chapters engages a focused case study of an everyday object in colonial Ireland: coins, flax spinning wheels, mud, and pigs to examine how each object's unique materiality contributed to the colonial ideology of British paternalism and afforded creative Irish expression. The main argument of *Irish Materialisms* is its methodology of reading literature through the agency of materiality and nonhuman narrative in order to gain a more egalitarian and varied understanding of colonial experience. *Irish Materialisms* proves that new materialism holds powerful postcolonial potential. Through an intimate understanding of the materiality Irish peasants handled on a daily basis this book presents a new portrait of Irish character that reflects greater empowerment, resistance, and expression in the oppressed Irish than has been previously recognized.

**Ephemeral Print Culture in Early Modern England** Tim Somers, 2021 *Uses the collections of ephemera popular in the late seventeenth century as a way to understand the reading habits, publishing strategies, and thought processes of late Stuart print culture.* Cheap genres of print such as ballads, almanacs, and playing cards were part of everyday life in seventeenth century society. Ubiquitous and disposable. Toward the end of the century, however, individuals began to preserve, arrange, and display articles of cheap print within carefully curated collections. What motivated this sudden urge to preserve the ephemeral? This book answers that question by analysing the social, political, and intellectual factors behind the formation of cheap print collections, how these collections were used by their owners, and what this activity can tell us about print culture in the early modern period. The book's central collector is John Bagford (1650-1715), a shoemaker who became a dealer of prints and other curiosities to important collectors of the time such as Samuel Pepys, Hans Sloane, and Robert Harley. Bagford's own rich and largely unstudied collection is a fascinating study in its own right and his position at the centre of commercial and intellectual networks opens up a whole world of collecting. This world encompasses later Stuart partisan political culture, when modern parties and the public sphere first emerged, the New Science and virtuoso culture with its milieu of natural philosophers, antiquaries, and artisans, the aural and visual landscape of marketplaces, streets, and alehouses, and developing practices of record keeping, life writing, and historical writing during the long eighteenth century.

**General Technical Report RM.**, 1988 **Tools to Manage the Past** Joseph A. Tainter, R. H. Hamre, 1988 **The Mind is a Collection** Sean Silver, 2015 **Mediterranean Pottery in Wessex Households** Alejandra Gutiérrez, 2000 A detailed analysis of the archaeological and historical evidence for the trade and consumption of Mediterranean pottery in the households of southern England between 1200 and 1700. Following a discussion of methodologies, Gutiérrez considers Mediterranean centres of production for imported pottery, notably in Spain, Portugal, and Italy, followed by a discussion of the

archaeological evidence for contact between Wessex and the Mediterranean A wide range of sites are examined including fortified and religious buildings urban and rural settlements and palaces The study finally examines the types of Mediterranean assemblages found and their social and religious context Museums, Objects, and Collections Susan M. Pearce,1993 On the historical context of museums their collections and the objects that form them The Pocket Barbara Burman,Ariane Fennetaux,2020-04-24 A New York Times Best Art Book of 2019 A riveting book few stones are left unturned Roberta Smith s Top Art Books of 2019 The New York Times This fascinating and enlightening study of the tie on pocket combines materiality and gender to provide new insight into the social history of women s everyday lives from duchesses and country gentry to prostitutes and washerwomen and to explore their consumption practices sociability mobility privacy and identity A wealth of evidence reveals unexpected facets of the past bringing women s stories into intimate focus What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them Kathryn Hughes The Guardian A brilliant book Ulrika Rublack Times Literary Supplement **Atlantic Monthly**,1889

**Year Book** American Philosophical Society,1962 *Great Thoughts from Master Minds*,1889 *Proceedings - The Australian Academy of the Humanities* Australian Academy of the Humanities,1979 *Subject Collections*,1985 A guide to special book collections and subject emphases as reported by university college public and special libraries and museums in the United States and Canada **The Churchman**,1897 **The Atlantic Monthly**,1889 Fraser's Magazine for Town and Country James Anthony Froude,John Tulloch,1878 Fraser's Magazine,1878 **Fraser's Magazine for Town and Country**,1878

**Vernacular Architecture** Howard Davis,2024 Vernacular Architecture Critical and Primary Sources brings together for the first time a collection of essential and foundational readings in the study of vernacular architecture and the traditional building cultures of the world Collating scholarly historical texts from the last 200 years from a wide range of sources this four volume set offers a key knowledge resource for the field It creates for the first time a comprehensive framework through which to understand the critical aspects and diverse interpretations of vernacular architecture studies vital to much ongoing research in the built environment in heritage studies and material culture studies Each volume includes a substantial contextualizing introduction while the texts are arranged according to themes which correspond to the chronological and intellectual development of the field reflecting the subject s evolution from primarily rural romantic and traditional interpretations through to thoroughly contemporary and interdisciplinary definitions of the field These contemporary perspectives connect to new scholarship on the explosive growth of cities and the global urban future and are thus the concern not only of scholars who are seeking to understand the built world but also of professional architects planners and citizens who continue to draw lessons from the vernacular and to apply them to design procedures and political formations Accordingly this is a reference collection which enables both a critical understanding of the subject

and a way to connect theory with contemporary professional practice This work will represent an essential addition to libraries and a major scholarly resource for architecture building conservation historic preservation town planning material culture art history geography and heritage studies    The British Quarterly Review Henry Allon, 1878

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