



WORKBOOK

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Savia

Music 3 Primary Savia Workbook

**Edward Smedley, Hugh James
Rose, Henry John Rose**

Music 3 Primary Savia Workbook:

Lexical Demands in CLIL Primary-School Textbooks Irene Castellano-Risco, 2024-12-07 This book provides an examination of the academic language found in Content and Language Integrated Learning CLIL primary school written input with a focus on the lexical demands of CLIL textbooks CLIL is understood as the teaching of content subjects through an additional or foreign language Under the CLIL approach learners are asked to understand new concepts and ideas while processing input that is unlikely to be comprehended without a broad L2 vocabulary knowledge Within the total amount of L2 input they may receive textbooks play a central role as they are usually employed as guide for teachers and learners alike to vertebrate the curriculum In this book the author focuses on the nature of the English textbooks to which CLIL learners are exposed and identifies the main lexical demands found in these texts Following a corpus based methodology it analyses a corpus of 1.5 million words comprising CLIL primary school textbooks from four disciplines Arts Crafts Music Natural Science and Social Science Geography and History This data driven analysis explores the lexical demands posed by CLIL textbooks in each of these disciplines and offers a comparative exploration of these demands across subject areas and academic years The volume will be of interest to researchers and practitioners interested in the linguistic implications of the application of a CLIL approach including those with backgrounds in TESOL Applied Linguistics Curriculum and Materials Development Second Language Acquisition and Language Education

Savia, Music, 5 Educación Primaria Ángel ... [et al.] Müller Gómez, 2014-05

Encyclopædia Metropolitana Edward Smedley, Hugh James Rose, Henry John Rose, 1845

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979

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The Song of the Soul Iain Fenlon, Peter N. Miller, 1992 *L'incoronazione di Poppea* is the most compelling of all early Italian operas and this has in part been responsible for the way in which it has become separated from its social and historical context In this book Iain Fenlon and Peter Miller show how an understanding of contemporary Venetian intellectual currents and preoccupations provides a key to the structure of the opera's libretto the progress of the action and the points of emphasis in both the music and the text

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