

ŁÓDŹ STUDIES IN LANGUAGE

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Łukasz Bogucki

Areas and Methods of Audiovisual Translation Research

2nd Revised Edition



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EDITION

Methods Audiovisual Translation Research Language

Miguel A. Jiménez-Crespo

Methods Audiovisual Translation Research Language:

Reception Studies and Audiovisual Translation Elena Di Giovanni, Yves Gambier, 2018-06-15 The coming of age of audiovisual translation studies has brought about a much needed surge of studies focusing on the audience their comprehension appreciation or rejection of what reaches them through the medium of translation. Although complex to perform studies on the reception of translated audiovisual texts offer a uniquely thorough picture of the life and afterlife of these texts. This volume provides a detailed and comprehensive overview of reception studies related to audiovisual translation and accessibility from a diachronic and synchronic perspective. Focusing on all audiovisual translation techniques and encompassing theoretical and methodological approaches from translation media and film studies it aims to become a reference for students and scholars across these fields.

Areas and Methods of Audiovisual Translation Research Łukasz Bogucki, 2019 The book presents the dynamic genre of audiovisual translation. It includes a taxonomy of AVT modalities together with characteristics of the main types subtitling, dubbing, voice over, audiodescription and surtitling. Subsequently it lists and evaluates methods of researching AVT.

Audiovisual Translation Yves Gambier, Sara Ramos Pinto, 2018-06-15 The exponential growth of Audiovisual Translation AVT in the last three decades has consolidated its place as an area of study within Translation Studies TS. However AVT is still a young domain currently exploring a number of different lines of inquiry without a specific methodological and theoretical framework. This volume discusses the advantages and drawbacks of ten approaches to AVT and highlights the potential avenues opened up by new methods. Our aim is to jumpstart the discussion on the in adequacy of the methodologies imported from other disciplines and the need or not for a conceptual apparatus and framework of analysis specific to AVT. This collective work relates to recent edited volumes that seek to take stock on research in AVT but it distinguishes itself from those publications by promoting links in what is now a very fragmented field. Originally published as a special issue of Target 28 2 2016

Practices, Education and Technology in Audiovisual Translation Alejandro Bolaños García-Escribano, 2024-08-30 This book explores the intersections of education and technology in audiovisual translation unpacking the evolution of AVT ecosystems and looking ahead to future directions for the role of technology in the translation industry and higher education. The volume begins by outlining a holistic account of audiovisual translation scholarship which includes work on subtitling and dubbing but which has grown to encompass a wider range of practices in light of new technologies before looking at the current landscape of translator education including greater interest in distance education and AVT centered curriculum design. These foundations set the stage for an examination of technological inroads which have permeated AVT practice including the rise of cloud based technologies and their use by major media companies. Bolaños draws parallels between these developments to demonstrate the ways in which new tools can help the ever evolving needs of both the translation industry and higher education and in turn foster industry academia collaboration and the growth of new technologies through investment at the pedagogical level. This book will be of

interest to students scholars and practitioners in translation studies particularly those working in audiovisual translation translation technologies and translator training The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Audiovisual Translation in Close-up Adriana Serban, Anna Matamala, Jean-Marc Lavaur, 2012 How are audiovisual translations made and received This is just one of the questions this book offers answers to Bringing together research on various forms of audiovisual translation the range of issues treated is wide How are discourse features translated in dubbed and subtitled programmes Does subtitling enhance foreign language learning Can the quality of audiovisual translation be assessed in a relevant way What should we know about the audience How should we audio describe Audiovisual Translation in Close up addresses these issues from a variety of perspectives from discourse analysis and pragmatics to cognitive science second language acquisition actor network theory and speech recognition amongst others Most contributions to this volume originate from the international bilingual conference Audiovisual Translation Multidisciplinary Approaches La traduction audiovisuelle Approches pluridisciplinaires held in Montpellier France in 2008

