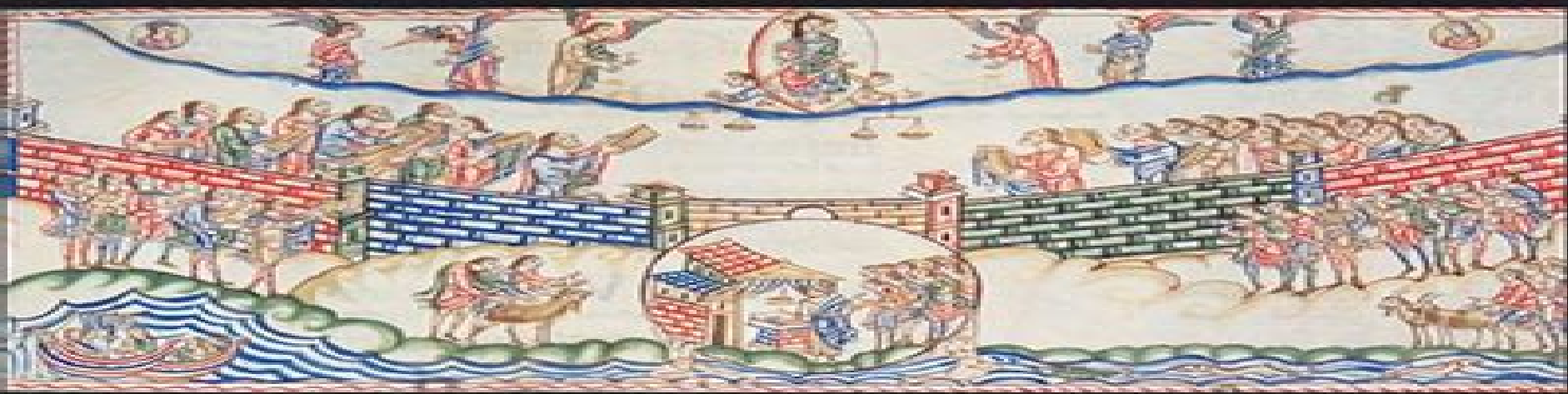


# Old English Literature

A SHORT INTRODUCTION



DANIEL DONOGHUE



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# Old English Literature A Short Introduction

**Daniel Donoghue**



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The Cambridge Old English Reader Richard Marsden, 2015-04-02 This groundbreaking reader of Old English prose and verse has been extensively revised for the second edition

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mode of compilation and purpose and offers a variety of approaches on such topics as orthography style genre theme and source study

*The English Language* Simon Horobin, 2018 This book provides a concise and accessible history of English engages with key debates concerning issues of correctness standards and dialects investigates the uses of English worldwide reflects on the future of the English language Publisher description

**The Short Oxford History of English Literature** Andrew Sanders, 2000 The Short Oxford History of English Literature 2e provides a comprehensive beginners guide to the literature of the British Isles from the Anglo Saxon period to the present day in one volume This book is an established introduction to English literature with separate chapters tracing the development from Beowulf to the post modern fictions of Seamus Heaney and Angela Carter including a new section on late 20th century prose and British and Irish poetry of the 60s The History provides detailed discussion of Old and Middle English literature the Renaissance Shakespeare the seventeenth and eighteenth centuries the Romantics Victorian and Edwardian literature Modernism and post war writing Discussions of key writers and works from Anselm and Chaucer to Spenser and Bunyan and from Swift and Johnson to Dickens and DH Lawrence are combined with analysis of the impact on literature of contemporary political social and intellectual developments The book includes Scottish Irish and Welsh writers and it asks about the future of the canon in the light of the fragmented condition of British writing in the post imperial period Lively accessible and up to date The Short Oxford History of English Literature will be an invaluable source for general readers and a key textbook for sixth form students first year undergraduates and foreign students of English literature

*An Introduction to the Old English Language and Its Literature* Stephen Pollington, 1996 This short book does not aim to provide a grammar of Old English Rather it suggests why the language is so fun to learn and guides the beginner through some of the resources available from the Early Medieval world The types of text surviving are discussed and a few guided exercises show how reading these is really no more difficult than studying Latin

**The History of Early English Literature** Stopford Augustus Brooke, 1892

**Introductions to English Literature: The beginnings of English literature to Skelton, 1509, by W. L. Renwick and Harold Oeton**, 1938

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