

Old English Literature

A SHORT INTRODUCTION



DANIEL DONOGHUE



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Old English Literature A Short Introduction

Daniel Donoghue

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Medieval Literature Elaine Treharne,2015-09-24 This Very Short Introduction provides a compelling account of the emergence of the earliest literature in Britain and Ireland including English Welsh Scottish Irish Anglo Latin and Anglo Norman Introducing the reader to some of the greatest poetry prose and drama ever written Elaine Treharne discusses the historical and intellectual background to these works and considers the physical production of the manuscripts and the earliest beginnings of print culture Covering both well known texts such as Beowulf The Canterbury Tales and the Mabinogion as well as texts that are much less familiar such as sermons saints lives lyrics and histories Treharne discusses major themes such as sin and salvation kingship and authority myth and the monstrous and provides a full but brief account of one of the major periods in literary history

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An Introduction to the Old English Language and Its Literature Stephen Pollington,1996 This short book does not aim to provide a grammar of Old English Rather it suggests why the language is so fun to learn and guides the beginner through some of the resources available from the Early Medieval world The types of text surviving are discussed and a few guided exercises show how reading these is really no more difficult than studying Latin **The History of Early English Literature** Stopford Augustus Brooke,1892 **Introductions to English Literature: The beginnings of English literature to Skelton, 1509, by W. L. Renwick and Harold Oeton**

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