Audiovisual Translation Luis Perez-Gonzalez, 2014-08-27 Audiovisual translation is the fastest growing strand within translation studies This book addresses the need for more robust theoretical frameworks to investigate emerging text types address new methodological challenges including the compilation analysis and reproduction of audiovisual data and understand new discourse communities bound together by the production and consumption of audiovisual texts In this clear user friendly book Luis Pérez González introduces and explores the field presenting and critiquing key concepts research models and methodological approaches Features include introductory overviews at the beginning of each chapter outlining aims and relevant connections with other chapters breakout boxes showcasing key concepts research case studies or other relevant links to the wider field of translation studies examples of audiovisual texts in a range of languages with back translation support when required summaries reinforcing key issues dealt with in each chapter follow up questions for further study core references and suggestions for further reading additional online resources on an extensive companion website This will be an essential text for all students studying audiovisual or screen translation at postgraduate or advanced undergraduate level and key reading for all researchers working in the area

The Oxford Handbook of Translation and Social Practices Meng Ji, Sara Laviosa, 2020-12-15 The Oxford Handbook of Translation and Social Practices draws on a wide array of case studies from all over the world to demonstrate the value of different forms of translation written oral audiovisual as social practices that are essential to achieve sustainability accessibility inclusion multiculturalism and multilingualism Edited by Meng Ji and Sara Laviosa this timely collection illustrates the interactions between translation studies and the social and natural sciences reformulating the scope of this discipline as a socially oriented empirical and ethical research field in the 21st century

The Routledge Handbook of Translation and Technology Minako O'Hagan, 2019-08-23 The Routledge Handbook of

Translation and Technology provides a comprehensive and accessible overview of the dynamically evolving relationship between translation and technology. Divided into five parts with an editor's introduction, this volume presents the perspectives of users of translation technologies and of researchers concerned with issues arising from the increasing interdependency between translation and technology. The chapters in this Handbook tackle the advent of technologization at both a technical and a philosophical level based on industry practice and academic research. Containing over 30 authoritative cutting edge chapters, this is an essential reference and resource for those studying and researching translation and technology. The volume will also be valuable for translators, computational linguists and developers of translation tools.

Localization in Translation Miguel A. Jiménez-Crespo, 2024-05-31. Localization is everywhere in our digital world, from apps to websites or games. Our interconnected digital world functions in part thanks to invisible localization processes that allow global users to engage with all sorts of digital content and products. This textbook presents a comprehensive overview of the main theoretical, practical and methodological issues related to localization: the technological, textual, communicative and cognitive process by which interactive digital texts are prepared to be used in contexts other than those of production. Localization in Translation provides an interdisciplinary introduction to the main practical and theoretical issues involved in localizing software, web, video games and apps. It discusses the many technological, cultural, linguistic, quality, economic, accessibility and user reception issues related to the different localization types. It also provides an updated overview of localization in an ever changing technological landscape marked by advances in neural machine translation and AI. Each chapter includes a basic summary, key questions, a final section with discussion and assignments, as well as additional readings. Online resources with additional questions and assignments are included on the Routledge Translation Studies portal. This is the essential textbook for advanced undergraduates and graduates in translation studies and translation professionals engaged in localization practice.

The Didactics of Audiovisual Translation Jorge Díaz-Cintas, 2008. While complementing other volumes in the BTL series in its exploration of the state of the art of translator training, this collection of essays is solely focused on audiovisual translation, one of the most complex and dynamic areas of the translation discipline. The book offers an easily accessible yet comprehensive introduction to the fascinating subject of translating films, video games and other audiovisual material. Offering a balance between theory and practice, the main aim of this volume is to provide a wealth of teaching and learning ideas in areas such as subtitling, dubbing and voice over, without forgetting the newer fields of subtitling for the deaf and audio description for the blind. The Didactics of Audiovisual Translation comes with an accompanying CD Rom highlighting its fundamentally interactive approach and the activities proposed can be adapted to different learning environments and used with different language combinations.

(Multi) Media Translation Yves Gambier, Henrik Gottlieb, 2001-09-06. The globalisation of communication networks has increased the domains of translation and is challenging ever more the translator's role. This volume is a collection of contributions from two different conferences.

