

OUR CONRAD

Constituting American Modernity

PETER LANCELOT MALLIOS



Our Conrad Constituting American Modernity

Kim Salmons, Tania Zulli



Our Conrad Constituting American Modernity:

Our Conrad Peter Mallios, 2010-09-21 Our Conrad is about the American reception of Joseph Conrad and its crucial role in the formation of American modernism Although Conrad did not visit the country until a year before his death his fiction served as both foil and mirror to America's conception of itself and its place in the world Peter Mallios reveals the historical and political factors that made Conrad's work valuable to a range of prominent figures including Fitzgerald Faulkner Richard Wright Woodrow Wilson and Theodore and Edith Roosevelt and explores regional differences in Conrad's reception He proves that foreign authored writing can be as integral a part of United States culture as that of any native Arguing that an individual writer's apparent national gendered racial political identity is not always a good predictor of the diversity of voices and dialogues to which he gives rise this exercise in transnational comparativism participates in post Americanist efforts to render American Studies less insular and parochial

The Late Modernist Novel Seo Hee Im, 2022-06-09 This study shows how the late modernist novel incorporated empirical structures as theme and form to expand the genre beyond the nation state

Migration, Modernity and Transnationalism in the Work of Joseph Conrad Kim Salmons, Tania Zulli, 2021-08-26 TABLE OF CONTENTS LIST OF FIGURES ACKNOWLEDGEMENTS INTRODUCTION Tania Zulli Kim Salmons Part One Crossing Borders CONRAD'S RITES OF ENTRY AND RETURN Robert Hampson BACK IN THE UKRAINE RITES OF PASSAGE AND RITES OF ENTRY William Atkinson FROM BERDYCZ W TO BISHOPSBOURNE CONRAD'S REAL AND IMAGINARY JOURNEYS Agnieszka Adamowicz Pospiech THE VISION OF A COSMOPOLITAN THE TRANSNATIONAL AESTHETIC OF A PERSONAL RECORD Riccardo Capoferro Part Two Empire Movement and Migration NEW SHADES OF EXPRESSION DEATH AND EMPIRE IN CONRAD'S UNRESTFUL TALES Richard Niland QUEER FOREIGN FISH FOOD AND MIGRATION IN ALMAYER'S FOLLY AND THE SECRET AGENT Kim Salmons THE EAST SPOKE TO ME BUT IT WAS IN A WESTERN VOICE PERLOCUTIONARY ACTS AND THE LANGUAGE OF MIGRATION IN CONRAD'S FICTION Tania Zulli A SETTLED RESIDENT MOVEMENTS OF PEOPLES AND CULTURES IN CONRAD'S MALAY FICTION Andrew Francis Part Three Modernity and the Transnational ARAB AND MUSLIM TRANSNATIONALISM IN CONRAD'S MALAY FICTION Katherine Baxter AMY FOSTER AMERIKA AND AFTER BREAD MODERNISM TECHNOLOGY AND THE IMMIGRANT Yael Levin FOUR EXILES IN THREE VOLUMES W G SEBALD EWA KURLUK JUAN GABRIEL V SQUEZ AND JOSEPH CONRAD Laurence Davies AFTERWORD HOW BLACK LIVES MATTER FOR CONRAD'S PERSONAL RECORD OF MIGRATION AND TRANSNATIONALISM Christopher Gogwilt

Conrad, Faulkner, and the Problem of NonSense Maurice Ebileeni, 2015-09-24 Maurice Ebileeni explores the thematic and stylistic problems in the major novels of Joseph Conrad and William Faulkner through Jacques Lacan's psychoanalytic theories Against the background of the cultural scientific and historic changes that occurred at the turn of the 20th century describing the landscape of ruins bequeathed to humanists by the forefathers of the Counter Enlightenment movement Schopenhauer Kierkegaard Nietzsche Dostoyevsky and Baudelaire

Ebileeni proposes that Conrad and Faulkner wrote against impossible odds metaphorically standing at the edge of a chaotic abyss that initially would spill over into the challenges of literary production Both authors discovered that underneath behind or within the intuitively comprehensible narrative layers there exists a nonsensical dimension constantly threatening to dissolve any attempt at producing intelligible meaning Ebileeni argues that in Conrad's and Faulkner's major novels the quest for meaning in confronting the prospects of nonsense becomes a necessary symptom of human experience to both avoid and engage the entropy of modern life

Our American Cousin Christopher Brook Miller, 2003 **Dutch Quarterly Review of Anglo-American Letters**, 1975 **Publications of the Modern Language Association of America** Modern Language Association of America, 1988 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography **Teaching Modern Literature** Richard Damashek, 1978 *Modernity Unbound* Alrick Clauson Knight, 2006 **Modern American Cultural Criticism**, 1983 **Oedipus Disfigured Myth, Humanism and Hybridity in Modernist Anglo-American and Post-colonial Literature** Bradley W. Buchanan, 2001 **The Avant-garde and Geopolitics in Latin America** Fernando J. Rosenberg, 2006 *The Avant Garde and Geopolitics in Latin America* examines the canonical Latin American avant garde texts of the 1920s and 1930s in novels travel writing journalism and poetry and presents them in a new light as formulators of modern Western culture and precursors of global culture Particular focus is placed on the work of Roberto Arlt and Mario de Andrade as exemplars of the movement Fernando J Rosenberg provides a theoretical historiography of Latin American literature and the role that modernity and avant gardism played in it He finds significant parallels between the cultural battles of the interwar years in Latin America and current debates over the role of the peripheral nation state within the culture of globalization Rosenberg establishes that the Latin American avant garde evolved on its own terms in polemic dialogue with the European movements critiquing modernity itself and developing a global geopolitical awareness In the process these writers created a bridge between postcolonial and postmodern culture forming a distinct movement that continues its influence today **Modern Drama**, 2001 **Modernity and Progress** Ronald Berman, 2005-10-09 Breaks new critical ground by exploring philosophical and aesthetic issues germane to the writings of three major modern literary figures In the 1920s and 30s understandings of time place and civilization were subjected to a barrage of new conceptions Ronald Berman probes the work of three writers who wrestled with one or more of these issues in ways of lasting significance Hemingway Fitzgerald and Orwell all grappled with fluid notions of time Hemingway's absolute present Fitzgerald's obsession with what might be and what might have been and Orwell's concerns with progress For these authors progress is also tied to competing senses of place for Fitzgerald the North versus the South for Hemingway America versus Europe At stake for each is an understanding of what constitutes true civilization in a post war world Berman discusses Hemingway's deployment of language in tackling the problems of thinking and knowing Berman follows this notion further in

examining the indisputable impact upon Hemingway's prose of Paul Cézanne's painting and the nature of perception. Finally Berman considers the influence on Orwell of Aristotle and Freud's ideas of civilization translated by Orwell into the fabric of 1984 and other writings. Ronald Berman is Professor of English at the University of California at San Diego and past chairman of the National Endowment for the Humanities. He is author of six books including *The Great Gatsby and Fitzgerald's World of Ideas* and *Fitzgerald Wilson Hemingway Language and Experience*. *Our Land/ourselves* Paul Brach, Richard W. Hill (Sr.), Lucy R. Lippard, 1990 **Solzhenitsyn and the Modern World** Edward E. Ericson, 1993 A masterful book and one which makes a monumental contribution to the understanding of Solzhenitsyn David Aikman *Time Magazine* **No, Not Bloomsbury** Malcolm Bradbury, 1988-12 **Modern Essays (second Series)**, 1924 *Modern Essays* Christopher Morley, 1924 **Journal of the American Institute of Architects**, 1963

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