

# READING

## Comprehension

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Find the synonyms and answer other questions.

I have lived here beside the Loch Ness since I retired last year. My house has a good, clear view of the loch. In fact, it's only about a hundred metres from the lake, and there is nothing but the road in between. Now I've never been interested in the Loch Ness monster, you understand. Until last Tuesday, I thought it was just a good story to attract tourists. But I've had to change my mind after last Tuesday's experience.

I got up as usual at about 7 and went into my garden. Something attracted my attention to the loch. There was almost no mist that morning, and I could see there was something moving quite fast, going north, in the middle of the loch. It looked like a giant snake, with its head and part of its body above water. It was about thirty metres long. I rushed into the house to get my camera, but when I was back it had gone.

I waited and it appeared again, this time nearer the road and my house. I could see it clearly. I managed to take several photographs of it. They haven't come out very well, unfortunately, but one or two of them show the creature quite clearly. At one point it swam straight towards me, but then a lorry passed on the road and perhaps it heard the noise of the engine because it disappeared again. I reckon the whole incident lasted for about fifteen minutes, because I looked at my watch the last time I saw it, and it said a quarter past seven. I've never seen anything so strange in my life.

opinion =

suppose =

hurried =

directly =

except =

next to =

Why does he now think in a different way? \_\_\_\_\_

What can be seen from his house? \_\_\_\_\_

What happened when he ran into the house to get his camera? \_\_\_\_\_

What made the monster disappear the second time? \_\_\_\_\_

# Reading Comprehension Today Buy Online

**Judd E. Hollander**



## Reading Comprehension Today Buy Online:

**A Close Look at Close Reading** Barbara Moss, Diane Lapp, Maria Grant, Kelly Johnson, 2015-05-21 The Common Core State Standards have put close reading in the spotlight as never before While middle and high school teachers want and need students to connect with analyze and learn from both literary and informational texts many are unsure how to foster the skills students must have in order to develop deep and nuanced understanding of complicated content Is there a process to follow How is close reading different from shared reading and other common literacy practices How do you prepare students to have their ability to analyze complex texts measured by high stakes assessments And how do you fit close reading instruction and experiences into an already crowded curriculum Literacy experts Barbara Moss Diane Lapp Maria Grant and Kelly Johnson answer these questions and more as they explain how to teach middle and high school students to be close readers how to make close reading a habit of practice across the content areas and why doing so will build content knowledge Informed by the authors extensive field experience and enriched by dozens of real life scenarios and downloadable tools and templates this book explores Text complexity and how to determine if a particular text is right for your learning purposes and your students The process and purpose of close reading with an emphasis on its role in developing the 21st century thinking speaking and writing skills essential for academic communication and college and career readiness How to plan teach and manage close reading sessions across the academic disciplines including the kinds of questions to ask texts to use and supports to provide How to assess close reading and help all students regardless of linguistic cultural or academic background connect deeply with what they read and derive meaning from complex texts Equipping students with the tools and process of close reading sets them on the road to becoming analytical and critical thinkers and empowered and independent learners In this comprehensive resource you ll find everything you need to start their journey *Critical Reasoning & Reading Comprehension* Manhattan GMAT, Manhattan GMAT Prep, 2005 One of 7 GMAT preparation guides in this new series this book illustrates how to deconstruct arguments and reading passages using diagramming techniques designed to build speed and improve accuracy Problem sets build foundational and advanced skills Includes online access to simulated practice exams and bonus bank of arguments and passages Includes most up to date test info *Current trends in anglophone studies: cultural, linguistic and literary research:* Javier GARCÍA RUANO, 2011 La publicaci n de este volumen representa un caso relativamente ins lito Un peque o grupo de j venes investigadores de menos de treinta a os convence a un grupo mucho m s numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies El resultado es deslumbrante No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones cient ficas son sobresalientes Este volumen Current Trends in Anglophone Studies recoge una selecci n revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuraci n tripartita cl sica estudios culturales ling sticos y literarios En ella caben todos aquellos que se mueven en el campo de los

estudios angl fonos Cada uno de estos campos podr a haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos De ese modo este volumen se convierte en un ejemplo de aproximaci n interdisciplinar a los estudios angl fonos Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor Sin embargo sobresale la variedad de temas tratados as como la internacionalizaci n de los autores dentro de este apartado Estudiantes espa oles e italianos acometen estudios relacionados con la m sica la pintura el cine la traducci n la marginalidad social o el impacto de las nuevas tecnolog as en la producci n art stica Si no pareciera demasiado atrevido podr a decirse que estos j venes estudiosos ir an m s all de lo que un d a ya lejano pudieron imaginar Richard Hoggard o Raymond Williams Los estudios aqu presentados reflejan sin duda la evoluci n que la propia sociedad ha experimentado en estos ltimos cincuenta a os y exploran la relaci n entre las pr cticas culturales la vida diaria y los contextos econ micos pol ticos e hist ricos No es de extra ar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del ingl s se ha incrementado de forma considerable en los ltimos a os Sobresalen los an lisis puramente filol gicos y sobre todo los relacionados con el aprendizaje del ingl s como segunda lengua Por eso destacan estudios que contemplan rasgos morfol gicos l xicos o sint cticos Sin embargo el mayor n mero de participaciones hace referencia al ya citado aprendizaje del ingl s como L2 tanto desde el an lisis de materiales como desde la pr ctica oral o escrita Las contribuciones literarias ofrecen una evaluaci n te rica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales Cronol gicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros d as con un acento especial en los autores m s contempor neos y en el g nero narrativo En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales sociol gicas o psicol gicas Pero abundan menos las aproximaciones desde la teor a literaria desde la t cnica narrativa o como tal vez cabr a esperar al tratarse de estudiantes tan j venes desde la aplicaci n de las nuevas tecnolog as Por el contrario se repiten temas como los traumas heredados de la Guerra de Vietnam las cicatrices del 11 de septiembre o los problemas de g nero

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Content Area Randy M Wood Baylor University The strengths of this text include the authors in depth knowledge of the field of content area reading Their chapter on assessing textbooks is invaluable for secondary teachers who don t understand the difficulty of some textbooks and the problems these texts can cause students The chapter on multiculturalism and the ESL learner is a strength The chapter on vocabulary is outstanding Patricia J Pollifrone Gannon University Please visit the book specific website at <http://www.ablongman.com/alvermann4e> to learn more

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