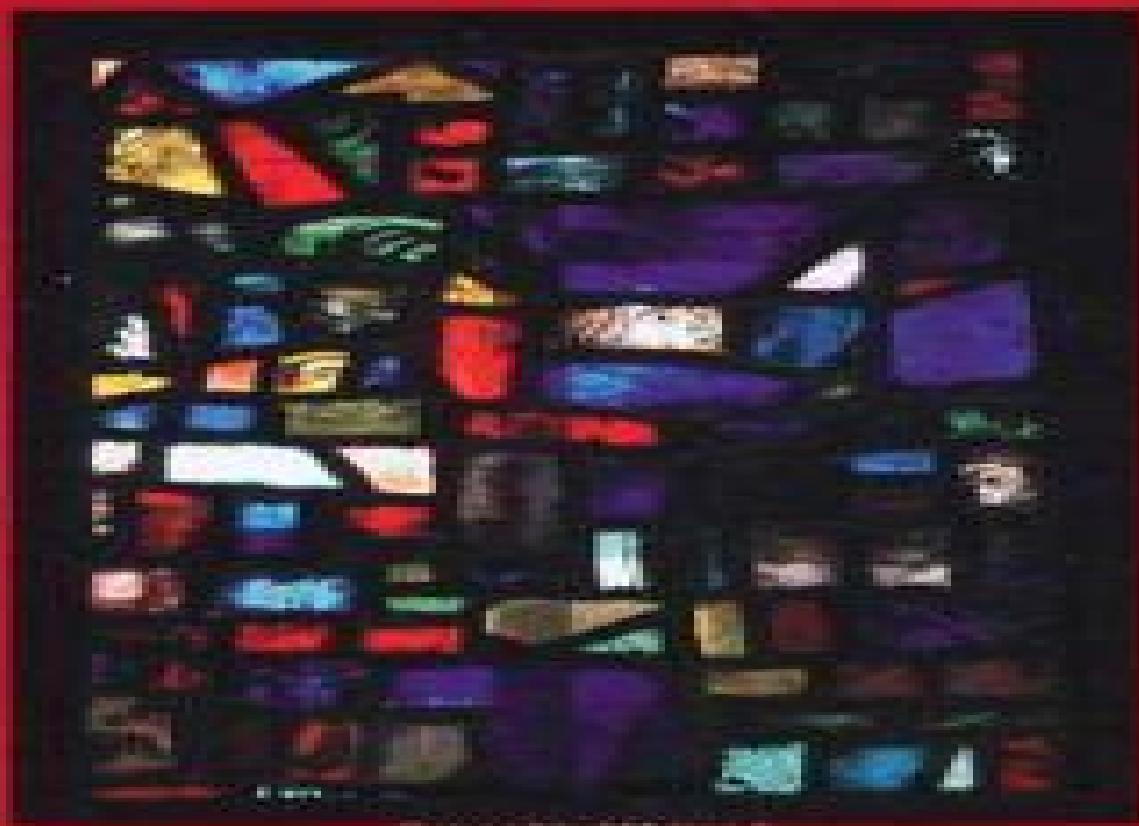


Contributions to
Medieval Studies

ELIZA BRENNER,
MEREDITH COHEN AND
MARY FRANKLIN-BROWN



MEMORY AND COMMEMORATION IN MEDIEVAL CULTURE



Memory And Commemoration In Medieval Culture

**Piotr Pranke, Łukasz Różycki, Marcin
Lisiecki**

Memory And Commemoration In Medieval Culture:

Memory and Commemoration in Medieval Culture Dr Elma Brenner,Dr Mary Franklin-Brown,Dr Meredith Cohen,2013-04-28 In medieval society and culture memory occupied a unique position It was central to intellectual life and the medieval understanding of the human mind Commemoration of the dead was also a fundamental Christian activity Above all the past and the memory of it occupied a central position in medieval thinking from ideas concerning the family unit to those shaping political institutions Focusing on France but incorporating studies from further afield this collection of essays marks an important new contribution to the study of medieval memory and commemoration Arranged thematically each part highlights how memory cannot be studied in isolation but instead intersects with many other areas of medieval scholarship including art history historiography intellectual history and the study of religious culture Key themes in the study of memory are explored such as collective memory the links between memory and identity the fallibility of memory and the linking of memory to the future as an anticipation of what is to come **Memory and Commemoration in Medieval Culture** Elma Brenner,Meredith Cohen,Mary Franklin-Brown,2016-04-22 In medieval society and culture memory occupied a unique position It was central to intellectual life and the medieval understanding of the human mind Commemoration of the dead was also a fundamental Christian activity Above all the past and the memory of it occupied a central position in medieval thinking from ideas concerning the family unit to those shaping political institutions Focusing on France but incorporating studies from further afield this collection of essays marks an important new contribution to the study of medieval memory and commemoration Arranged thematically each part highlights how memory cannot be studied in isolation but instead intersects with many other areas of medieval scholarship including art history historiography intellectual history and the study of religious culture Key themes in the study of memory are explored such as collective memory the links between memory and identity the fallibility of memory and the linking of memory to the future as an anticipation of what is to come

