



Midcentury Houses Today

Patricia Callan

Midcentury Houses Today:

Midcentury Houses Today Cristina A Ross,Lorenzo Ottaviani,Jeffrey Matz,Michael Biondo,2024-04-24 Traces the evolution of midcentury houses and demonstrates how they are experienced and lived in today This expanded and updated edition of the 2014 classic focuses on the concentration of midcentury houses in New Canaan Connecticut built by noted architects including Marcel Breuer Eliot Noyes Philip Johnson John Black Lee and Edward Durell Stone This new edition addresses the issue of preservation and adaptive reuse as a sustainable architectural strategy A representative group of 17 houses reveals an evolving legacy now adapting to contemporary life Each is examined in detail with plans timelines and both archival and new photography capturing the clean minimalist look of the initial construction and re imagining by significant architects of our time Today preservation and renovation of older buildings has new visibility as a sustainable approach As the National Trust for Historic Preservation has said The greenest building is the one that is already built [The American House at Mid-century](#) James Marston Fitch,1953 *Form Follows Libido* Sylvia Lavin,2007-09-28 How modern architecture came to embrace the urges and fears of the affective unconscious Eight million Americans a year cool their heels in psychiatric waiting rooms Design can help lower this nervous overhead Richard Neutra 1954 Sylvia Lavin s *Form Follows Libido* argues that by the 1950s some architects felt an urge to steer the cool abstraction of high modernism away from a neutral formalism toward the production of more erotic affective environments Lavin turns to the architecture of Richard Neutra 1892 1970 to explore the genesis of these new mood inducing environments In a series of engaging essays weaving through the designs and writings of this Vienna born California based architect Lavin discovers in Neutra a sustained and poignant psychoanalytic reflection set in the context of a burgeoning psychoanalytic culture in America Lavin shows that Neutra s redirection of modernism constituted not a lyrical regression to sentimentality but a deliberate advance of architectural theory and technique to engage the unconscious mind fueled by the ideas of psychoanalysis that were being rapidly disseminated at the time In Neutra s responses to a vivid range of issues from psychoanalysis proper to the popular psychology of tele evangelical prayer Lavin uncovers a radical reconstitution of the architectural discipline Arguing persuasively that the received historical views of both psychoanalysis and architecture have led to a suppression of their compelling coincidences and unorthodoxies Lavin sets out to unleash midcentury architecture s hidden libido Neither Neutra nor psychoanalysis emerges unscathed from her investigation of how architecture came to be saturated by the intrigues of affect often against its will If Reyner Banham sought to put architecture on the couch then Lavin through Neutra leaps beyond Banham s ameliorative aim to lure contemporary architecture into the lush and dangerous liaisons of environmental design **Classic Modern** Deborah Dietsch,2000 There is no hotter style today than the cooler than cool work of modern designers and architects from the 1940s and 50s Endlessly inventive and eminently livable mid century modernism has an optimism and confidence born of postwar abundance and a spirited elegance that appeals powerfully fifty years later In

CLASSIC MODERN design expert Deborah Dietsch introduces readers to the basic tenets of modern design and explains how the simple yet inspired forms typical of this style were so readily disseminated into mainstream American culture. Filled throughout with enticing examples of mid century pieces from such timeless designers as Charles and Ray Eames, Eero Saarinen, Arne Jacobsen and George Nelson, this beautiful book recaptures the excitement of the period's brilliant designs.

Mid-century World Architecture, 1969 *Rutherford Plans at the Mid-century* John Taylor Boyd, 1945 *The Architect at Mid-century: Conversations across the Nation*, edited by F. R. Bellamy American Institute of Architects. Commission for the Survey of Education and Registration, 1954 *The Architect at Mid-century* American Institute of Architects.

