

Paragraph Writing Rubric

	Criteria				Points
	4	3	2	1	
Main/topic idea sentence	Main/Topic idea sentence is clear, correctly placed, and is restated in the closing sentence.	Main/Topic idea sentence is either unclear or incorrectly placed, and is restated in the closing sentence.	Main/Topic idea sentence is unclear and incorrectly placed, and is restated in the closing sentence.	Main/Topic idea sentence is unclear and incorrectly placed, and is not restated in the closing sentence.	
Supporting Detail Sentence (s)	Paragraph(s) have three or more supporting detail sentences that relate back to the main idea.	Paragraph(s) have two supporting detail sentences that relate back to the main idea.	Paragraph(s) have one supporting detail sentence that relate back to the main idea.	Paragraph(s) have no supporting detail sentences that relate back to the main idea.	
Elaborating Detail Sentence (s)	Each Supporting detail sentence has three or more elaborating detail sentences.	Each Supporting detail sentence has at least two elaborating detail sentences.	Each Supporting detail sentence has one elaborating detail sentence.	Each Supporting detail sentence has no elaborating detail sentence.	
Legibility	Legible handwriting, typing or printing.	Marginally Legible handwriting, typing or printing.	Writing is not legible in places.	Writing is not legible.	
Mechanics and Grammar	Paragraph has no errors in punctuation, capitalization and spelling.	Paragraph has one or two punctuation, capitalization and spelling errors.	Paragraph has three to five punctuation, capitalization and spelling errors.	Paragraph has six or more punctuation, capitalization and spelling errors.	
				Total	

Paragraph Writing Rubric College

James Parker



Paragraph Writing Rubric College:

Rubric Nation Michelle Tenam-Zemach, Joseph E. Flynn, 2015-04-16 This book critically examines rubrics in teacher education and evaluation exploring their rise strengths weaknesses and impact on education It aims to spur discussion on the phenomenon of rubrics offering critical reflections rather than best practices and expanding the discourse on this ubiquitous evaluation tool

Using Rubrics for Teaching and Learning Heidi L. Andrade, Susan M. Brookhart, 2026-03-02 Using Rubrics for Teaching and Learning offers practical evidence based ideas for how rubrics can serve the multifaceted needs of students Research shows that under the right conditions rubrics can promote learning scaffold effective peer and self assessment and even support self regulated learning while also expediting an informative grading process Built on four principles of effective application this accessible book posits that rubrics must be developmentally and pedagogically appropriate illuminate the learning goals enable constructive feedback and produce fair grades Critiques of common shortcomings in rubric design and implementation offer guidance for positive purposeful classroom experiences Pre and in service teachers who read this book will come away with skills in using rubrics to support learning

Executive Function in Education, First Edition Lynn Meltzer, 2011-03-17 This uniquely integrative book brings together research on executive function processes from leaders in education neuroscience and psychology It focuses on how to apply current knowledge to assessment and instruction with diverse learners including typically developing children and those with learning difficulties and developmental disabilities The role of executive function processes in learning is examined and methods for identifying executive function difficulties are reviewed Chapters describe scientifically grounded models for promoting these key cognitive capacities at the level of the individual child the classroom and the entire school Implications for teaching particular content areas reading writing and math are also discussed

Cases on Academic Program Redesign for Greater Racial and Social Justice Cain-Sanschagrin, Ebony, Filback, Robert A., Crawford, Jenifer, 2021-11-19 Faculty and students confront persistent racial economic and social inequities in higher education locally nationally and globally To counter these inequities there has been a recent focus on universities providing an inclusive curriculum that serves the needs of students from a wide range of backgrounds Inclusive and equitable courses and instruction are crucial in today's world as calls for racial and social justice grow particularly in higher education Universities and instructors must take action and make changes to best serve their students Cases on Academic Program Redesign for Greater Racial and Social Justice provides an equity oriented practical guide for those in higher education who are engaged in the work of curricular reform or program development It also explores practices and approaches to curriculum development that consider program quality and equitable outcomes as mutually beneficial and necessary outcomes Covering a range of topics such as antiracism and mindful hiring it is ideal for teachers instructional designers curricula developers administrators academics professors educators researchers those working in higher education and students

