

Music Festival Costs by the Numbers

Festival	First year	First year cost	2024 cost
New Orleans Jazz & Heritage Festival	1970	\$3	\$105
Glastonbury	1970	£1	£71
Burning Man	1990	\$15	\$72
Coachella	1999	\$50	\$166
Bonnaroo	2002	\$33	\$109
Austin City Limits	2002	\$25	\$118
Lollapalooza	2005	\$60	\$149
Stagecoach	2007	\$88	\$143
Outside Lands	2008	\$75	\$150*
EDC Las Vegas	2011	\$60	\$130
Electric Forest	2011	\$60	\$130
Governors Ball	2011	\$95	\$150
Suwannee Hulaween	2013	\$63	\$129
Shaky Knees	2013	\$50	\$103

*2024 ticket prices not yet announced, data reflects 2023 costs. Ultra Miami excluded as first year ticket cost data could not be reliably sourced.

Music Festival Prices

Clifford Lane



Music Festival Prices:

Music Festivals in Europe and Britain Carol Price Rabin, 1984 **The Provincial Music Festival in England, 1784-1914** Pippa Drummond, 2016-02-24 A history of the English music festival is long overdue Dr Pippa Drummond argues that these festivals represented the most significant cultural events in provincial England during the nineteenth century and emphasizes their particular importance in the promotion and commissioning of new music Drawing on material from surviving accounts committee records programmes contemporary pamphlets and reviews Drummond shows how the festivals responded to and reflected the changing social and economic conditions of their day Coverage includes a chronological overview documenting the history of individual festivals followed by a detailed exploration of such topics as performers and performance practice logistics and finance programmes and commissioning together with information concerning the composition and provenance of festival choirs and orchestras Also discussed are the effects of improved transport and new technologies on the festivals sacred and secular conflicts gender issues the role of philanthropy the nature of patronage and the changing social status of festival audiences The book will also be of interest to social economic and local historians

The Musical Times and Singing-class Circular ,1879 **The Routledge Handbook of Events and Sustainability** Julie Whitfield, Mary Beth Gouthro, Miguel Moital, 2024-10-31 This book provides a comprehensive overview and systematic guide to the current state of knowledge on events and sustainability Offering multidisciplinary insights from leading scholars the book explores contemporary issues challenges and trends The book starts with an introduction by the editors defining key concepts and issues as well as a discussion of the sustainable event debates Specifically commissioned and carefully selected individual contributions are divided into eight main sections which critically explore the key areas of events and sustainability providing expert led insights into timely and relevant topics such as social and cultural responsibility economic sustainability environmental sustainability sustainable events and education inclusivity supply side and technology and sustainability The book concludes with a discussion by the editors of the debates in event sustainability with a view to identify emerging issues and future research agendas This handbook will be of pivotal interest to scholars students and policy makers working in events tourism and hospitality management *The Musical Standard* ,1873 **The Musical**

World, 1866-1891: Index Stuttgart Musical Festival-Zwillingssbrüder Richard Kitson, 2007 [Programme \[of The\] Birmingham Triennial Musical Festival in Aid of the General Hospital to be Held in the Town Hall on Oct. 1, 2, 3 and 4, 1912](#)
Birmingham Musical Festival, 1912 **Musical Standard** ,1879 **Musical Times and Singing Class Circular** ,1898

Billboard ,2009-04-18 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *International Guide to Music Festivals* Douglas Smith, 1980 **The Musical World** ,1870 *Musical Record and Review* Dexter

Smith, Lorin Fuller Deland, Philip Hale, Thomas Tapper, 1878 **Dwight's Journal of Music** ,1873 **The Musical Record**
,1889 Etude Music Magazine Theodore Presser, 1895 Includes music **Brainard's Musical World** ,1872 *The*
Musical Herald and Tonic Sol-fa Reporter ,1891 *The Illustrated London News* ,1877 **A Study of the Franklin**
County Music Festival Ray Lee Seelenbinder, 1955

Enjoying the Beat of Expression: An Psychological Symphony within **Music Festival Prices**

In a global eaten by screens and the ceaseless chatter of fast transmission, the melodic splendor and psychological symphony produced by the prepared word usually fade into the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. However, located within the pages of **Music Festival Prices** an enchanting literary value brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that captivating masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of the poignant evaluation, we can discover the book is key harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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