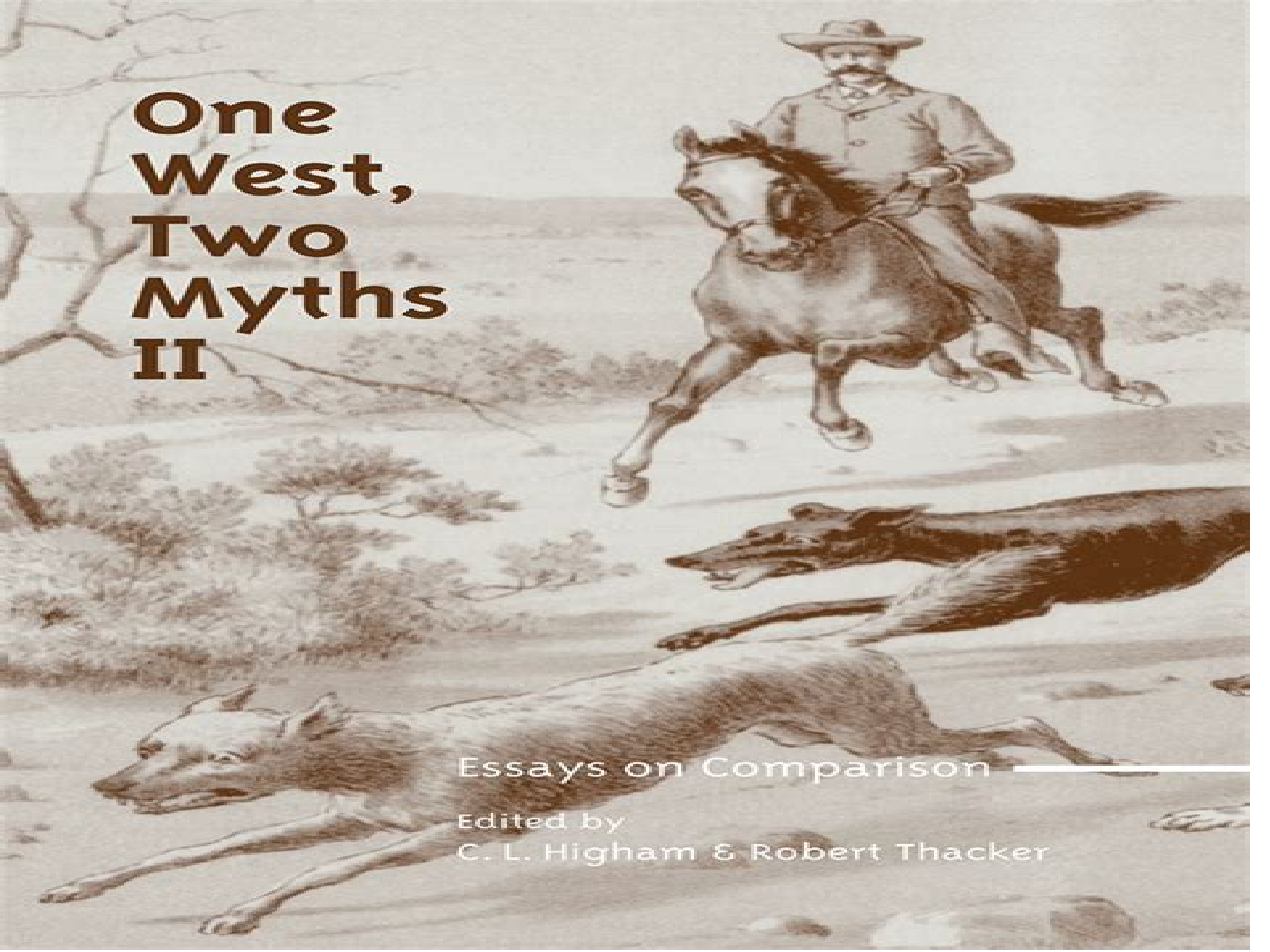


One West, Two Myths II

Essays on Comparison

Edited by
C. L. Higham & Robert Thacker



One West Two Myths Ii Essays On Comparison

JG Myers



One West Two Myths II Essays On Comparison:

The West and Beyond Sarah Carter, Alvin Finkel, Peter Fortna, 2010 The West and Beyond evaluates and appraises the state of Western Canadian history acknowledging and assessing the contributions of historians of the past and present while showcasing the research interests of a new generation of scholars It charts new directions for the future and stimulates further interrogations of our past This collection encourages dialogue among the generations of historians of the West and among practitioners of diverse approaches to the past It also reflects a broad range of disciplinary and professional boundaries suggesting a number of different ways to understand the west

Teaching Western American Literature Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars Teaching Western American Literature reflects the cutting edge of western American literary study featuring diverse approaches allied with women's gender queer environmental disability and Indigenous studies and providing instructors with entrance into classrooms of leading scholars in the field

A Companion to American Art John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-05-05 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

