

OTHELLO

Othello is a Christian Moor and the general of the Venetian army. As the play's leading character, he is portrayed as honest, powerful, and brave. However, as a **tragic hero**, he harbours significant character flaws which undermine his virtues.

Othello's early life is characterised by hardship and adventure, elements he recounts in his narratives to the Venetian court and Desdemona. He speaks of being taken as a slave, which led to his exposure to various cultures and experiences, and his eventual rise to prominence: *"The battles, sieges, fortunes that I have passed"* (Act 1, Scene 3).

His African heritage and experience with slavery are crucial to understanding his character. His journey from a life of slavery to becoming a respected general in the Venetian army highlights his resilience, intelligence, and strategic prowess. This background also makes his achievements more remarkable, underscoring his exceptional qualities.

Despite his esteemed position, his African background makes him a convenient target for rich, powerful native Venetians. Othello often regards himself as a foreigner, especially with derogatory references such as "an old black ram" directed at him, which sometimes makes him insecure about his differences from the natives.

As a valiant and fierce warrior, Othello is respected by his men and makes intelligent decisions shaped by a life of hardship - he is a very successful war general, and is appointed to lead a Venetian army in Cyprus against the Ottoman Empire.

Othello's relationship with Desdemona begins with mutual admiration and love. Desdemona is captivated by Othello's tales of bravery and hardship, which she finds deeply romantic and inspiring. Othello, in turn, is drawn to Desdemona's purity,

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Bruce E. Miller



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at both high school and college level but it will be enjoyed by all lovers of Shakespeare A major focus throughout is on what makes Othello successful not only as literature but as a piece of working theatre The Commentary is designed to be used alongside any edition of the play since it includes running line references in the margin and is therefore easy to align with the play's text This is the Student Edition The only difference between it and the Teaching Copy is that the suggested responses are located in an Answers Section at the end of the book This allows students to work independently through the questions and study tasks in the main body of the resource and to consult the suggested responses only if and when they are ready to do so

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