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MIDDLE ENGLISH LEGENDS OF WOMEN SAINTS

edited by
Sherry L. Reames

TEAMS
Middle English Texts Series

Middle English Legends Of Women Saints Middle English Texts

Thomas Betteridge, Greg Walker



Middle English Legends Of Women Saints Middle English Texts:

Middle English Legends of Women Saints Martha G Blalock, Wendy R Larson, Sherry L Reames, 2003-03-01 Middle English Legends of Women Saints presents a collection of saints Lives intended to suggest the diversity of possibilities beneath the supposedly fixed and predictable surfaces of the legends using multiple retellings of the same legend to illustrate that medieval readers and listeners did not just passively receive saints legends but continually and actively appropriated them The collection opens with legends about two royal or supposedly royal women Frideswide and Mary Magdalen and continues with those of three popular virgin martyrs Margaret of Antioch Christina of Tyre and Katherine of Alexandria The final portion of the collection is devoted to St Anne mother of the Virgin Mary The collection includes a number of relatively unknown texts that have not appeared in print since Horstmann s transcriptions in the nineteenth century and a few that have never before been published **Saints' Lives in Middle English Collections** Anne B Thompson, Robert K Upchurch, E Gordon Whatley, 2005-04-01 This volume is conceived as a complement to another Middle English Texts series text Sherry Reames Middle English Legends of Women Saints This selection is intended to be broadly representative of saints lives in Middle English and of the classic types of hagiographic legend as these were presented to the lay public and less literate clergy of late medieval England Women Saints Lives in Old English Prose Leslie A. Donovan, 1999 Translations of eight saints lives giving an insight into women s religious culture in Anglo Saxon England Devout virtuous and independent the heroines of Old English saints lives one of the most popular literary genres of the middle ages provided exemplars of personal and public inspiration for medieval Christians The eight lives translated here are the earliest known vernacular accounts of the biographies of thelthryth Agatha Agnes Cecilia Eugenia Euphrosyne Lucy and Mary of Egypt They depict women escaping unwanted marriages communicating with male relatives acquiring an education living autonomously as hermits and achieving positions of leadership such lives document not only the importance of spiritual faith to early Christian women but also testify to how these women and their audience employed faith as a tool for empowerment Each life is preceded by a brief description of the saint s cult from its early Christian origins to its presence in Anglo Saxon culture The translation is accompanied by an introduction establishing the general background for the genre the conventions of women saints lives and women s religious culture in Anglo Saxon England and an interpretive essay exploring the relationships between explicit presentations of the female body and the strength of spiritual authority as exhibited in these texts completes the volume LESLIE A DONOVAN is Associate Professor at the University of New Mexico The Palgrave Handbook to Horror Literature Kevin Corstorphine, Laura R. Kremmel, 2018-11-07 This handbook examines the use of horror in storytelling from oral traditions through folklore and fairy tales to contemporary horror fiction Divided into sections that explore the origins and evolution of horror fiction the recurrent themes that can be seen in horror and ways of understanding horror through literary and cultural theory the text analyses why horror is so compelling and how we should interpret its presence

in literature Chapters explore historical horror aspects including ancient mythology medieval writing drama chapbooks the Gothic novel and literary Modernism and trace themes such as vampires children and animals in horror deep dark forests labyrinths disability and imperialism Considering horror via postmodern theory evolutionary psychology postcolonial theory and New Materialism this handbook investigates issues of gender and sexuality race censorship and morality environmental studies and literary versus popular fiction

Her Life Historical Catherine Sanok, 2013-04-23 *Her Life Historical* offers a major reconsideration of one of the most popular narrative forms in late medieval England the lives of female saints and one of the period's primary modes of interpretation exemplarity With lucidity and insight Catherine Sanok shows that saints legends served as vehicles for complex considerations of historical difference and continuity in an era of political crisis and social change At the same time they played a significant role in women's increasing visibility in late medieval literary culture by imagining a specifically feminine audience Sanok proposes a new way to understand exemplarity the repeated injunction to imitate the saints not simply as a prescriptive mode of reading but as an encouragement to historical reflection With groundbreaking originality she argues that late medieval writers and readers used religious narrative and specifically the legends of female saints to think about the historicity of their own ethical lives and of the communities they inhabited She explains how these narratives were used in the fifteenth century to negotiate the urgent social concerns occasioned by political instability and dynastic conflict by the threat of heresy and the changing status of public religion and by new kinds of social mobility and forms of collective identity *Her Life Historical* also offers a fresh account of how women came to be visible participants in late medieval literary culture The expectation that they formed a distinct audience for saints lives and moral literature allowed medieval women to surface in the historical record as book owners patrons and readers Saints lives thereby helped to invent the idea of a gendered audience with a privileged affiliation and a specific response to a given narrative tradition