Great Plains Quarterly, 2008

One Step Over the Line Sheila McManus, 2008 This eclectic and carefully organized range of essays from women's history and settler societies to colonialism and borderlands studies is the first collection of comparative and transnational work on women in the Canadian and U S Wests It explores expands and advances the aspects of women's history that cross national borders Out of the talks presented at the 2002 Unsettled Pasts Reconceiving the West through Women's History Elizabeth Jameson and Sheila McManus have edited a foundational text for pioneering scholars of this emergent interdisciplinary field We are stepping into unfamiliar territory This unfamiliar territory is the borderlands of

women's histories traversing the American and Canadian Wests Specialists in women's history settler societies colonialism storytelling education and native and borderlands studies introduced by Elizabeth Jameson and Sheila McManus pool their distinct contributions toward forging the very first comparative transnational collection of its kind We cannot build bridges across unmapped divides Sixteen essays arising from the Unsettled Pasts Reconceiving the West through Women's History conference at the University of Calgary comprise this foundational text One Step Over the Line is not only the map it is the bridgework to span the transnational gendered divide a must for readers who have been searching for a wide inclusive perspective on our western past Contributors Susan Armitage Jean Barman Nora Faires Cheryl Foggo Margaret D Jacobs Elizabeth Jameson Joan M Jensen Cynthia Loch Drake Sheila McManus Laurie Mercier Mary Murphy Helen Raptis Molly P Rozum Char Smith Sylvia Van Kirk Margaret Walsh

Border Crossings Kerry Alcorn, 2013-11-18 A provocative synthesis that challenges previous histories of Saskatchewan's early development and evolving education system

Western American Literature, 2013

West/Border/Road Katherine Ann Roberts, 2018-04-18 The North American entertainment industry is rapidly consolidating and new modes of technological delivery challenge Canadian content regulations An understanding of how Canadian culture negotiates its rapport with American genres has never been more timely West Border Road offers an interdisciplinary analysis of contemporary Canadian manifestations of three American genres the western the border and the road It situates close readings of literary film and television narratives from both English Canada and Quebec within a larger context of Canadian generic borrowing and innovation Katherine Ann Roberts calls upon canonical works in Canadian studies theories of genre and a wide range of scholarship from border studies cultural studies and film studies to examine how genre is appropriated and sometimes reworked and how these cultural narratives engage with discourses of contemporary Canadian nationhood The author elucidates Guy Vanderhaeghe's rewriting of the codes of the historical western to include the trauma of Aboriginal peoples Aritha van Herk's playful spoof on American western iconography the politics and perils of the representation of the Canada US border in CBC produced crime television and how the road genre inspires and constrains the Qu'becois and Canadian road movie A reminder of the power and limitations of American genres West Border Road provides a nuanced perspective on Canadian engagement with cultural forms that may be imported but never foreign

Essays on mythology, traditions, and customs. With index to vols. I and II Friedrich Max Müller, 1880

One West, Two Myths II Robert Thacker, C. L. Higham, 2006 Presents scholarly views on the comparison of the Canadian and American Wests and the various methodologies involved

[The Writers Directory](#), 2013

Icon, Brand, Myth Maxwell Foran, 2008 This book investigates the meanings and iconography of the Stampede an invented tradition that takes over the city of Calgary for 10 days every July Since 1923 archetypal Cowboys and Indians are seen again at the chuckwagon races on the midway and throughout Calgary Each essay in this collection examines a facet of the experience from the images on advertising posters to the ritual of the annual parade This study of the Calgary Stampede as a social

phenomenon reveals the history and sociology of the city of Calgary as a component of the social construction of identity for western Canada as a whole BOOK JACKET *Ariel* ,2015 *One West, Two Myths* C. L. Higham,Robert Thacker,2004 This reader explores the problems importance and results of comparing the Canadian and American Wests critically examining how we conceptualize the history and development of the West and how that influences our perceptions This volume will provide an excellent introduction to this burgeoning area of study as it endeavors to engage the imaginations of those who are new to the subject **Histoire Sociale** ,2004 *Conquests and Consequences* Carol L. Higham,William H. Katerberg,2009-08-18 *Conquests and Consequences* introduces students to the history of the American West by examining key questions about the identity of the region Discusses how diverse societies and empires have shaped and reshaped the American West over the centuries Looks at the points at which the West has functioned as a colony and its transition to functioning as a region Examines how the concept of frontier functions in the West Illustrated with numerous maps images and photographs in partnership with the Buffalo Bill Historical Center *The Borderlands of the American and Canadian Wests* Sterling Evans,2006 A collection of interdisciplinary essays which examine life in a transboundary region It reveals the diversity difficulties and fortunes of a powerful but little understood part of the North American West *The Contemporary Review* ,1884 **A Comparative Study of Chinese and Western Cyclic Myths** Robert Shanmu Chen,1992 The cyclic myth is a temporal schema of the unity of man and the cosmos It identifies man with the periodic becoming and perpetual regeneration in nature and guarantees personal duration against the flux of time It has imprints on every sphere of human experience in Chinese and Western cultures The author first traces the origin formation abstraction and presentation of the cyclic myth in Chinese mythology ritual philosophy and literature and confirms that the cyclic ontology is the core of Chinese culture He then adumbrates the transmutation of the cyclic mentality in the linear eschatology of the Western culture and its impact in literature from Dante Milton Defoe Sterne Goethe Shelley and Yeats to Joyce and Beckett The author concludes with the assertion that the cyclic myth is an informing structure of literary works and an index of cultures **American Book Publishing Record** ,2007

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