



Other Primary Structures Jewish Museum

Jeffrey Abt



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Other Primary Structures: Primary structures Jewish Museum (New York, N.Y.),2014 The landmark Jewish Museum exhibition Primary Structures offered the first presentation of Minimalist sculptures in the United States in 1966 The accompanying catalogue by Kynaston McShine became a key resource on artists such as Donald Judd Carl Andre Dan Flavin and Sol LeWitt who were virtually unknown at the time This two volume set includes a replica of the original catalogue plus a new companion volume by Jens Hoffmann that offers a global survey of early Minimalist sculpture during the 1960s and 1970s featuring important sculptors from Asia Africa Latin America and Eastern Europe and complementing the earlier catalogue s focus on American and British artists Publisher s website *Other Primary Structures* Jewish Museum (New York, N.Y.),2014 The landmark Jewish Museum exhibition Primary Structures offered the first presentation of Minimalist sculptures in the United States in 1966 The accompanying catalogue became a key resource on artists such as Donald Judd Carl Andre Dan Flavin and Sol LeWitt who were virtually unknown at the time Other Primary Structures is a long overdue reintroduction of this classic out of print text This two volume set includes a replica of the original catalogue plus a new companion volume that offers a global survey of early Minimalist sculpture during the 1960s and 1970s featuring important sculptors from Asia Africa Latin America and Eastern Europe and complementing the earlier catalogue s focus on American and British artists Beautifully designed this publication comes enclosed in a clear jacket that pays homage to the original catalogue s iconic cover Other Primary Structures is invaluable for the study of modern art history and provides an authoritative survey of Minimalist sculpture in the 1960s Exhibition The Jewish Museum NYC USA 14 3 3 8 2014 **Other Primary Structures** ,2014 The landmark Jewish Museum exhibition Primary Structures offered the first presentation of Minimalist sculptures in the United States in 1966 The accompanying catalogue by Kynaston McShine became a key resource on artists such as Donald Judd Carl Andre Dan Flavin and Sol LeWitt who were virtually unknown at the time Other Primary Structures is a long overdue reintroduction of this classic out of print text This two volume set includes a replica of the original catalogue plus a new companion volume by Jens Hoffmann that offers a global survey of early Minimalist sculpture during the 1960s and 1970s featuring important sculptors from Asia Africa Latin America and Eastern Europe and complementing the earlier catalogue s focus on American and British artists Beautifully designed this publication comes enclosed in a clear jacket that pays homage to the original catalogue s iconic cover Other Primary Structures is invaluable for the study of modern art history and provides an authoritative survey of Minimalist sculpture in the 1960s Publisher s website

Reconstructing Exhibitions in Art Institutions Natasha Adamou,Michaela Giebelhausen,2023-07-13 Reconstructing Exhibitions in Art Institutions spans exhibition histories as anti apartheid activism within South African community arts collectivities and trade unions in Argentina Civil Rights movements and Black communities in Baltimore institutional self critique within the neoliberal museum reframing feminisms in USA and revisiting Cold War Modernisms in Eastern Europe

among other themes An interdisciplinary project with a global reach this edited volume considers the theme of exhibitions as political resistance as well as cultural critique from global perspectives including South Africa Latin America Eastern Europe USA and West Europe The book includes contributions by ten authors from the fields of art history social sciences anthropology museum studies provenance research curating and exhibition histories The edited volume finally examines exhibition reconstructions both as a symptom of advanced capitalism geopolitical dynamics and social uprisings and as a critique of imperial and capitalist violence Art historical areas covered in the book include conceptualism minimalism modern painting global modernisms archives and community arts This volume will be of interest to a wide range of audiences including art historians curators gallery studies and museum professionals and also to scholars and students from the fields of anthropology ethnography sociology and history It would also appeal to a general public with an interest in modern and contemporary art exhibitions

Too Jewish or Not Jewish Enough Jeffrey Abt, 2024-02-02 Displays of Jewish ritual objects in public non Jewish settings by Jews are a comparatively recent phenomenon So too is the establishment of Jewish museums This volume explores the origins of the Jewish Museum of New York and its evolution from collecting and displaying Jewish ritual objects to Jewish art to exhibiting avant garde art devoid of Jewish content created by non Jews Established within a rabbinic seminary the museum s formation and development reflect changes in Jewish society over the twentieth century as it grappled with choices between religion and secularism particularism and universalism and ethnic pride and assimilation

Primary Structures, 1966 *Primary Structures*, 1966 **The Card Catalog of the Oral History Collections of the Archives of American Art** Archives of American Art, 1984 **Primary Structures** Elaine Lustig Cohen, Katherine Kline, Kynaston MacShine, Mimi Shorr, Jewish Museum, 1966 *The annual obituary 1980* Roland Turner, Janet Podell, 1981

ARTnews, 1954 Contemporary Artists Joann Cerrito, 1996 A thorough overview on more than 830 modern artists

Jennifer Bartlett Brenda Richardson, Jennifer Bartlett, 2006 Publisher description Edward Krasinski Kasia Redzisz, Stephanie Straine, 2016 Published to coincide with the first UK retrospective of work by Edward Krasinski 1925 2004 one of the most important Polish artists of the twentieth century this richly illustrated book investigates the development of Krasinski s unique formal language showcasing works spanning over 50 years of the artist s remarkable career **October**, 1987 **Art International**, 1967 *3x3* Diana Nemiroff, National Gallery of Canada, 2003 *Art and Artists*, 1967

Museu Berardo Jean-François Chougnnet, 2007 Published to celebrate the opening of the Museu Berardo a major new museum of contemporary art in Lisbon Portugal this sumptuous volume features nearly seventy works from the Berardo Collection one of the most important private collections of modern and contemporary art in the world Seven thematic chapters accompany the illustrations which include works by some of the greatest names in modern art including Picasso Francis Bacon Piet Mondrian Bruce Nauman Marcel Duchamp Roy Lichtenstein and the Chapman brothers **Bedeutung von Bedeutung** Joseph Kosuth, Staatsgalerie Stuttgart, 1981

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