



Ọṣun across the Waters



A YORUBA GODDESS IN AFRICA
AND THE AMERICAS

Joseph M. Murphy & Mei-Mei Sanford
EDITORS

Osun Across The Waters A Yoruba Goddess In

Oyeronke Olajubu



Osun Across The Waters A Yoruba Goddess In:

Osun across the Waters Joseph M. Murphy, Mei-Mei Sanford, 2001-10-09 sun is a brilliant deity whose imagery and worldwide devotion demand broad and deep scholarly reflection Contributors to the ground breaking Africa's Ogun edited by Sandra Barnes Indiana University Press 1997 explored the complex nature of Ogun the orisa who transforms life through iron and technology sun across the Waters continues this exploration of Yoruba religion by documenting sun religion sun presents a dynamic example of the resilience and renewed importance of traditional Yoruba images in negotiating spiritual experience social identity and political power in contemporary Africa and the African diaspora The 17 contributors to sun across the Waters delineate the special dimensions of sun religion as it appears through multiple disciplines in multiple cultural contexts Tracing the extent of sun traditions takes us across the waters and back again sun traditions continue to grow and change as they flow and return from their sources in Africa and the Americas

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African Indigenous Religious Traditions in Local and Global Contexts

Ogunbale, David O., 2015-09-23 This volume honours one of the great scholars of our era Professor Jacob Olupona Although he has conducted significant portions of his career outside of Nigeria he has not separated himself from his colleagues or from interests in religions in Nigeria and elsewhere in Africa His publications and presentations offer the international scholarly community important critical insights into a range of religious activities life ways and ideas originating in Africans and the African Diaspora In spite of the diversity in the thoughts and opinions expressed and equally of the range of disciplines and topics contained in the book one can say that the contributors have developed a shared concern about the role of African Indigenous Religious Traditions in the processes of development and the context within which it development had or is taking place The book guides us to a deep understanding and appreciation of how Africans in their varied situations grapple with existential problems through philosophical ruminations complex ritual processes cultivated memory and organized coping strategies

Women and Goddesses in Myth and Sacred Text Tamara Agha-Jaffar, 2005 Unable to find a suitable textbook to use in her courses on women in mythology and religion Agha Jaffar Kansas City Kansas Community

College compiled this reader on 18 incarnations of the Great Goddess honored before being dethroned by male deities Chapters on each one contain a glossary of names and terms A timeline charts sacred women goddesses in various cultures from Isis in 3000 BCE to Native American s Corn Mother and White Buffalo Woman **Women in the Yoruba Religious Sphere** Oyeronke Olajubu,2012-02-01 Drawing on a wide range of oral and written sources this book shows that women occupy a central place in the religious worldview and life of the Yoruba people and shows how men and women engage in mutually beneficial roles in the Yoruba religious sphere It explores how gender issues play out in two Yoruba religious traditions indigenous religion and Christianity in Southwestern Nigeria Rather than shy away from illuminating the tensions between the prominent roles of Yoruba women in religion and their perceived marginalization author Oyeronke Olajubu underscores how Yoruba women have challenged marginalization in ways unprecedented in other world religions

Goddesses in World Culture Patricia Monaghan,2010-12-01 This collection of accessible essays relates the stories of individual goddesses from around the world exploring their roles in the cultures from which they came their histories and status today and the controversies surrounding them Goddesses in World Culture brings readers the fascinating stories of close to 100 of the world s goddesses ranging from the immediately recognizable to the obscure These figures many of whom derive from ancient cultures and civilizations serve as points of departure for examining questions that go well beyond the role of women in religion and spirituality to include social organization environmental awareness historical developments and psychological archetypes Each volume of this groundbreaking set is composed of 20-25 previously unpublished articles written by expert contributors from diverse disciplines Volume one covers Asia and Africa volume two covers the Eastern Mediterranean and Europe and volume three covers Australia and the Americas Goddesses from cultures often overlooked in texts on religion such as those of the Australian Aborigines Korea Nepal and the Caribbean are included here In addition the work offers new translations of ancient texts introduces little known folklore and suggests new approaches to contemporary religious practices