An Anthology of Theoretical Studies and Research on

English Teaching DR. KAROLIS ANAKTOTOTY, M.A, This book comprises eleven scientific articles related to theoretical studies and research on English Teaching The principles and the process of first language and second language acquisition are discussed in chapter one followed by the connection between reading and writing in chapter two Chapter three focuses on strategy based approach to develop student s listening comprehension ability while chapter four outlines the development of secondary school students communicative competence through discourse Error correction in second language communicative classroom and the role of teacher and peer feedback in teaching writing are discussed in chapter five and chapter six while the strengths and weaknesses of communicative language teaching are explored in chapter seven In chapter eight the author focuses the discussion on incorporating online Writing Assistant in teaching writing skill for EFL students Improving students argumentative writing skill through rubric and group based Feedback is outlined in chapter nine Chapter ten discusses English teachers expertise in designing and implementing lesson plan for 2013 curriculum and chapter eleven explores teacher s perception in the use of pre reading activities in EFL classroom

Essentials of WIAT-II and KTEA-II Assessment Elizabeth O. Lichtenberger, Donna R. Smith, 2005-08-05 Quickly acquire the knowledge and skills you need to confidently administer score and interpret the WIAT r II and KTEA II The Wechsler r Individual Achievement Test Second Edition WIAT r II and the Kaufman Test of Educational Achievement Second Edition KTEA II are two popular measures of individual achievement Both tests assess adult and child performance on academic skills and problem solving abilities Essentials of WIAT r II and KTEA II Assessment provides the definitive guide to administering scoring and interpreting the WIAT r II and the KTEA II Like all the volumes in the Essentials of Psychological Assessment series this book is designed to help busy mental health professionals quickly acquire the knowledge and skills they need to make optimal use of major psychological assessment instruments Each concise chapter features numerous callout boxes highlighting key concepts bulleted points and extensive illustrative material as well as test questions that help you gauge and reinforce your grasp of the information covered The best source of information on the WIAT r II and the KTEA II Essentials of WIAT r II and KTEA II Assessment provides students and practitioners with an unparalleled resource for learning and application including expert assessment of relative strengths and weaknesses valuable advice on clinical applications and illuminating case reports Other titles in the Essentials of Psychological Assessment series Essentials of WISC r IV Assessment Essentials of Stanford Binet SB5 Assessment Essentials of Assessment Report Writing Essentials of Neuropsychological Assessment Essentials of WJ III r Cognitive Abilities Assessment Essentials of WJ III r Tests of Achievement Assessment Essentials of WAIS r III Assessment Essentials of WPPSI III Assessment Essentials of Cross Battery Assessment Essentials of KABC II Assessment

The Testing Trap George Hillocks, 2002-04-12 Do statewide assessments really do what they are supposed to do Through interviews with over three hundred teachers and administrators Hillocks examines whether state writing tests in Illinois Kentucky Oregon New York and Texas actually improve students ability to express their thinking in writing Ultimately

Hillocks argues that the majority of existing tests actually have a harmful effect on the way students are taught to write. In addition to providing analyses of assessments that do not encourage good writing, *The Testing Trap* contrasts them to those that do. Concluding with practical procedures for examining and evaluating writing assessments, this book is a provocative and essential read for administrators, teachers, policymakers, parents, and all who care about the education of our children.