Commission for the Survey of Education and Registration, 1954 **Mid-century** John Ely Burchard, 1950 The Houses of Greenwich Village Kevin Murphy, 2008-05 With its patchwork of secluded courtyards, gardens and narrow tree lined streets, New York's Greenwich Village is one of the very few neighborhoods that still retains the charm and timelessness of old New York. In this overview of houses from the early nineteenth century to contemporary Modernist examples, Kevin Murphy explores the architecture and interiors of eighteen houses and two gardens located in what has become one of New York City's most exclusive and desirable residential communities. Beginning with the Robert Blum House 1827 The Houses of Greenwich Village traces the rich history behind each home and delves into the compelling biographies of its original owners and architects, revealing the evolution of structure, design and style in the neighborhood throughout the nineteenth century as well as its vibrant and at times eccentric character into the twentieth century. The stunning photographs by Paul Rocheleau were specially commissioned for this book and give readers unprecedented access to some of the most beautiful homes in New York. *Milwaukee at Mid-Century* Lyle Oberwise, Milwaukee County Historical Society, 2007 From the 1930s through the 1980s a shy and somewhat reclusive amateur photographer named Lyle Oberwise devoted much of his spare time to documenting his adopted hometown of Milwaukee, Wisconsin. Over a period of nearly fifty years, Oberwise amassed a collection of 43,000 color slides depicting the city's architecture and its people as well as their daily lives and celebrations. The Milwaukee County Historical Society created this selection of 150 carefully chosen images to bring his work to life.

Mid-Century, 1959 The New Modernist House Patricia Callan, 2023-10-31 The intuitive design, sunlit spaces and tranquil vibe of Modernist houses still have an enduring appeal today. But can these homes be updated for contemporary living while maintaining the integrity of the original architecture? The New Modernist House presents twenty-one mid-century homes respectfully restored and renewed for future generations to enjoy. Designs by some of the period's heavyweights, including Anatol Kagan, Alistair Knox and Ernest Fooks have been sensitively updated by today's creative innovators. Alongside stories of the passionate homeowners, architects and collaborators who have given these homes new life, a historical overview and section on practical considerations inform those drawn to a Modernist dream house. This colourful volume is both a useful resource for those embarking on their own renovation journey and a sourcebook of inspiration for

delighting in moments of nostalgia **Mid-century Men** Arthur Hopcraft,1982 **An Andean City at Mid-century**
Andrew Hunter Whiteford,1977 **Modernist Icons** Masha Erman,Robert Klanten,gestalten,Gestalten,2023 A celebration
of mid century modern interiors architecture and design **The Secret Life of the Modern House** Dominic
Bradbury,2021-04-01 Informative and entertaining this publication is a feast for the eyes while also thought provoking and
offers excellent inspiration for daydreaming about what makes the perfect modern house Wallpaper A fascinating selection of
innovative homes this is a thoughtful journey through the evolution of domestic architecture Sunday Express Over the last
century the way that we live at home has changed dramatically Nothing short of a design revolution has transformed our
houses and the spaces within them moving from traditional patterns of living all the way through to an era of more fluid open
plan and modern styles Whether we live in a new home or a period house our spaces will have been shaped one way or
another by the pioneering Modernists and Mid century architects and designers who argued for a fresh way of life
Architectural and design writer Dominic Bradbury charts the course of this voyage all the way from the late 19th century
through to the houses of today in this ground breaking book Over nineteen thematic chapters he explains the way our houses
have been reinvented while taking in along the way the giants of Art Deco influential Modernists including Le Corbusier and
Frank Lloyd Wright as well as post war innovators such as Eero Saarinen and Philip Johnson Taking us from the 20th to the
21st century Bradbury explores the progress of modernity itself and reveals the secret history of our very own homes
 Landscape Architecture ,2001 Fables and Parables for the Mid-century Nym Wales,1972 *The Historic Houses of
Wooster Square* Elizabeth Mills Brown,1969

Midcentury Houses Today Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Midcentury Houses Today**, a literary masterpiece that delves deep into the significance of words and their affect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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