Piers Plowman and Its Manuscript Tradition Sarah Wood, 2022 The first full survey of crucial witnesses to the reception of *Piers Plowman* The fifty plus surviving manuscripts of William Langland's *Piers Plowman* cast important light on the early public life of this central Middle English work but they have been relatively neglected by scholarship This first full study of the subject examines the textual variants marginal rubrics and companion texts in the manuscripts It illuminates a reception quite distinct from the reformist poems written by Langland's imitators in the *Piers Plowman* tradition It reveals how the earliest scribes devised various traditional forms of presentation that proved remarkably durable in the poem's subsequent reception even surviving into the age of print Exploring *Piers Plowman*'s appearances in the manuscripts paired unexpectedly with such genres as romance hagiography and travel literature the book demonstrates the surprisingly affective responses of medieval readers to the represented lives of the narrator Will and the title figure Piers the Plowman At the same time it shows that the evidence for individual scribal agendas in particular copies is more ambiguous than often assumed with each book reflecting the activities of an unknown number of hands and an

uncertain mixture of design and accident By drawing on evidence from textual scholarship as well as codicological and literary approaches the author offers fresh insight into Piers Plowman s place in literary history and proposes new ways of understanding the late medieval manuscript as a multi layered collaborative product Sarah Wood is Associate Professor of Medieval English Literature at the University of Warwick Piers the Plowman At the same time it shows that the evidence for individual scribal agendas in particular copies is more ambiguous than often assumed with each book reflecting the activities of an unknown number of hands and an uncertain mixture of design and accident By drawing on evidence from textual scholarship as well as codicological and literary approaches the author offers fresh insight into Piers Plowman s place in literary history and proposes new ways of understanding the late medieval manuscript as a multi layered collaborative product Sarah Wood is Associate Professor of Medieval English Literature at the University of Warwick Piers the Plowman At the same time it shows that the evidence for individual scribal agendas in particular copies is more ambiguous than often assumed with each book reflecting the activities of an unknown number of hands and an uncertain mixture of design and accident By drawing on evidence from textual scholarship as well as codicological and literary approaches the author offers fresh insight into Piers Plowman s place in literary history and proposes new ways of understanding the late medieval manuscript as a multi layered collaborative product Sarah Wood is Associate Professor of Medieval English Literature at the University of Warwick Piers the Plowman At the same time it shows that the evidence for individual scribal agendas in particular copies is more ambiguous than often assumed with each book reflecting the activities of an unknown number of hands and an uncertain mixture of design and accident By drawing on evidence from textual scholarship as well as codicological and literary approaches the author offers fresh insight into Piers Plowman s place in literary history and proposes new ways of understanding the late medieval manuscript as a multi layered collaborative product Sarah Wood is Associate Professor of Medieval English Literature at the University of Warwick

The Oxford Handbook of Tudor Drama Thomas Betteridge,Greg Walker,2012-07-19 This is the first comprehensive study of Tudor drama that sees the long 16th century from the accession of Henry Tudor to the death of Elizabeth as a whole taking in the numinous drama of the Mystery Plays and the early work of Shakespeare It is an invaluable account of current scholarship and an introduction to the complexity of Tudor drama *The Oxford History of Life-Writing: Volume 1. The Middle Ages* Karen A. Winstead,2018-04-06 The Oxford History of Life Writing Volume 1 The Middle Ages explores the richness and variety of life writing from late Antiquity to the threshold of the Renaissance During the Middle Ages writers from Bede to Chaucer were thinking about life and experimenting with ways to translate lives their own and others into literature Their subjects included career religious saints celebrities visionaries pilgrims princes philosophers poets and even

a few ordinary people They relay life stories not only in chronological narratives but also in debates dialogues visions and letters Many medieval biographers relied on the reader s trust in their authority but some espoused standards of evidence that seem distinctly modern drawing on reliable written sources interviewing eyewitnesses and cross checking their facts wherever possible Others still professed allegiance to evidence but nonetheless freely embellished and invented not only events and dialogue but the sources to support them The first book devoted to life writing in medieval England The Oxford History of Life Writing Volume 1 The Middle Ages covers major life stories in Old and Middle English Latin and French along with such Continental classics as the letters of Abelard and Heloise and the autobiographical Vision of Christine de Pizan In addition to the life stories of historical figures it treats accounts of fictional heroes from Beowulf to King Arthur to Queen Katherine of Alexandria which show medieval authors experimenting with adapting and expanding the conventions of life writing Though Medieval life writings can be challenging to read we encounter in them the antecedents of many of our own diverse biographical forms tabloid lives literary lives brief lives revisionist lives lives of political figures memoirs fictional lives and psychologically oriented accounts that register the inner lives of their subjects *Saints' Lives in Middle English Collections* E. Gordon Whatley, Anne Booth Thompson, Robert Upchurch, 2004 This volume is conceived as a complement to another Middle English Texts series text Sherry Reames Middle English Legends of Women Saints This selection is intended to be broadly representative of saints lives in Middle English and of the classic types of hagiographic legend as these were presented to the lay public and less literate clergy of late medieval England **Women of the Gilte Legende** Jacobus, Larissa Tracy, 2003 This book is a prose translation of a selection of women saints lives from the Gilte Legende the Middle English version of Jacobus de Voragine s Legenda Aurea one of the most influential books to come from the middle ages Because of its popularity and subject matter the Gilte Legende was widely read and used as a model for everyday life including the education of women through examples set by early Christian martyrs Many of the women saints spoke passionately about their convictions and defended their faith and their bodies to the death For over 400 years these amazing vernacular stories have been inaccessible to a wider audience This book divides the lives of female saints into the ryght hooly virgins who vocally defend their bodies against Roman persecution holy mothers who give up their traditional role to pursue a life of contemplation the repentant sinners who convert and voice their defiance against a society that demanded silence in women and the holy transvestites who cast off their gender identity to find absolution and salvation Their lives reach through the ages to speak to a modern audience academic and non academic forcing a re examination of women s roles in the medieval period LARISSA TRACY is Adjunct Assistant Professor of English at Georgetown University and George Mason University Series editor JANE CHANCE **The Lives of Women Saints of Our Contrie of England** Carl Horstmann, 1886 Middle English Marian lyrics Karen Saupe, 1998 Through its contextualizing introduction notes and gloss this classroom friendly edition of Middle English lyric poetry makes the wide variety of Marian poems available to students of all levels The

