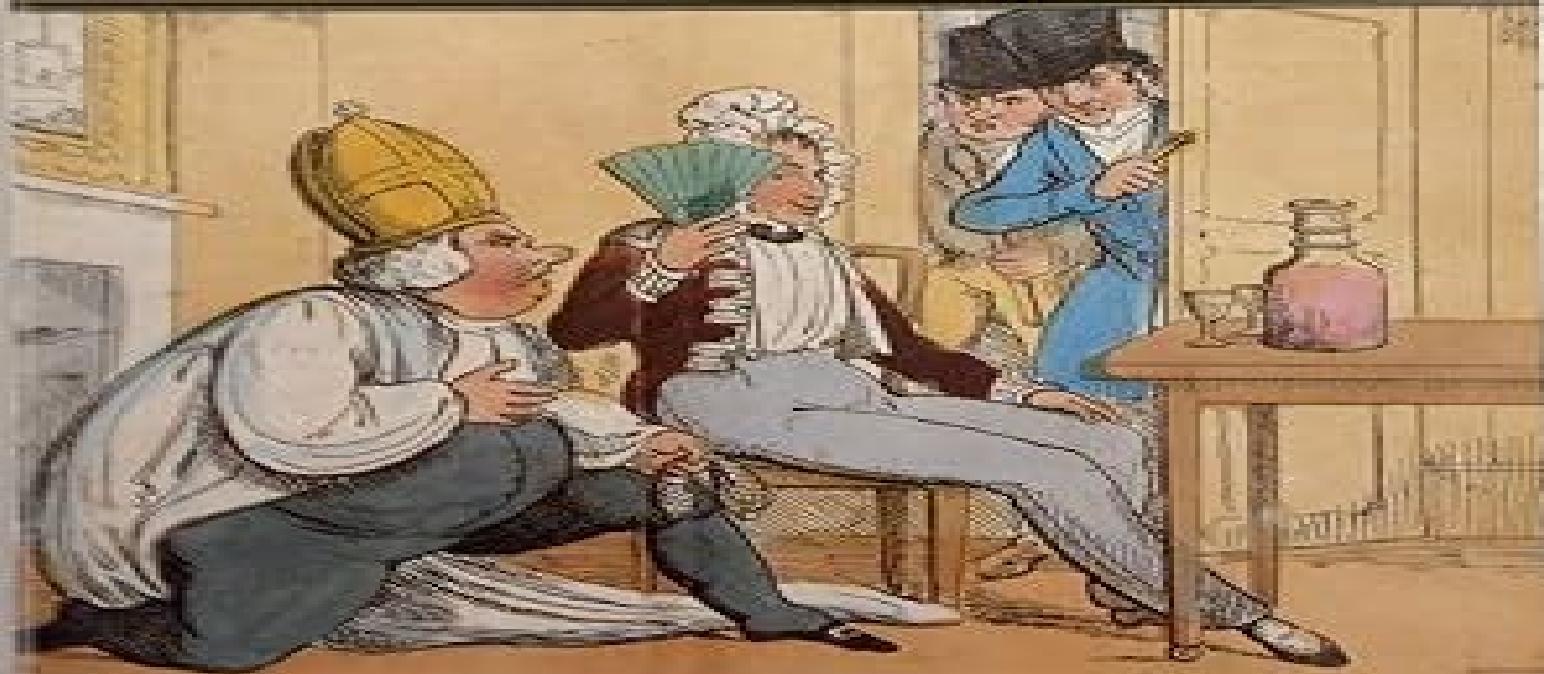


MOTHER CLAP'S MOLLY HOUSE

The Gay Subculture
in England 1700 – 1830



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Mother Claps Molly House The Gay Subculture In England 1700 1830

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Mother Claps Molly House The Gay Subculture In England 1700 1830:

Mother Clap's Molly House Rictor Norton, 1992 This pioneering historical study is the first comprehensive chronicle of the English gay community at its 18th century roots sporting for the first time a distinctive subculture with its molly houses sodomites walks maiden names and gay slang Rictor Norton's research into trial records and contemporary documents establishes a vital cornerstone for the reconstruction of gay history Challenging in its demonstration that the molly subculture was primarily a working class community of blacksmiths milkmen publicans and shopkeepers Mother Clap's Molly House also records the exuberant lives of personalities such as Charles Hitchin the thief taker the dramatists Samuel Foote and Isaac Bickerstaff William Beckford of Fonthill and Rev John Church prosecuted for his blessing of gay marriages All these are set against a backdrop of persecution blackmail and the pillory And yes Mother Clap's actually was the name of a prominent molly house *Mapping Male Sexuality* Jay Losey, William Dean Brewer, 2000-12 Essays on attitudes to same sex relationships in nineteenth century England The essays examine writers such as Byron George Eliot Wilde Shaw and others