Crossing the Water Claire Garoutte,Anneke Wambaugh,2007 In the summer of 2000 two award winning photographers Claire Garoutte and Anneke Wambaugh were researching Afro-Cuban religious practices in Santiago de Cuba a city on the southeastern coast of Cuba A chance encounter led them to the home of Santiago Castañeda Vera a priest practitioner of Santería Palo Monte and Espiritismo a Cuban version of nineteenth century European Spiritism Out of that initial meeting a unique collaboration developed Santiago opened his home and many aspects of his spiritual practice to Garoutte and Wambaugh who returned to his house many times during the next five years cameras in hand The result is Crossing the Water an extraordinary visual record of Afro-Cuban religious experience A book of more than 150 striking photographs in both black and white and color Crossing the Water includes images of elaborate Santería altars and Palo spirit cauldrons as well as of Santiago and his religious family engaged in ritual practices the feeding of the spirits spirit possession and private and collective healing ceremonies As the charismatic head of a large religious community Santiago

helps his godchildren and others who consult him to cope with physical illness emotional crises contentious relationships legal problems and the hardships born of day to day survival in contemporary Cuba He draws on the distinct yet intertwined traditions of Santería Palo Monte and Espiritismo to foster healing of both mind and body the three religions form a coherent theological whole for him Santiago eventually became Garoute's and Wambaugh's spiritual godfather and Crossing the Water is informed by their experiences as initiates of Santería and Palo Monte Their text provides nuanced clear explanations of the objects and practices depicted in the images Describing the powerful intensity of human spirit interactions and evoking the sights smells sounds and choreography of ritual practice Crossing the Water takes readers deep inside the intimate world of Afro-Cuban spirituality

From Traditional to Modern African Water Management Chrispin Kowenje, Andreas Haarstrick, Timothy Biswick, Gideon Ajeagah, Stephen Ojwach, Oluwatoyin A. Odeku, Gnon Baba, 2022-10-14 This book preserves and scientifically interprets the African foreknowledge on water resources management It offers insight into the relevance of the traditional knowledge and practices to modern approaches on sustainable water management The African continent has partially preserved its natural habitat for centuries In this book this knowledge is combined with the current scientific understanding The traditional practices are categorized as i water harvesting ii water transportation iii water storage and conservation iv water treatments v myths and folk stories about water management or conservation vi water resource management systems and vii soil water forest conservation management systems sub topics The findings presented here are in line with SDG 6 which aims at ensuring availability and sustainable management of water and sanitation for all by the year 2030

Rewriting Osun Jessica M. Alarcon, 2008 Known to practitioners and scholars as the Yoruba goddess of sweet waters sensuality fertility and delight Osun is a deity of great controversy Nigerians see her as an astute responsible mother of many children yet across the ocean in the New World she has become a promiscuous fun-loving deity who abandons her children and gives them to Yemaya to raise Alarcón's research analyzes the diverse representations of Osun as a metaphor for women found in trans-national Yoruba literature specifically the verses of Odu Ifa divination poetry and Apataki stories legends and examines the roles gender race and sexuality have played in cultural interpretations of Osun and therefore on the journey of women throughout the diaspora Re-Writing Osun challenges us to move beyond the remnants of limited colonial interpretations of African spiritual practices and begin the process of re-writing Osun's narrative Book includes color photographs

What Gender is Motherhood? Oyèrónké Oyěwùmí, 2016-04-29 In this book Oyěwùmí extends her path-breaking thesis that in Yoruba society construction of gender is a colonial development since the culture exhibited no gender divisions in its original form Taking seriously indigenous modes and categories of knowledge she applies her finding of a non-gendered ontology to the social institutions of Ife motherhood marriage family and naming practices Oyěwùmí insists that contemporary assertions of male dominance must be understood in part as the work of local intellectuals who took marching orders from Euro-American mentors and colleagues In exposing the depth of the colonality of power Oyěwùmí

