

Music Appreciation Study Guide 2011

Unit 2 – Beat, Rhythm, and Dance

Vocabulary

Beat – Steady Pulse

Rhythm – the way music paces itself through time (the long and shorts of music)

Accent – Emphasis placed on a beat

Meter – Organization of rhythmic pulses by means of accents

Measure – One complete set of pulses

Tempo – Speed of the beat

Accelerando – gradually get faster

Retardando – gradually slower

A Tempo – original tempo

Improvisation – Spontaneous musical invention

Syncopation – Deliberate shifts of the accent to a weak beat

The Suite – set of instrumental pieces each in the character of a dance

The Minuet – rather slow and charming old French dance in triple meter

The Waltz – Dance in triple meter. Social dance with the minuet.

Important People

Nicola Rimsky-Korsakov

- Russian
- Taught himself music theory
- Paid Attention to combination of instrumental sounds

Scott Joplin (1868 – 1917)

- Early Twentieth Century
- American Composer
- Father of Ragtime
- Maple Leaf Rag
- Entertainer

Leonard Bernstein

- American Composer
- One of the most recorded conductors in history
- Wrote West Side Story

Igor Stravinsky

- Russian Composer
- Studied with Nicola Rimsky Korsakov
- Rite of Spring
- Firebird Suite

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There are No Boundaries to Independent Study Colorado Consortium for Independent Study via Correspondence,1987 *Annual Catalogue* United States Air Force Academy,1983 Resources in Education ,1998-04
United States Air Force Academy United States Air Force Academy, The Oryx Guide to Distance Learning William E. Burgess,1994 The only comprehensive resource available a solid perspective on the full range of programs now being offered via distance education Choice The Oryx Guide to Distance Learning is the only comprehensive directory to over 1 200 courses offered via media assisted teaching by accredited U S institutions Prospective students can access detailed descriptions of courses available through audiocassettes audiographic conferencing electronic mail videocassettes broadcast television via local cable stations computer tutorials and online interaction via modems *Music Educators Journal* ,1954

The Instrumentalist ,1982 **Better Teaching Through Better Measurement** Gerald S. Hanna,1993 **Bunting and Lyon's Guide to Private Independent Schools** Bunting & Lyon, Incorporated,Bunting and Lyon,1980-05 **The American Organist** ,2006 **Journals and Proceedings of the House of Assembly of the Province of Nova Scotia** Nova Scotia. General Assembly. House of Assembly,1960 Resources in Education ,1982 **The Macmillan Guide to Correspondence Study** Modoc Press,1996 **Group Discussion Guide** ,1944 **The Hollywood Reporter** ,2006

Subject Guide to Books ,1948 Contents v 1 History travel description **Proceedings** Edwin Ellis,1990 This volume of proceedings of the 1990 National Educational Computing Conference NECC provides a record of the state of the art in the use of computing in a variety of educational settings Special sessions panels projects 153 abstracts and 44 papers are reported here on subjects including elementary and secondary educational software higher education applications multimedia programs hypermedia ethics computer education administration interactive video computer assisted instruction engineering Logo thinking skills teacher education video based instruction and networks Tables and diagrams accompany some of the entries and each of the papers contains its own list of references An index of authors and other participants is also included DB *The Musical Times and Singing-class Circular* ,1923 **Film and Radio Discussion Guide** ,1944

Music Teacher and Piano Student ,1960

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