Mother Clap's Molly House Rictor Norton, 1992 This pioneering historical study is the first comprehensive chronicle of the English gay community at its 18th century roots sporting for the first time a distinctive subculture with its molly houses sodomites walks maiden names and gay slang Rictor Norton's research into trial records and contemporary documents establishes a vital cornerstone for the reconstruction of gay history Challenging in its demonstration that the molly subculture was primarily a working class community of blacksmiths milkmen publicans and shopkeepers Mother Clap's Molly House also records the exuberant lives of personalities such as Charles Hitchin the thief taker the dramatists Samuel Foote and Isaac Bickerstaff William Beckford of Fonthill and Rev John Church prosecuted for his blessing of gay marriages All these are set against a backdrop of persecution blackmail and the pillory And yes Mother Clap's actually was the name of a prominent molly house

Male-Male Intimacy in Early America William E Benemann, 2014-06-03 Previously hard to find information on homosexuality in early America now in a convenient single volume Few of us are familiar with the gay men on General Washington's staff or among the leaders of the new republic Now in the same way that Alex Haley's Roots provided a generation of African Americans with an appreciation of their history Male Male Intimacy in Early America Beyond Romantic Friendships will give many gay readers their first glimpse of homosexuality as a theme in early American history Honored as a 2007 Stonewall Book Award nonfiction selection Male Male Intimacy in Early America is the first book to provide a comprehensive overview of the role of homosexual activity among American men in the early years of American history This single source brings together information that has until now been widely scattered in journals and distant archives The book draws on personal letters diaries court records and contemporary publications to examine the role of homosexual activity in the lives of American men in the Colonial period and in the early years of the new republic The author scoured research that was published in contemporary journals and also conducted his own research in over a dozen US archives ranging from the

Library of Congress to the Huntington Library from the United Military Academy Archives to the Missouri Historical Society Male Male Intimacy in Early America explores the role of the open frontier and the unregulated seas as places of refuge for men who would not enter into heterosexual relationships the sexual lives of American Indians particularly the berdache tradition and how the stereotypes associated with American Indian sexuality molded white America s attitudes toward homosexuality homosexuality in slave narratives and the homosexual subtexts of racist minstrel show lyrics the formation of European gay communities during American colonial times with an emphasis on Berlin Paris and London with English translations of material previously available only in German or French homosexuality as presented in eighteenth century novels popular with American readers plus information on homosexuality that was published in medical treatises of the period United States Army and Navy courts martial that focused on sodomy the sublimation of homosexuality by religious revival movements of the early nineteenth century particularly among Quakers Mormons and Oneida Perfectionists social groups as a perceived cover for homosexual activity with an emphasis on the Masonic Order non procreative sexuality as a theme and as a threat during the American revolution the West in American literary tradition and the role of popular writers such as James Fenimore Cooper and Davy Crockett in creating the myth of individual sexual freedom on the margins of American society Author William Benemann rejects Foucault s contention that homosexuality is an artificial construct created by medico legal authorities in the latter half of the nineteenth century He recognizes that men have been sexually attracted to other men throughout American history and in this book examines their historical options for expressing that attraction He also addresses related issues surrounding race and gender expectations population and migration patterns vocational choice and information exchange Written in a straightforward style that can easily be understood by lay readers Male Male Intimacy in Early America is an ideal choice for educators students and individuals interested in this unexplored area of American history and sexuality studies

Sodom on the Thames Morris B. Kaplan, 2012-02-02 Sodom on the Thames looks closely at three episodes involving sex between men in late nineteenth century England Morris Kaplan draws on extensive research into court records contemporary newspaper accounts personal correspondence and diaries even a pornographic novel He focuses on two notorious scandals and one quieter incident In 1871 transvestites Stella Ernest Boulton and Fanny Frederick Park who had paraded around London s West End followed by enthusiastic admirers were tried for conspiracy to commit sodomy In 1889 1890 the Cleveland Street affair revealed that telegraph delivery boys had been moonlighting as prostitutes for prominent gentlemen one of whom fled abroad In 1871 Eton schoolmaster William Johnson resigned in disgrace generating shockwaves among the young men in his circle whose romantic attachments lasted throughout their lives Kaplan shows how profoundly these scandals influenced the trials of Oscar Wilde in 1895 and contributed to growing anxiety about male friendships Sodom on the Thames reconstructs these incidents in rich detail and gives a voice to the diverse people involved It deepens our understanding of late Victorian attitudes toward urban culture masculinity and male homoeroticism

