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Narratology & Classics

A Practical Guide

IRENE J. P. DE JONG



Narratology And Classics A Practical Guide

Philipp Weiß

Narratology And Classics A Practical Guide:

Narratology and Classics Irene J. F. de Jong, 2014 *Narratology and the Classics* is the first introduction to narratology that deals with classical narrative in epic historiography biography the ancient novel but also the many narratives inserted in drama or lyric

Narratology and Classics Irene J. F. de Jong, 2014 *Narrative* is an important element in our daily life and the novel is arguably the most popular genre of our times The theory of narrative or narratology which was developed in the 1960s has helped us towards a better understanding of the how and why of narrative This book provides an introduction to narratology that deals specifically with classical narrative epic historiography biography the ancient novel but also the many narratives inserted in drama or lyric

Handbook of Diachronic Narratology Peter Hünn, John Pier, Wolf Schmid, 2023-07-24

This handbook brings together 42 contributions by leading narratologists devoted to the study of narrative devices in European literatures from antiquity to the present Each entry examines the use of a specific narrative device in one or two national literatures across the ages whether in successive or distant periods of time Through the analysis of representative texts in a range of European languages the authors compellingly trace the continuities and evolution of storytelling devices as well as their culture specific manifestations In response to Monika Fludernik's 2003 call for a diachronization of narratology this new handbook complements existing synchronic approaches that tend to be ahistorical in their outlook and departs from postclassical narratologies that often prioritize thematic and ideological concerns A new direction in narrative theory diachronic narratology explores previously overlooked questions from the evolution of free indirect speech from the Middle Ages to the present to how changes in narrative sequence encoded the shift from a sacred to a secular worldview in early modern Romance literatures An invaluable new resource for literary theorists historians comparatists discourse analysts and linguists

Ambiguity and Narratology Simon Grund, Robert Kirstein, Julian Wagner, 2024-10-21

As a well known phenomenon in everyday communication ambiguity has increasingly become the subject of interdisciplinary research in recent years However within this context it has been observed that words or expressions situated within the artistic framework of storytelling have not yet been at the centre of research interest This book aims to bridge this gap by examining the phenomenon of ambiguity from the perspective of narratology understood as a general theory of narration and narrative communication The volume pursues two goals Firstly it seeks to demonstrate that the interdisciplinary combination of linguistics cultural history and narratology enriches the field of literary studies significantly This focus not only highlights how narrative techniques often rely on everyday language conventions but also explores how various textual features narrative devices or even entire storylines can be affected by phenomena or lead to experiences of ambiguity These ambiguities often serve as poetic strategies that are deliberately set in the communicative process of text and reader to achieve certain narrative goals Secondly ambiguity as a characteristic of narrative communication serves as a linking element across different fictional and factual text types and genres throughout time and cultures The collected essays

cover a wide range of narrative texts from Roman comedy to funerary reliefs from historiographical writings to utopian tales from Goethe's novels to contemporary fantasy literature. In its broad approach the volume thus contributes to the project of diachronic narratology which like the research on ambiguity in literary and cultural studies has recently gained increasing momentum. The combined consideration of ambiguity and narratology not only raises awareness of phenomena of ambiguity in narrative texts but also encourage reflection on the theoretical foundations of narrative particularly on the methods and devices used to describe these ambiguous structures. Overall the volume represents an exploration of a relatively unexplored interdisciplinary field aiming to stimulate further research.

Animal Narratology Joela Jacobs, 2020-12-15 Animal Narratology interrogates what it means to narrate to speak speak for on behalf of and to voice or represent life beyond the human which is in itself as different as insects bears and dogs are from each other and yet more as individual as a single mouse horse or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of attitude toward and responsibility for the animals that are read and written about thus demonstrating that just as the animal does not exist neither does the human. In their zoopoetic focus the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another's perspective to the degree that such an endeavor is possible. Ultimately the contributions call for a recognition of the many spaces moments and modes in which human lives are entangled with those of animals one of which is located within the creative bounds of storytelling.

Prolepsis in Ancient Greek Narrative, 2024-12-23 This edited volume offers the first comprehensive study of prolepsis in narratives written in ancient Greek ranging from Homer to the late antique author Colluthus with the inclusion of Second Temple Jewish Literature. Structuralist narratology defines prolepsis as the narration in advance of an event that takes place later in the story. The papers collected in this volume start from this approach but move beyond it by exploring a wide range of new definitions forms and readerly effects of prolepsis. Several contributions draw on postclassical narratological approaches and focus on cognitive aspects of reading narrative virtuality and readerly uncertainty that stems from prolepses.

Orphic Voice(s): A Narratological Commentary on Ovid's Metamorphoses 10.1-11.84 Julian Wagner, 2024-08-26 The book offers an in depth narratological analysis of the Book of Orpheus 10.1-11.84 of Ovid's Metamorphoses. Starting from fundamental aspects of narrative like time space and focalisation the commentary highlights the polyphony of the various narrative levels. The complex and challenging design results from a constant oscillation between the narrator persona of Ovid and the programmatic Orpheus figure which has found a wealth of interpretations. In addition the study places the 10th book in the overall narrative framework of Ovid's Metamorphoses with its density of intertextuality and metanarrativity.