A Cultural History of Memory in the Middle Ages Gerald Schwedler,2022-09-08 How has understanding of memory evolved over the past 2 500 years How has our collective memory been influenced and expressed by politics culture philosophy and science In a work that spans over 2 500 years these ambitious questions are addressed by 64 experts each contributing their overview of a theme applied to a period in history The volumes situate our understanding of memory within a variety of historical contexts looking to art and science alike to determine how it has changed in Western society since Antiquity Individual volume editors ensure the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes This gives the choice of reading about a specific period in one of the volumes or following a theme across history by reading the relevant chapter in each of the six The six volumes cover 1 Antiquity 800 BCE 500 CE 2 Middle Ages 500 1450 3 Early Modern Age 1450 1700 4 Eighteenth Century 1700 1800 5 Nineteenth Century 1800 1900 6 Long Twentieth Century 1900 2000 Themes and chapter titles are Politics Time and Space Media and

Technology Science and Education Philosophy Religion and History High Culture and Popular Culture Society Remembering and Forgetting The page extent is approximately 1 728 pp with c 300 illustrations Each volume opens with Notes on Contributors a series preface and an introduction and concludes with Notes Bibliography and an Index The Cultural Histories Series A Cultural History of Memory is part of The Cultural Histories Series Titles are available both as printed hardcover sets for libraries needing just one subject or preferring a one off purchase and tangible reference for their shelves or as part of a fully searchable digital library available to institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com

History and Memory in the Carolingian World Rosamond McKitterick,2004-07-29

The writing and reading of history in the early Middle Ages form the key themes of this 2004 book The primary focus is on the remarkable manifestations of historical writing in relation to historical memory in the Frankish kingdoms of the eighth and ninth centuries It considers the audiences for history in the Frankish kingdoms the recording of memory in new genres including narrative histories cartularies and *Libri memoriales* and thus particular perceptions of the Frankish and Christian past It analyses both original manuscript material and key historical texts from the Carolingian period a remarkably creative period in the history of European culture Presentations of the past developed in this period were crucial in forming an historical understanding of the Greco Roman and Judaeo Christian past and in subsequent centuries of early medieval Europe They also played an extraordinarily influential role in the formation of political ideologies and senses of identity within Europe

Memory, State, and Past Remembering in East Central and Northern Europe Piotr Pranke,Łukasz Różycki,Marcin Lisiecki,2026-01-22

Analysing the mechanisms that lead to the formation of early state forms Volume II explores the concept and the idea of memory commemoration and material culture related to the power of memory and functioning of medieval state observed in sources

Continuity and Change in Medieval East Central Europe Dušan Zupka,2024-12-19

Continuity and Change in Medieval East Central Europe explores the crucial societal political and cultural dynamics that defined medieval East Central Europe during the early and high Middle Ages Focusing on the historical regions of Bohemia Hungary Poland and Lithuania the book provides a comprehensive and comparative analysis of this transformative historical period It gathers the latest perspectives from leading experts offering nuanced insights into the interactions between power religion and social structures Featuring original chapters from an interdisciplinary team of contributors this volume delves into specific aspects of medieval East Central Europe It examines the dark ages around 900 AD the territorial organization of the Piast monarchies and the evolution of rulership in the Grand Duchy of Lithuania Other topics include the changing social status of royal servants in Hungary the role of church and state in societal changes and the unique concept of twin cathedrals in ecclesiastical architecture By providing comparative assessments the book highlights the complex relationship between continuity and change offering fresh perspectives on the political and cultural transformations that influenced the region's development Intended for historians and archaeologists interested in medieval

societal changes this volume is also essential for students in history archaeology and art history By presenting cutting edge research from various language areas and historical schools the book makes advanced scholarship accessible to English speaking readers It serves the Anglophone academic market and engages experts and students within East Central Europe offering a critical resource for understanding the medieval period's enduring impact on contemporary societies **A Companion to Cultural Geography** James Duncan, Nuala C. Johnson, Richard H. Schein, 2008-04-15 *A Companion to Cultural Geography* brings together original contributions from 35 distinguished international scholars to provide a critical overview of this dynamic and influential field of study Provides accessible overviews of key themes debates and controversies from a variety of historical and theoretical vantage points Charts significant changes in cultural geography in the twentieth century as well as the principal approaches that currently animate work in the field A valuable resource not just for geographers but also those working in allied fields who wish to get a clear understanding of the contribution geography is making to cross disciplinary debates