Guide to College Writing Assessment Peggy O'Neill, Cindy Moore, Brian Huot, 2009-03-20 While most English professionals feel comfortable with language and literacy theories, assessment theories seem more alien. English professionals often don't have a clear understanding of the key concepts in educational measurement such as validity and reliability, nor do they understand the statistical formulas associated with psychometrics. But understanding assessment theory and applying it by those who are not psychometricians is critical in developing useful ethical assessments in college writing programs and in interpreting and using assessment results. *A Guide to College Writing Assessment* is designed as an introduction and source book for WPAs, department chairs, teachers, and administrators. Always cognizant of the critical components of particular teaching contexts, O'Neill, Moore, and Huot have written sophisticated but accessible chapters on the history, theory, application, and background of writing assessment, and they offer a dozen appendices of practical samples and models for a range of common assessment needs. Because there are numerous resources available to assist faculty in assessing the writing of individual students in particular classrooms, *A Guide to College Writing Assessment* focuses on approaches to the kinds of assessment that typically happen outside of individual classrooms: placement, evaluation, exit examination, programmatic assessment, and faculty evaluation. Most of all, the argument of this book is that creating the conditions for meaningful college writing assessment hinges not only on understanding the history and theories informing assessment practice but also on composition programs availing themselves of the full range of available assessment practices.

Handbook of Research on Assessment Literacy and Teacher-Made Testing in the Language Classroom White, Eddy, Delaney, Thomas, 2018-11-23 The evaluation of student performance and knowledge is a critical element of an educator's job as well as an essential step in the learning process for students. The quality and effectiveness of the evaluations given by educators are impacted by their ability to create and use reliable and valuable evaluations to facilitate and communicate student learning. *The Handbook of Research on Assessment Literacy and Teacher-Made Testing in the Language Classroom* is an essential reference source that discusses effective language assessment and educator roles in evaluation design. Featuring research on topics such as course learning outcomes, learning analytics, and teacher collaboration, this book is ideally designed for educators, administrative officials, linguists, academicians, researchers, and education students seeking coverage on an educator's role in evaluation design and analyses of evaluation methods and outcomes.

Bridging the Gap Between College and High School Writing in an Online Assessment Community Merilee Griffin, 2009

Practical Ideas for Teaching Writing as a Process at the High School and College Levels Carol Booth Olson, 1997 The concept of writing

as process has revolutionized the way many view composition and this book is organized by the stages of that process Each section begins with a well known author presenting specific techniques followed by commentaries which include testimonials applications of writing techniques and descriptions of strategy modifications all contributed by classroom teachers The book includes the following sections and initial chapters Section 1 The Process Teaching Writing as a Process Catherine D Aoust Section 2 Prewriting Clustering A Prewriting Process Gabriele Lusser Rico Section 3 Prewriting in Different Subjects Prewriting Assignments Across the Curriculum Jim Lee Section 4 Showing Not Telling A Training Program for Student Writers Rebekah Caplan Section 5 Using Cooperative Learning to Facilitate Writing Using Structures to Promote Cooperative Learning in Writing Jeanne M Stone and Spencer S Kagan Section 6 Writing Developing a Sense of Audience or Who Am I Really Writing This Paper For Mark K Healy Section 7 Teaching Writing in the Culturally and Linguistically Diverse Classroom English Learners and Writing Responding to Linguistic Diversity Robin Scarcella Section 8 Domains of Writing Teaching the Domains of Writing Nancy McHugh Section 9 Writing the Saturation Report Using Fictional Techniques for Nonfiction Writing Ruby Bernstein Section 10 Point of View in Writing A Lesson on Point of View That Works Carol Booth Olson Section 11 Writing the I Search Paper The Reawakening of Curiosity Research Papers as Hunting Stories Ken Macrorie Section 12 Critical Thinking and Writing Reforming Your Teaching for Thinking The Studio Approach Dan Kirby Section 13 Sharing Responding Some Guidelines for Writing Response Groups Peter Elbow Section 14 Reader Responses Dialogue with a Text Robert E Probst Section 15 RAGs for Sharing Responding Using Read Around Groups to Establish Criteria for Good Writing Jenee Gossard Section 16 Rewriting Editing Competence for Performance in Revision Sheridan Blau Section 17 Revising for Correctness Some Basics That Really Do Lead to Correctness Irene Thomas Section 18 Building Vocabularies Word Sprouting A Vocabulary Building Strategy for Remedial Writers Barbara Morton Section 19 Evaluation Holistic Scoring in the Classroom Glenn Patchell and Section 20 Evaluation Techniques Some Techniques for Oral Evaluation Michael O'Brien

