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# Disney Plus Vs

**Yijin Wang**



## **Disney Plus Vs:**

*Perspectives and Trends in Education and Technology, Volume 2* João Vidal Carvalho, António Abreu, Manuel Silva, Eusébio Ferreira da Costa, José Alfredo Ferreira Costa, 2025-11-08 This book from the LNNS Series is composed of the best selected papers accepted for presentation and discussion at the 2025 International Conference in Information Technology Education The ICITED is a multidisciplinary conference with a special focus on new Technologies and Systems in the Education sector and was held between July 10 and 12 2025 The ICITED 25 was supported by the Federal University of Rio Grande do Norte in Natal Brazil and by IADITI International Association for Digital Transformation and Technological Innovation This book is intended for researchers academics lecturers specialists professionals doctoral and master s students undergraduates and practitioners working in Information Technology and Computer Science in Education area

**Television Drama in the Age of Streaming** Vilde Schanke Sundet, 2021-04-02 This book examines television drama in the age of streaming a time when television has been reshaped for national and international consumption via both linear flow and on demand user modes It builds on an in depth study of the Norwegian public service broadcaster NRK and some of its game changing drama productions Lilyhammer SKAM blank The book portrays the formative first decade of television streaming 2010 2019 how new streaming services and incumbent television providers intersect and act in a new drama landscape and how streaming impacts existing television production cultures publishing models and industry audience relations The analysis draws on insight gained through more than a hundred interviews with television experts and fans hundreds of hours of observations and unique access to industry conferences meetings working documents and ratings The book combines perspectives from production studies media industry studies and fan studies to inform its analysis The Cultural Legacy of Disney Robyn Muir, Emily Aguiló-Pérez, Hannah Helm, Rebecca Rowe, 2024-08-06 This book critically engages with the Walt Disney Company as a global media conglomerate as they mark their 100th year of business It reflects on and looks forward to the past present and future of the company and the scholarly engagement surrounding it through three key areas Disney as a Company Disney s Representations and Relating to Disney Disney as a Company identifies the corporate and management cultural changes over Disney s 100 year history with contributors examining Disney s transnational media influence changes in management strategy and Disney s recent transmedia venture Disney Disney s Representations features chapters critically engaging with gender disability and iconic characters that imply cultural change Relating to Disney embodies the crucial work examining how audiences engage with Disney with contributors exploring fashion Disney Fandom and identity and how people engage with the space of the Parks This edited collection explores the newer additions to the company but also reflects on the company s past over its 100 years The chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates providing scholars students and interested audiences a global and interdisciplinary snapshot of the Walt Disney Company at 100 years **Is it French?**

**Popular Postnational Screen Fiction from France** Mary Harrod, Raphaëlle Moine, 2024-01-30 This book investigates the recently accelerated phenomenon of mainstream French film and serial television's remarkable popularity not only within but more novelly for European audiovisual narratives outside the domestic context. Treating changes that have taken place in France's production landscape during the mass rollout of global streaming platforms as revelatory of broader tendencies in media production and circulation in Europe and beyond, the collection explores emergent influential players Omar Sy, Camille Cottin, Alexandre Aja, and Fanny Herrero, companies such as Netflix and Gaumont, and new genres, identities, and representations on screen. It thus draws together a body of new research by international experts in French and European media production to analyse popular film and television series from France through a postnational lens with regards to both economic and institutional norms and to culture as a whole. This book is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com) **Movie Maker**, 1983

**Globalization and Media in the Digital Platform Age** Dal Yong Jin, 2019-09-02 Global media expert Dal Yong Jin examines the nexus of globalization, digital media, and contemporary popular culture in this empirically rich, student-friendly book. Offering an in-depth look at globalization processes, histories, texts, and state policies as they relate to the global media, Jin maps out the increasing role of digital platforms as they have shifted the contours of globalization. Case studies and examples focus on ubiquitous digital platforms including Facebook, YouTube, and Netflix in tandem with globalization so that the readers are able to apply diverse theoretical frameworks of globalization in different media milieus. Readers are taught core theoretical concepts which they should apply critically to a broad range of contemporary media policies, practices, movements, and technologies in different geographic regions of the world: North America, Europe, Africa, Latin America, and Asia, with a view to determining how they shape and are shaped by globalization. End of chapter discussion questions prompt further critical thinking and research. Students doing coursework in digital media, global media, international communication, and globalization will find this new textbook to be an essential introduction to how media have influenced a complex set of globalization processes in broad international and comparative contexts. *Broadcasting*, 1966 **Box Office**, 1957 [Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office](#) Library of Congress. Copyright Office, 1978

**Cinefantastique**, 2000 **Business Week**, 1998 **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office, 1977 *Dealerscope Consumer Electronics Marketplace*, 1999

**Standard & Poor's Stock Reports**, 2006 **Fanfiction as Queer Healing** Dr Alice M. Chapman-Kelly, 2024-11-28 The first book-length exploration of femslash fanfiction and its implications for wider fan communities, this text presents new theories of queer fan and fantasy time based on fan-authored works inspired by characters from ABC's *Once Upon a Time*.

**Host; Weekly Guide to New York**, 1949 **Game Informer Magazine**, 2009 **Broadcasting & Cable**, 2003-07

**The New Yorker** Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 2007      **Not on My Watch--** Peter J. Dekom, 2003 Twenty first century technology computer wizardry digital effects and easy Internet accessibility bring exciting new options to the Hollywood entertainment establishment and these same dazzling techno miracles threaten to ruin Hollywood and its control over the media product that the public spends billions on every year In Peter Dekom s exciting new Hollywood technology expose he details the catastrophe that 21st century Hollywood faces In a broadband Internet easy access world any teenager can download and pass around as much free music film and media as he can handle Peter Dekom s new clarion call to Hollywood describes this dark challenge that all owners of media now face and explains in simple layman s terms how Hollywood can react effectively meet the entertainment needs of a dissatisfied public tired of being fed the same old product and still hold on to profits and market shares

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