

## BROADWAY TICKET PRICES

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**From 2018-2019 Season**

The Broadway League



# Broadway Tickets In The Us

**David Hampshire**



## **Broadway Tickets In The Us:**

**U.S. News & World Report** ,1987     The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces ,1873     *American Theatre* ,2006     *Tourism Works for America* ,2002     **Theater in America** Robert E. Gard,Marston Balch,Pauline B. Temkin,1968     **New York** ,2006     **Brecht, Broadway and United States Theatre** J. Chris Westgate,2007 Not long after the 2001 terrorist attacks in New York City Bertolt Brecht TM s name was on the lips of many writing about Broadway Invoked knowingly but not always knowledgeably oeBrecht became something between marketing strategy and erudite justification for another season of Broadway musicals another ignominy endured by the German playwright whose epic theater has only seldom been understood in the United States To say that Brechtian and Broadway theatrical traditions represent divergence of philosophy method or ambition is to indulge with the whimsy of Mark Twain in understatement Nevertheless many references to Brecht since 2001 imply compatibility instead of contradiction a confusion or corruption that suggested the need of looking closely at what Brecht wrote and intended in his epic theater more than seventy years after his first and unfortunately typical experience with United States theater Beginning with the 1935 production of *The Mother* and moving through recent productions of political theater including *The Resistible Rise of Arturo Ui* *Urinetown The Musical* and *My Name is Rachel Corrie* this anthology considers the encounters of Brecht and Broadway in terms of dramaturgy performance and reception The essays in this anthology explore the political cultural and economic constraints shaping many of the encounters of Brecht and Broadway in U S theater history This means looking at how in many cases epic theater has been co opted and commodified by Broadway and what that commodification reveals about the culture of theater Simultaneously this means theorizing how epic theater finds or can find ways of providing a necessary bulwark against Broadway escapism and what this suggests for the future of political theater in the U S What results is a dialectical history tracing Brecht TM s encounters with Broadway a history that opens up and debates the complicated and often conflicted influence of Bertolt Brecht on United States theater oeDr Westgate s book on Brecht and Broadway is an excellent study of the reception of Brecht s work in the American theater and academe Brecht along with Moliere Ibsen and Chekhov is one of the most frequently performed playwrights in translation in America A thorough investigation of the trajectory of Brecht stagings on Broadway has long been overdue I am very grateful that Dr Westgate has taken on the task and arrived at such a splendid result The book is a must reading for any serious Brecht scholar Carl Weber Stanford Drama Department Collaborator with Brecht at the Berliner Ensemble Director of many Brecht stagings in the U S oeThis is a provocative collection of essays outlining the sometimes unexpected connections between Brecht and the Broadway theatre Like Brecht himself these essays are playful argumentative and productively dialectical in their contradictions The book is both entertaining and educational and bound to provoke healthy debate I recommend it as a demonstration of the ongoing relevance of Brechtian theories of theatre to the analysis of mainstream commercial theatre

Sean Carney Associate Professor McGill University      **American Economist** ,1899      Playbill ,2007-12      *American Economist and Tariff League Bulletin ...* ,1899      The American Stationer ,1885      **Harper's Weekly** John Bonner,George William Curtis, Henry Mills Alden, Samuel Stillman Conant, Montgomery Schuyler, John Foord, Richard Harding Davis, Carl Schurz, Henry Loomis Nelson, John Kendrick Bangs, George Brinton McClellan Harvey, Norman Hapgood, 1866      **The Economics of the American Theater** Thomas Gale Moore, 1968      *The Illustrated American* ,1894      Living and Working in America David Hampshire, 2006

Written in an entertaining style with a touch of humor this resource is designed to provide newcomers with the practical information necessary for a relatively trouble free life in America It is packed with vital information and insider tips to help minimize culture shock and reduce the newcomers rookie period to a minimum

*Frommer's Canada* Shawn Blore, Wayne Curtis, Hilary Davidson, Herbert Bailey Livesey, Bill McRae, 2000-04-17 Life is short Vacations are shorter Relax Trust your trip to Frommer s Choose the Only Guide That Gives You Exact prices so you can plan the perfect trip no matter what your budget The latest most reliable information all completely up to date Dozens of easy to read color maps The widest and best selection of hotels and restaurants in every price range with candid in depth reviews All the practical details you need to make the most of your time and money One of a kind experiences and undiscovered gems plus a new take on all the top attractions Outspoken opinions on what s worth your time and what s not A fresh personal approach that puts the fun and excitement back into travel It s a Whole New World with Frommer s Find us online at [www.frommers.com](http://www.frommers.com)      The United States Miller and Weather and Crop Journal ,1892      *United States Economist, and Dry Goods Reporter* ,1919      The Commercial & Financial Chronicle and Hunt's Merchants' Magazine ,1878      The American Legion Magazine American Legion, 1952

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