Misano 1997 and Berlin 1998 Multi Media translation especially screen translation TV cinema video has made more explicit the complexities of any communication and has led us to take a fresh look at the translator's strategies and behaviours. Several papers ponder the concepts of media and multimedia the necessity of interdisciplinarity the polysemiotic dimension of audiovisual media. Quite a few discuss the current transformations in audiovisual media policy. A great many deal with practices mainly in subtitling but also in interpreting for TV and surtitling what are the quality parameters and the conditions to meet audience's expectations. Finally some show the cultural and linguistic implications of screen translation. Digitalisation is changing production and broadcasting and speeding up convergence between media telecommunications and information and communication technology. Is multi media translation a new field of study or an umbrella framework for scholars from various disciplines. Is it a trick to overcome the absence of prestige in Translation Studies. Or is it just a buzz word which gives rise to confusion. These questions remain open the 26 contributions are partial answers [Audiovisual Translation and Media Accessibility at the Crossroads](#), 2012-01-01. This third volume in the Media for All series offers a diverse selection of articles which bear testimony to the vigour and versatility of research and developments in audiovisual translation and media accessibility. The collection reflects the critical impact of new technologies on AVT media accessibility and consumer behaviour and shows the significant increase in collaborative and interdisciplinary research targeting changing consumer perceptions as well as quality issues. Complementing newcomers such as crowdsourcing and potentially universal emoticons classical themes of AVT studies such as linguistic analyses and corpus based research are featured. Prevalent throughout the volume is the impact of technology on both methodologies and content. The book will be of interest to researchers from a wide range of disciplines as well as audiovisual translators lecturers trainers and students producers and developers working in the field of language and media accessibility. **Audiovisual Translation in Applied Linguistics** Laura Incalcaterra McLoughlin, Jennifer Lertola, Noa Talaván, 2020-11-15. In recent years interest in the application of audiovisual translation AVT techniques in language teaching has grown beyond unconnected case studies to create a lively network of methodological intertextuality cross references reviews and continuation of previous trials ultimately defining a recognisable and scalable trend. Whilst the use of AVT as a support in language teaching is not new this volume looks at a different application of AVT with learners involved in the audiovisual translation process itself performing tasks such as subtitling, dubbing or audio describing. It therefore presents a sample of the current research in this field with particular reference to case studies that either have a large scale or international dimension or can be scaled and replicated in various contexts. It is our hope that these contributions will arouse the interest of publishers of language learning material and other stakeholders and ultimately lead to the mainstreaming of AVT in language education. Originally published as special issue of *Translation and Translanguaging in Multilingual Contexts* 4 1 2018 *Subtitling Humor - The Analysis of Selected Translation Techniques in Subtitling Elements Containing Humor* Magdalena Panek, 2010 Master's Thesis from the year 2009 in the

subject English Pedagogy Didactics Literature Studies grade 1 Wroclaw University of Technology Institute of English Studies language English abstract With the development and growing popularity of new technologies audiovisual translation is becoming of paramount importance in recent translation studies One of the most intricate forms of translation is subtitling because of its semiotic composition and limitations In addition different kinds of movies can be found in the media for example comedies that also involve particularly intricate aspects One of them is humor which requires extra attention This multifarious phenomenon entails handling language and culture specific elements While watching a subtitled foreign comedy we do not realize what a complex process the translator has carried out This paper will study the idea of how humor is best rendered in subtitles and evaluate selected techniques used in translating humorous excerpts of movies The theoretical part of this paper comprised of two chapters will thoroughly study audiovisual translation especially subtitling Relevance Theory and humor with special focus on its translation The practical part which is the third chapter will deal with translation techniques that I have selected from recent studies and which is new in the field of translation study will asses their application specifically in subtitling humor To clarify the chapter will exemplify and discuss the techniques a translator can use when translating humor Crucial as the techniques are I will look into their use within particular contexts Their application will be illustrated by authentic excerpts taken from the recently produced box office comedies Bridget Jones The Edge of Reason Love Actually and Scary Movie 3 Using Relevance Theory as a reference point the final intended effect of humor will be the focus of this study In other words I will attempt to scrutini

Audiovisual Translation Luis Perez-Gonzalez, 2014-08-27 Audiovisual translation is the fastest growing strand within translation studies This book addresses the need for more robust theoretical frameworks to investigate emerging text types address new methodological challenges including the compilation analysis and reproduction of audiovisual data and understand new discourse communities bound together by the production and consumption of audiovisual texts In this clear user friendly book Luis P rez Gonz lez introduces and explores the field presenting and critiquing key concepts research models and methodological approaches Features include introductory overviews at the beginning of each chapter outlining aims and relevant connections with other chapters breakout boxes showcasing key concepts research case studies or other relevant links to the wider field of translation studies examples of audiovisual texts in a range of languages with back translation support when required summaries reinforcing key issues dealt with in each chapter follow up questions for further study core references and suggestions for further reading additional online resources on an extensive companion website This will be an essential text for all students studying audiovisual or screen translation at postgraduate or advanced undergraduate level and key reading for all researchers working in the area