Handbook of Pre-Modern Nordic Memory Studies Jürg Glauser, Pernille Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself **A Companion to Death, Burial, and Remembrance in Late Medieval and Early Modern Europe, c. 1300-1700** Philip Booth, Elizabeth Tingle, 2020-11-23

This companion volume seeks to trace the development of ideas relating to death burial and the remembrance of the dead in Europe between ca 1300 and 1700 Examining attitudes to death from a range of disciplinary perspectives it synthesises current trends in scholarship challenging the old view that the Black Death and the Protestant Reformation fundamentally altered ideas about death Instead it shows how people prepared for death how death and dying were imagined in art and literature and how practices and beliefs appeared disappeared changed or strengthened over time as different regions and communities reacted to the changing world around them Overall it serves as an indispensable introduction to the subject of death burial and commemoration in thirteenth to eighteenth century Europe Contributors Ruth Atherton Stephen Bates Philip Booth Zachary Chitwood Ralph Dekoninck Freddy C Dominguez Anna M

Duch Jackie Eales Madeleine Gray Polina Ignatova Robert Marcoux Christopher Ocker Gordon D Raeburn Ludwig Steindorff Elizabeth Tingle and Christina Welch **Memory and History in Twentieth-century Australia** Kate Darian-Smith, Paula Hamilton, 1994 This book examines the relationship between memory history and the competing narratives of identity place and gender in Australian society Focusing particularly on popular culture wars and such specific events as the Bubonic Plague of 1900 and the measles epidemic of the 1950s these essays open up Australia's past in radically different ways and demonstrate the centrality of memory to the writing of history **Death and Memory in Early Medieval Britain** Howard Williams, 2006-08-31 How were the dead remembered in early medieval Britain Originally published in 2006 this innovative study demonstrates how perceptions of the past and the dead and hence social identities were constructed through mortuary practices and commemoration between c 400-1100 AD Drawing on archaeological evidence from across Britain including archaeological discoveries Howard Williams presents a fresh interpretation of the significance of portable artefacts the body structures monuments and landscapes in early medieval mortuary practices He argues that materials and spaces were used in ritual performances that served as technologies of remembrance practices that created shared social memories intended to link past present and future Through the deployment of material culture early medieval societies were therefore selectively remembering and forgetting their ancestors and their history Throwing light on an important aspect of medieval society this book is essential reading for archaeologists and historians with an interest in the early medieval period

Remembering the Dead Gustav Streng, 2023 Medieval memoria commemoration of the dead was both a form of collective memory and a social practice that was present in every sphere of life It shaped identities and constituted groups thus the research of commemorative practices can tell lots about medieval communities This study reveals importance of memoria as a form collective memory for different groups and institutions urban government and guilds the Teutonic Order bishops and cathedral chapters and monastic communities in late medieval Livonia modern day Latvia and Estonia Livonia was Christianised during the thirteenth century and rapidly woven in the fabric of medieval European culture and the historiographical narratives of this period represented collective memory of multiple Livonian communities **Martin Luther Seliger Gedenknis** Susan Renee Boettcher, 1998 *Between East and West* Piotr Pranke, 2023-08-14 The memory of the living and the dead was part of the functioning of monastic and secular communities dynasties and aristocratic families The relationship of debitores and fundatores is key to understanding the mentality of the era of the formation of Imperium Christianum The donations made pro remedio animae nostre et genitoris nostris indicate the memorial function of transferring the prayer duties of the power elites or whole groups and communities to the clergy and illustrate the belief of medieval people in the importance of intercessory prayer This volume is a memoir of the Piasts and Boleslaw the Brave on the 1000th anniversary of his coronation It symbolically closes the study of the millennium of the baptism of Poland 966-1966 and opens the study of the early Middle Ages in Poland and Central Europe **Texts and Identities in the Early Middle Ages**