[Homer](#)

und Vergil im Vergleich Philipp Weiß, 2017 Der Vergleich mit Homer bestimmt das Bild Vergils in der Literaturgeschichte bis in die Gegenwart Schon in der Antike waren Ilias und Odyssee die wichtigsten Bezugspunkte wenn es darum ging Vergils dichterische Leistung zu taxieren Dabei reichte das Spektrum vom simplen Vorwurf des Homerplagiats bis hin zur Anerkennung künstlerischer Eigenständigkeit beim Imitator Vergil der an die Stelle homerischer simplicitas den Gedanken der ars also der sthetisch gleichwertigen dichterischen Umarbeitung der Vorbildstelle setzt Dieser Band zeichnet unter Rekonstruktion ihrer jeweiligen sthetischen Prinzipien die Antworten nach die Seneca d Gellius und Macrobius auf die Homer Vergil Frage gefunden haben Die detaillierte Untersuchung über diesen speziellen Fall eines Autorenvergleichs ist eingebettet in die allgemeinere Fragestellung nach den Methoden und vor allem der Funktion komparativer Lektüre in der Antike überhaupt

A Narratological Commentary on Herodotus' Histories Irene J. F. de Jong, 2026-02-28 The narrative art of Herodotus Histories has always been greatly admired but it has never received an in-depth and systematic analysis. This commentary lays bare the role of the narrator and his effective handling of time, focalization, and speech in all the famous and much-loved episodes from Croesus via the Ionian Revolt to the climax of Xerxes' expedition against Greece. In paying close attention to the various ways in which Herodotus structures his story, it offers crucial help to get a grip on the at first sight bewildering structure of this long text. The detailed analysis of Herodotus' narration shows how his masterful adoption and expansion of the epic toolbox endowed the new genre of historiography with the same authority as its illustrious predecessor. The commentary is suitable for all readers of Herodotus' Greek text, students, teachers, and scholars.

Subject Guide to Books in Print, 1997 An Introduction to Narratology Monika Fludernik, 2009-02-16 An Introduction to Narratology is

an accessible practical guide to narratological theory and terminology and its application to literature. In this book, Monika Fludernik outlines the key concepts of style, metaphor, and metonymy, and the history of narrative forms. Narratological approaches to interpretation and the linguistic aspects of texts, including new cognitive developments in the field, how students can use narratological theory to work with texts, incorporating detailed practical examples, a glossary of useful narrative terms, and suggestions for further reading. This textbook offers a comprehensive overview of the key aspects of narratology by a leading practitioner in the field. It demystifies the subject in a way that is accessible to beginners but also reflects recent theoretical developments and narratology's increasing popularity as a critical tool.

The Cumulative Book Index, 1997 A world list of books in the English language.

Narratology Genevieve Liveley, 2019-03-28 This volume explores the extraordinary contribution that classical poetics has made to twentieth and twenty-first-century theories of narrative, aiming not to argue that modern narratologies simply present old wine in new wineskins but rather to identify the diachronic affinities shared between ancient and modern stories about storytelling. By recognizing that modern narratologists bring a particular expertise to bear upon ancient literary theory and by interrogating ancient and modern narratologies through the mutually imbricating dynamics of their reception, it seeks to arrive at a better understanding of both. Each

chapter selects a key moment in the history of narratology on which to focus providing an overview of significant phases before offering detailed analyses of core theories and texts from the Russian formalists and Chicago school neo Aristotelians through the prestructuralists structuralists and poststructuralists up to the latest unnatural and antimimetic narratologists The reception history that thus unfolds offers some remarkable plot twists and yields valuable insights into the interpretation of some notoriously difficult ancient works Plato in the Republic is unmasked as an unreliable narrator and theorist while Aristotle's *On Poets* reveals a rare glimpse of the philosopher putting narrative theory into practice in the role of storyteller Horace's *Ars Poetica* and the works of ancient scholia by critics and commentators evince a rhetorically conceived poetics and sophisticated reader response based narratology which indicate a keen interest in audience affect and cognition anticipating the cognitive turn in narratology's most recent postclassical phase Forthcoming Books Rose Arny, 1998

British Books in Print, 1986 **Yearbook of International Organizations 2014-2015 (Volume 4)** Union Of International Associations, Union of International Associations, 2014-09-17 The Yearbook of International Organizations provides the most extensive coverage of non profit international organizations currently available Detailed profiles of international non governmental and intergovernmental organizations IGO collected and documented by the Union of International Associations can be found here In addition to the history aims and acitvities of international organizations with their events publications and contact details the volumes of the Yearbook include networks between associations biographies of key people involved and extensive statistical data Providing both an international organizations and research bibliography Volume 4 cites over 46 000 publications and information resources supplied by international organizations and provides nearly 18 000 research citations under 40 subject headings This volume also includes a research bibliography on international organizations and transnational associations **The Publishers' Trade List Annual**, 1985 *Narratology and Interpretation* Jonas Grethlein, Antonios Rengakos, 2009 The categories of classical narratology have been successfully applied to ancient texts in the last two decades but in the meantime narratological theory has moved on In accordance with these developments Narratology and Interpretation draws out the subtler possibilities of narratological analysis for the interpretation of ancient texts The contributions explore the heuristic fruitfulness of various narratological categories and show that in combination with other approaches such as studies in deixis performance studies and reader response theory narratology can help to elucidate the content of narrative form Besides exploring new theoretical avenues and offering exemplary readings of ancient epic lyric tragedy and historiography the volume also investigates ancient predecessors of narratology *Modern Literary Theory and Ancient Texts* Thomas Schmitz, 2008-04-15 This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism Using a clear and concise approach it navigates readers through various theoretical approaches including Russian Formalism structuralism deconstruction gender studies and New Historicism Applies theoretical approaches to examples from ancient literature

Extensive bibliographies and index make it a valuable resource for scholars in the field
Abbs, 1990

The Forms of Narrative Peter

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