Empirical Studies in Didactic Audiovisual Translation Cristina Plaza-Lara, Mar a del Mar Ogea-Pozo, Carla Botella-Tejera, 2024-09-26 This collection showcases a wide range of empirical studies in didactic audiovisual translation DAT fostering replication of the present work to encourage future research and

further expansion of DAT's applications in language learning settings. The book seeks to offer a complementary perspective with the spotlight on empirical work building on previous lines of inquiry rooted in descriptive analysis and the experimental turn. The volume is divided into three parts aiming to bring together disparate studies from a range of classroom contexts and educational levels which draw on a mixed methods approach in one place. The first part features research on captioning or written language transfer while the second includes studies on revoicing or oral language transfer. A final section looks at combined studies integrating both revoicing and captioning while looking ahead to possibilities for new lines of empirically grounded research on the use of audiovisual modes at the intersection of translation and foreign language education. This volume will be of interest to students and scholars in audiovisual translation, translation studies, language education and technology and language learning.

New Trends in Audiovisual Translation Jorge Díaz Cintas, 2009-04-15. *New Trends in Audiovisual Translation* is an innovative and interdisciplinary collection of articles written by leading experts in the emerging field of audiovisual translation (AVT). In a highly accessible and engaging way it introduces readers to some of the main linguistic and cultural challenges that translators encounter when translating films and other audiovisual productions. The chapters in this volume examine translation practices and experiences in various countries highlighting how AVT plays a crucial role in shaping debates about languages and cultures in a world increasingly dependent on audiovisual media. Through analysing materials which have been dubbed and subtitled like *Bridget Jones's Diary*, *Forrest Gump*, *The Simpsons* or *South Park* the authors raise awareness of current issues in the study of AVT and offer new insights on this complex and vibrant area of the translation discipline.

Handbook of Translation Studies Yves Gambier, Luc van Doorslaer, 2013. The HTS in both its print and online version provides easy access to a large range of topics, traditions and methods in Translation Studies.

Towards a Methodology for the Investigation of Norms in Audiovisual Translation Fotios Karamitroglou, 2000. Here is presented for the first time a methodology for the investigation of norms which operate in the field of audiovisual translation. Based on the findings of the polysystem approach to translation the present work aims to demonstrate that it is possible to investigate audiovisual translation and the norms that operate in it in a systematic way. Human agents, audiovisual products, recipients and the mode itself are thoroughly investigated and stratified under a lower, middle and upper level. Specific techniques for collecting and analysing data are suggested. The model is tentatively applied to the investigation of norms which seem to determine the choice between subtitling and revoicing children's TV programmes in Greece. However one will soon notice that the same model could be applied for the investigation of audiovisual translation norms in any other country. But not only that one will quickly realise that with minute modifications the same model can prove effective for the study of norms in other modes of written translation too. Therefore this volume can be of a high interest not only to audiovisual translation scholars and practitioners but to general translation scholars and students of translation proper as well.

The Evolving Curriculum in Interpreter and Translator Education David B.

Sawyer, Frank Austermühl, Vanessa Enríquez Raído, 2019 *The Evolving Curriculum in Interpreter and Translator Education* Stakeholder perspectives and voices examines forces driving curriculum design implementation and reform in academic programs that prepare interpreters and translators for employment in the public and private sectors The evolution of the translating and interpreting professions and changes in teaching practices in higher education have led to fundamental shifts in how translating and interpreting knowledge skills and abilities are acquired in academic settings Changing conceptualizations of curricula processes of innovation and reform technology refinement of teaching methodologies specific to translating and interpreting and the emergence of collaborative institutional networks are examples of developments shaping curricula Written by noted stakeholders from both employer organizations and academic programs in many regions of the world the timely and useful contributions in this comprehensive international volume describe the impact of such forces on the conceptual foundations and frameworks of interpreter and translator education

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