poems selected for this volume provide a sampling of the rich tradition of Marian devotion as expressed in Middle English. They range widely in form, tone, and aesthetic quality in how they relate the iconic moments from Mary's life: the Annunciation, Nativity, and her experience of Christ's passion, for instance, as well as in their variety of praises for the Queen of Heaven. Taken together, the poems express the full range of a people's effort to voice anxieties and joys through Mary. This collection will spark an excellent discussion on English spirituality, Marian devotion, and Middle English lyrical poetry.

The Vitae Patrum in Old and Middle English Literature Mrs. Constance (Lowengrund) Rosenthal, 1936 **Legends and Satires from Medieval Literature** Martha Hale Shackford, 1913 **Old and Middle English Literature** Jeffrey Helterman, Jerome Mitchell, 1994

Entries cover a millennium of literary activity from the coming of the Angles and the Saxons to England in 449 to about the year 1500. Reflects the multilingual nature of literature of the British Isles during the Middle Ages as well as the importance of Latin during the Old English period.

Medieval Women's Writing Diane Watt, 2007-10-22

Medieval Women's Writing is a major new contribution to our understanding of women's writing in England 1100-1500. The most comprehensive account to date, it includes writings in Latin and French as well as English and works for as well as by women: Marie de France, Clemence of Barking, Julian of Norwich, Margery Kempe, and the Paston women are discussed alongside the Old English lives of women saints. The Life of Christina of Markyate, the St Albans Psalter, and the legends of women saints by Osborn Bokenham. Medieval Women's Writing addresses these key questions: Who were the first women authors in the English canon? What do we mean by women's writing in the Middle Ages? What do we mean by authorship? How can studying medieval writing contribute to our understanding of women's literary history? Diane Watt argues that female patrons, audiences, readers, and even subjects contributed to the production of texts and their meanings, whether written by men or women. Only an understanding of textual production as collaborative enables us to grasp fully women's engagement with literary culture. This radical rethinking of early women's literary history has major implications for all scholars working on medieval literature, on ideas of authorship, and on women's writing in later periods. The book will become standard reading for all students of these debates.

Middle English Saints' Legends John Scahill, Margaret Rogerson, 2005

Annotated bibliography covering two centuries of scholarly criticism on the extensive corpus of medieval saints' legends, with the assistance of Margaret Rogerson. Saints' legends are being increasingly recognised as one of the most important genres of the middle ages and attract much critical attention. This volume surveys the scholarly literature of the nineteenth and twentieth centuries on the extensive Middle English corpus. It also provides a conspectus of the genre's history in the Middle English period and its place in the development of the modern discipline of Middle English, while both the introduction and the annotations give attention to the problematic boundaries between genres and to the issues involved in separating out texts from their manuscript contexts. General studies of the corpus as a whole are covered, as well as discussions and editions of individual legends of the various extended cycles of legends and of sermon collections that include hagiographic legends and

exempla the volume has been structured so as to provide an overview of the research on major works for example the South English Legendary and St Erkenwald and authors such as Osbern Bokenham John Capgrave William Caxton and John Mirk It includes an Index of Scholars and Critics keyed to the Bibliography an Index of Middle English Texts that covers all works of whatever genre mentioned in the annotations and an Index of Manuscripts that gathers the references to the over 170 manuscripts cited *Early English Literature (To Wiclif)* Bernhard ten Brink, 1883 History of English Literature Bernhard ten Brink, 1883 Early English literature, tr. by H.M. Kennedy [and others. Vols. 2,3 are entitled History of English literature]. Bernhard ten Brink, 1896

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