Contains over 100 references EF Rethinking Rubrics in Writing Assessment Maja Wilson, 2006 The conventional wisdom in English education is that rubrics are the best and easiest tools for assessment But sometimes it's better to be unconventional In Rethinking Rubrics in Writing Assessment Maja Wilson offers a new perspective on rubrics and argues for a better more responsive way to think about assessing writers progress Though you may sense a disconnect between student centered teaching and rubric based assessment you may still use rubrics for convenience or for want of better alternatives Rethinking Rubrics in Writing Assessment gives you the impetus to make a change demonstrating how rubrics can hurt kids and replace professional decision making with an inauthentic pigeonholing that stamps standardization onto a notably nonstandard process With an emphasis on thoughtful planning and teaching Wilson shows you how to reconsider writing assessment so that it aligns more closely with high quality instruction and avoids the potentially damaging effects of rubrics Stop listening to the conventional wisdom and turn instead to a compelling new voice to find out why rubrics are often

replaceable Open Rethinking Rubrics in Writing Assessment and let Maja Wilson start you down the path to more sensitive authentic style of writing assessment *The Essentials of Academic Writing* Derek Soles,2005 Provides thorough coverage of the most important phases of academic writing from planning and research through revising and proofreading five carefully annotated academic essays by students and well known authors as models of narrative expository and argumentative writing and thirteen additional sample essays both student and professional and an engaging case study of a student research paper *Creative Home Schooling* Lisa Rivero,2002 A guide for parents about home schooling including advice on getting started adjusting to new roles designing schoolwork to be fun and educational social and emotional growth

Teaching Argumentative Writing to Twelfth Grade Students Barbara Ann Beck Perushek,1999 **Journal of College and Adult Reading and Learning** ,1994 **Second Language Teaching and Learning through Virtual Exchange** Shannon M. Hilliker,2022-02-21 Virtual exchanges provide language learners with a unique opportunity to develop their target language skills support inter cultural exchange and afford teacher candidates space to hone their teaching craft The research presented in this volume investigates the role of virtual exchanges as both a teaching tool to support second language acquisition and a space for second language development Practitioners obtain guidance on the different types of exchanges that currently exist and on the outcome of those exchanges so that they can make informed decisions on whether to include this type of program in their language teaching and learning classrooms To this end this edited volume contains chapters that describe individual virtual exchanges along with results of research done on each exchange to show how the exchange supported specific second language teaching and learning goals Writing Without Bullshit Josh Bernoff,2016-09-13 A complete guide to effective modern business writing that helps you cut the bull and get to your point faster Writing Without Bullshit is the first comprehensive guide to writing for today s world a noisy environment where everyone reads what you write on a screen The average news story now gets only 36 seconds of attention Unless you change how you write your emails reports and web copy don t stand a chance In this practical and witty little book you ll learn to front load your writing with pithy titles subject lines and opening sentences You ll acquire the courage and skill to purge weak and meaningless jargon wimpy passive voice and cowardly weasel words And you ll get used to writing directly to the reader to make every word count At the center of it all is the Iron Imperative treat the reader s time as more valuable than your own Embrace that and your customers your boss and your colleagues will recognize the power and boldness of your thinking Transcend the fear that makes your writing weak Plan and execute writing projects with confidence Manage edits and reviews flawlessly And master every modern format from emails and social media to reports and press releases Writing Without Bullshit is The Elements of Style for the Internet era an essential tonic for the career of every serious businessperson **The Early History of Oxford, 727-1100** James Parker,1885 **Six Steps to Effective Writing in Sociology** Judy H. Schmidt,Mike Hooper,Diane Kholos Wysocki,2002-12-31 This compact resource is intended to embed

strong writing skills in students and prepare them for their academic and professional pursuits The authors approach writing as a series of skills to be applied at each stage of the writing process generating ideas developing and planning drafting revising and editing Sample writing topics examples formats and sample papers reflect the discipline providing a complement to classroom instruction and discussion

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