challenges us to look at the worlds we inhabit anew *Goddesses and Monsters* Jane Caputi, 2004 The essays focus upon popular culture as it is informed by ancient and current mythic images narratives personalities icons and archetypes Topics include the cult status of the serial sex killer sexual murder as a contemporary form of religious sacrifice pornography as an everyday narrative underlying not only sexism but also racism homophobia and militarism the relation of incest to nuclearism pornography and the sacred cyborg myth and subtextual presence of ancient goddess figures in contemporary narratives including that of Princess Diana *Osogbo and the Art of Heritage* Peter Probst, 2011 Why has the home of a Yoruba river goddess become a UNESCO World Heritage site and a global attraction Every year tens of thousands of people from around the world visit the sacred grove of Osun Osogbo's guardian deity to attend her festival Peter Probst takes readers on a riveting journey to Osogbo He explores the history of the Osogbo School which helped introduce one style of African modern art to the West and investigates its intimate connection with Osun the role of art and religion in the changing world of Osogbo and its prominence in the global arena *Migrations and Creative Expressions in Africa and the African Diaspora* Toyin Falola, Niyi Afolabi, Adérónké Adésolá Adésànyà, 2008 Contributors ranging from architects to linguists explore the cultural and spiritual dynamics of migrations in Africa and the African diaspora The co-authored volume provides readers with fresh insights on African migration and the attendant implications productions and generations of the historic experiences of those who were forcefully displaced and others who willfully relocated to other spaces of the world The book seeks to engage debates on multiple issues which underpin the provoking history of African migration and their attendant implications provoke a rethinking of the sociology and politics of migrating souls and resistant spirits in the Americas Europe and Africa the restive yet resolute entities scattered still metaphorically united in their quest for and hold on to identity engender fresh understanding and interpretations of cultural ethos of African native homelands and establish where present their replication in migrant communities in the diaspora and tie African migration history with modernity thereby underscoring the points of their interactions departures and tangentially establishing remembrances **Africa Quarterly**, 2006 *Òrìṣà Devotion as World Religion* Jacob Kẹhinde Olupona, Terry Rey, 2008 As the twenty first century begins tens of millions of people participate in devotions to the spirits called ọ̀rìṣà This book explores the emergence of ọ̀rìṣà devotion as a world religion one of the most remarkable and compelling developments in the history of the human religious quest Originating among the Yoruba people of West Africa the varied traditions that comprise ọ̀rìṣà devotion are today found in Africa the Americas Asia Europe and Australia The African spirit proved remarkably resilient in the face of the transatlantic slave trade inspiring the perseverance of African religion wherever its adherents settled in the New World Among the most significant manifestations of this spirit Yoruba religious culture persisted adapted and even flourished in the Americas especially in Brazil and Cuba where it thrives as Candomblé and Lukumi Santería respectively After the end of slavery in the Americas the free migrations of Latin American and African practitioners has further spread the religion to places like New York City and

Miami Thousands of African Americans have turned to the religion of their ancestors as have many other spiritual seekers who are not themselves of African descent If divination in Nigeria Candomblé funerary chants in Brazil the role of music in Yorùbá revivalism in the United States gender and representational authority in Yorùbá religious culture these are among the many subjects discussed here by experts from around the world Approaching Yorùbá devotion from diverse vantage points their collective effort makes this one of the most authoritative texts on Yorùbá religion and a groundbreaking book that heralds this rich complex and variegated tradition as one of the world's great religions

Indigenous and Contemporary Gender Concepts and Issues in Africa Molará Ogundipe, 2007 *Mami Wata* Henry John Drewal, 2008 This book traces the visual cultures and histories of Mami Wata and other African water divinities Mami Wata often portrayed with the head and torso of a woman and the tail of a fish is at once beautiful jealous generous seductive and potentially deadly A water spirit widely known across Africa and the African diaspora her origins are said to lie overseas although she has been thoroughly incorporated into local beliefs and practices She can bring good fortune in the form of money and her power increased between the fifteenth and twentieth centuries the era of growing international trade between Africa and the rest of the world Her name which may be translated as Mother Water or Mistress Water is pidgin English a language developed to lubricate trade Africans forcibly carried across the Atlantic as part of that trade brought with them their beliefs and practices honoring Mami Wata and other ancestral deities Henry John Drewal is the Evjue Bascom Professor of African and African Diaspora Arts at the University of Wisconsin Madison Other contributors include Marilyn Houlberg Bogumil Jewsiewicki Amy L Noell John W Nunley and Jill Salmons

Gender & Behaviour, 2003 **Sacred Waters** Henry John Drewal, 2008 A rich multifaceted appraisal of Mami Wata and other water deities in Africa and beyond

African Spiritual Traditions in the Novels of Toni Morrison K. Zauditu-Selassie, 2009 Addresses a real need a scholarly and ritually informed reading of spirituality in the work of a major African American author No other work catalogues so thoroughly the grounding of Morrison's work in African cosmogonies Zauditu Selassie's many readings of Ba Kongo and Yoruba spiritual presence in Morrison's work are incomparably detailed and generally convincing Keith Cartwright University of North Florida Toni Morrison herself has long urged for organic critical readings of her works K Zauditu Selassie delves deeply into African spiritual traditions clearly explaining the meanings of African cosmology and epistemology as manifest in Morrison's novels The result is a comprehensive tour de force critical investigation of such works as *The Bluest Eye* *Sula* *Song of Solomon* *Tar Baby* *Paradise* *Love* *Beloved* and *Jazz* While others have studied the African spiritual ideas and values encoded in Morrison's work *African Spiritual Traditions in the Novels of Toni Morrison* is the most comprehensive Zauditu Selassie explores a wide range of complex concepts including African deities ancestral ideas spiritual archetypes mythic trope and lyrical prose representing African spiritual continuities Zauditu Selassie is uniquely positioned to write this book as she is not only a literary critic but also a practicing Obatalá priest in the Yoruba spiritual tradition and a Mama Nganga in the Kongo spiritual

system She analyzes tensions between communal and individual values and moral codes as represented in Morrison s novels She also uses interviews with and nonfiction written by Morrison to further build her critical paradigm

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