Richard Corradini, 2006 For seven years a collaboration between the Institute for Medieval Studies of the Austrian Academy of Sciences and the Universities of Utrecht Cambridge Leeds and Paris I Sorbonne provided the opportunity for young researchers to discuss and coordinate their work The title of the project and of this volume Texts and identities provides the framework for case studies in different fields of early medieval history They include apparently disparate topics such as historiography and hagiography monastic spaces and memories lay and ecclesiastic legislation as well as liturgy and penance Rather than defining a common field of research the meetings from which these papers have emerged derived their coherence from their common methodological framework This approach combines two elements on the one hand emphasis has been laid on the careful analysis of the transmission of texts and of the manuscript evidence on the other research has focused on the problem of identity or rather of processes of identification including the perception of differences between specific social political and religious communities In the combination of these two approaches the extant texts from the early medieval period are not only seen as mere reflections of ethnic social and cultural identities but also as media that gave meaning to social practices and were often intended to inspire guide change or prevent action directly or indirectly The written texts that have been transmitted to us can be seen as part of a cultural effort to shape the present by means of restructuring the past The often discordant voices of medieval authors allow modern historians to grasp something of the multiplicity of the early medieval world and of the disagreements conflicts idiosyncrasies and individual perceptions among the people who lived in that period Many contributions in this volume propose specific methods for studying changing identities They analyse differences between similar texts over time or specifically changes in texts in the course of their transmission The papers collected in this volume illustrate that texts were integral parts of a world in transformation

Memory and Commemoration in Medieval England Caroline M. Barron, Clive Burgess, 2010 Cistercian Studies
Quarterly, 2000 **Theories of Social Remembering** Barbara A. Misztal, 2003 Sbrilliant an impressive tour de force Network Why does collective memory matter How is social memory generated maintained and reproduced How do we explain changes in the content and role of collective memory Through a synthesis of old and new theories of social remembering this book provides the first comprehensive overview of the sociology of memory This rapidly expanding field explores how representations of the past are generated maintained and reproduced through texts images sites rituals and experiences The main aim of the book is to show to what extent the investigation of memory challenges sociological understandings of the formation of social identities and conflicts It illustrates the new status of memory in contemporary societies by examining the complex relationships between memory and commemoration memory and identity memory and trauma and memory and justice The book consists of six chapters with the first three devoted to conceptualising the process of remembering by analyzing memory's function status and history as well as by locating the study of memory in a broader field of social science The second part of the book directly explores and discusses theories and studies of social remembering

After a short conclusion which argues that study of collective memory is an important part of any examination of contemporary society the glossary offers a concise and up to date overview of the development of relevant theoretical concepts The result is an essential text for undergraduate courses in social theory the sociology of memory and a wider audience in cultural studies history and politics **Religion, Culture, and Society in the Early Middle Ages** Thomas F. X. Noble, John J. Contreni, 1987 [Britain in the Middle Ages](#) Francis Pryor, 2007 A fresh and lively look at medieval Britain which draws on startling new archaeological discoveries to prompt a radical revision in our understanding of one of Britain's most fascinating historical periods back cover

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Table of Contents Memory And Commemoration In Medieval Culture

1. Understanding the eBook Memory And Commemoration In Medieval Culture
 - The Rise of Digital Reading Memory And Commemoration In Medieval Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Memory And Commemoration In Medieval Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Memory And Commemoration In Medieval Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Memory And Commemoration In Medieval Culture
 - Personalized Recommendations
 - Memory And Commemoration In Medieval Culture User Reviews and Ratings
 - Memory And Commemoration In Medieval Culture and Bestseller Lists
5. Accessing Memory And Commemoration In Medieval Culture Free and Paid eBooks
 - Memory And Commemoration In Medieval Culture Public Domain eBooks
 - Memory And Commemoration In Medieval Culture eBook Subscription Services
 - Memory And Commemoration In Medieval Culture Budget-Friendly Options
6. Navigating Memory And Commemoration In Medieval Culture eBook Formats
 - ePUB, PDF, MOBI, and More
 - Memory And Commemoration In Medieval Culture Compatibility with Devices
 - Memory And Commemoration In Medieval Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Memory And Commemoration In Medieval Culture
 - Highlighting and Note-Taking Memory And Commemoration In Medieval Culture
 - Interactive Elements Memory And Commemoration In Medieval Culture

8. Staying Engaged with Memory And Commemoration In Medieval Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Memory And Commemoration In Medieval Culture
9. Balancing eBooks and Physical Books Memory And Commemoration In Medieval Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Memory And Commemoration In Medieval Culture
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Memory And Commemoration In Medieval Culture
 - Setting Reading Goals Memory And Commemoration In Medieval Culture
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Memory And Commemoration In Medieval Culture
 - Fact-Checking eBook Content of Memory And Commemoration In Medieval Culture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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