Kaplan also explores the implications of such historical narratives for the contemporary politics of sexuality **Sex, Needs and Queer Culture** Doctor David Alderson,2016-04-15 The belief of many in the early sexual liberation movements was that capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anti-capitalist. In recent years however lesbian and gay subcultures have become increasingly mainstream and commercialized as seen for example in corporate backing for pride events while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile queer theory has critiqued this homonormativity or assimilation as if some act of betrayal had occurred. In *Sex Needs and Queer Culture* David Alderson seeks to account for these shifts in both queer movements and the wider society and argues powerfully for a distinctive theoretical framework. Through a critical reassessment of the work of Herbert Marcuse as well as the cultural theorists Raymond Williams and Alan Sinfield Alderson asks whether capitalism is progressive for queers evaluates the distinctive radicalism of the counterculture as it has mutated into queer and distinguishes between avant garde protest and subcultural development. In doing so the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation **Ethical Speculations in Contemporary British Theatre** M. Aragay,E. Monforte,2014-02-20 This volume is the first to offer a comprehensive critical examination of the intersections between contemporary ethical thought and post 1989 British playwriting. Its coverage of a large number of plays and playwrights international range of contributors and original argumentation make it a key point of reference for students and researchers **European Sexualities, 1400-1800** Katherine Crawford,2007-01-18 A pioneering survey of the social and cultural history of sexuality in early modern Europe **The Routledge Companion to Gender, Sexuality and Culture** Emma Rees,2022-09-02 The Routledge Companion to Gender, Sexuality and Culture is an intersectional diverse and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality and cultural studies. A range of international contributors including leaders in their field provide insights into dominant and marginalised subjects. Comprising over 30 chapters the volume is comprised into five thematic parts. Identifying, Embodying, Making, Doing and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists and practitioners across cultural studies, gender studies and sociology **Drag: The Basics** Mark Edward,Chris Greenough,2025-12-12 Drag: The Basics offers a concise, critical and intersectional exploration of drag performance through its rich histories, theories, practices and politics across global contexts. Through sharp analysis and compelling case studies this accessible volume delves into drag's complex relationships with race, gender, sexuality, class, disability and media representation. The book traces drag's transformative journey from countercultural expression to mainstream phenomenon examining its role in protest, activism and artistic

innovation while providing fresh insights that go beyond surface level understanding **Drag The Basics** is ideal for students and scholars in performance studies gender theory queer studies and cultural history as well as performers and curious enthusiasts seeking deeper engagement with drag cultures beyond makeup and glitter

Religious and Didactic Writings Daniel Defoe,2006 Historical Abstracts ,1997 Amphibious Thing Lucy Moore,2000 Lord Hervey was one of the most controversial figures of the Georgian age The consummate courtier strikingly handsome elegant and witty he was both the favourite of the Queen and right hand man to Walpole Painted by Hogarth satirized by Fielding and Pope and confidant of Lady Mary Wortley Montagu Hervey counted among his friends and enemies some of the most brilliant men and women of the age

Romantic Doubles Benjamin Eric Daffron,2002 The author contends throughout this book that new theories of social organization contradicted modern definitions of sexuality while sexual definitions conflicted with social theories He argues that he double is the precise literary site for connecting the social to the sexual introd

The Hidden Consumer Christopher Breward,1999 This work uncovers the consuming habits of urban men from the second half of the 19th century to the outbreak of World War I It focuses on the fraught relationships which emerged at this time between ideal models of manly behaviour and attitudes towards the expression of sexual and class identities through the medium of dress The period has been identified by many historians as a crucial moment in the development of a commodity culture and its characteristics have generally been discussed in terms of a feminization of practices linked with shopping and fashionable display

The Fierce Tribe Mickey Weems,2008-10-13 In this ethnography that documents the folk nature of popular culture Mickey Weems applies interdisciplinary interpretation to a subject that demands such a breakdown of intellectual boundaries

The Circuit an expression of gay culture comprises large dance events

Political Theatre in Post-Thatcher Britain Amelia Howe Kritzer,2008-03-14 Political theatre has re emerged strongly since 1995 to articulate changed issues

alignments and definitions of politics and power in Britain New work by both young and established dramatists contests the post Thatcher mood of disengagement creating exciting debates about the power and responsibility of individuals defining characteristics and issues of the nation the interaction of cultural collectives with the nation as a whole and Britain s relationship with other nations in the world

Society and Culture Maria Bogucka,1995 Stages of Desire Carl Miller,1996 This is the first book to chart the history of lesbian and gay representation on the stage from the beginnings of drama in English until the nineteenth century Carl Miller s wide ranging survey uncovers a hidden heritage of romantic heroines depraved villains noble martyrs and hysterical queens Voices of characters unheard for centuries are brought back to life in rare rediscovered texts alongside bold reassessments of classic plays Offstage the book investigates theatrical records memoirs history and erotica to reconstruct what went on in the dressing rooms and bedrooms of British theatres leading players With provocative detail and contemporary insights Stages of Desire demonstrates that Shakespeare cannot have been heterosexual that David Garrick s fear of outing made him betray his friends and that touring gay agitprop began

in the reign of Henry VIII It investigates sex scandals involving Nicholas Udall Christopher Marlowe Charlotte Charke Samuel Foote Isaac Bickerstaffe Lord Byron and Oscar Wilde Why this book asks why was arse play a feature of fourteenth century Christian drama How did Elizabeth I enjoy lesbian romances What dangers were involved in criticizing the King s boyfriend on stage Who were Georgian London s lesbian stars Why do theatre goers applaud homosexuals on stage yet persecute them in the street Back cover **Bold in Her Breeches** Jo Stanley,Anne Chambers,Dian H. Murray,Julie Wheelwright,1995 Bold in her Breeches takes a wholly fresh look at these mythical figures and places them in their true historical and cultural contexts From Artemisia to the contemporary women pirates of today via eighteenth century Grace O Malley and nineteenth century Cheng I Sao we learn why women took to piracy what it was actually like how they were regarded by people of their own time and what history has done to their stories

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