

Original Price & Student Discount Price for Streaming services

prime video

Original Price: \$14.99
Student Discount Price: \$7.49

hulu

Original Price: \$14.99
Student Discount Price: \$5.99

Paramount+

Original Price: \$9.99
Student Discount Price: \$5.99

YouTube Premium

Original Price: \$11.99
Student Discount Price: \$6.99

Apple TV+

Original Price: \$9.99
Student Discount Price: \$5.99

Spotify Premium

Original Price: \$9.99
Student Discount Price: \$4.99

discovery+

Original Price: \$6.99
Student Discount Price: \$2.99

MUBI

Original Price: \$12.99
Student Discount Price: \$7.99

Original Price (per month)
Student Discount Price (per month)

Streaming Top Shows Discount

PT Brinkman

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the PT Brinkman text.

Streaming Top Shows Discount:

Crunchyroll Mastery Subrat Gupta, 2025-12-27 Unlock the full potential of your anime experience with *Crunchyroll Mastery* The Ultimate Guide to Anime Streaming Top Shows Fan Tips Whether you re a new fan or a seasoned otaku this comprehensive guide takes you deep into the world of Crunchyroll the premier platform for streaming anime Learn insider tips for optimizing your viewing navigating the platform with ease and discovering hidden gems among thousands of anime titles Dive into expertly curated recommendations breakdowns of seasonal must watch shows and step by step tips to curate your perfect watchlist Explore Crunchyroll exclusive features fan communities and maximize your memberships The book also delves into genre spotlights from shonen favorites to slice of life gems and spotlights essential industry history every fan should know Empower your binge watching sessions engage with the anime community and transform the way you experience Japanese animation *Crunchyroll Mastery* is your essential companion for anime streaming success packed with actionable advice latest platform updates and unique fan perspectives Plug in and level up your anime journey today

Forest and Stream ,1894 **Social TV** Cory Barker, 2022-06-27 Winner of the 2023 SCMS Media Industries Scholarly Interest Group Outstanding Book Award sponsored by the Center for Entertainment Media Industries On March 15 2011 Donald Trump changed television forever The Comedy Central Roast of Trump was the first major live broadcast to place a hashtag in the corner of the screen to encourage real time reactions on Twitter generating more than 25 000 tweets and making the broadcast the most watched Roast in Comedy Central history The trumproast initiative personified the media and tech industries utopian vision for a multi screen and communal live TV experience In *Social TV Multi Screen Content and Ephemeral Culture* author Cory Barker reveals how the US television industry promised but failed to deliver a social media revolution in the 2010s to combat the imminent threat of on demand streaming video Barker examines the rise and fall of Social TV across press coverage corporate documents and an array of digital ephemera He demonstrates that despite the talk of disruption the movement merely aimed to exploit social media to reinforce the value of live TV in the modern attention economy Case studies from broadcast networks to tech start ups uncover a persistent focus on community that aimed to monetize consumer behavior in a transitionary industry period To trace these unfulfilled promises and flopped ideas Barker draws upon a unique mix of personal Social TV experiences and curated archives of material that were intentionally marginalized amid pivots to the next big thing Yet in placing this now forgotten material in recent historical context *Social TV* shows how the era altered how the industry pursues audiences Multi screen campaigns have shifted away from a focus on live TV and toward all day content streams The legacy of Social TV then is the further embedding of media and promotional material onto every screen and into every moment of life **Field & Stream** ,1974-12 *FIELD STREAM* America s largest outdoor sports magazine celebrates the outdoor experience with great stories compelling photography and sound advice while honoring the traditions hunters and fishermen have passed down for generations *Field and Stream* ,1984

Streaming and Copyright Law Lasantha Ariyaratna, 2022-09-05 This book examines the challenges posed to Australian copyright law by streaming from the end user perspective. It compares the Australian position with the European Union and United States to draw lessons from them regarding how they have dealt with streaming and copyright. By critically examining the technological functionality of streaming and the failure of copyright enforcement against the masses, it argues for strengthening end user rights. The rising popularity of streaming has resulted in a revolutionary change to how digital content such as sound recordings, cinematographic films and radio and television broadcasts is used on the internet. Superseding the conventional method of downloading, using streaming to access digital content has challenged copyright law because it is not clear whether end user acts of streaming constitute copyright infringement. These prevailing grey areas between copyright and streaming often make end users feel doubtful about accessing digital content through streaming. It is uncertain whether exercising the right of reproduction is appropriately suited for streaming given the ambiguities of embodiment and scope of substantial part. Conversely, the fair dealing defence in Australia cannot be used aptly to defend end users' acts of streaming digital content because end users who use streaming to access digital content can rarely rely on the defence of fair dealing for the purposes of criticism or review, news reporting, parody or satire or research or study. When considering a temporary copy exception, end users are at risk of being held liable for infringement when using streaming to access a website that contains infringing digital content even if they lack any knowledge about the content's infringing nature. Moreover, the grey areas in circumventing geo blocking have made end users hesitant to access websites through streaming because it is not clear whether technological protection measures apply to geo blocking. End users have a severe lack of knowledge about whether they can use circumvention methods such as virtual private networks to access streaming websites without being held liable for copyright infringement. Despite the intricacies between copyright and access to digital content, the recently implemented website blocking laws have emboldened copyright owners while suppressing end users' access to digital content. This is because the principles of proportionality and public interest have been given less attention when determining website blocking injunctions.

The Music and Recording Business Geoffrey P. Hull, 2011 The Music Business and Recording Industry is a comprehensive music business textbook focused on the three income streams in the music industry: music publishing, live entertainment and recordings. The book provides a sound foundation for understanding key issues while presenting the latest research in the field. It covers the changes in the industry brought about by the digital age such as changing methods of distributing and accessing music and new approaches in marketing with the Internet and mobile applications. New developments in copyright law are also examined along with the global a *The Music Business and Recording Industry* Geoffrey P. Hull, Thomas William Hutchison, Richard Strasser, 2011 A brief but comprehensive examination of how records are made, marketed and sold. This new edition takes into account the massive changes in the recording industry occurring today due to the revolution of music on the web.

Field & Stream, 1971-11 FIELD STREAM

America's largest outdoor sports magazine celebrates the outdoor experience with great stories compelling photography and sound advice while honoring the traditions hunters and fishermen have passed down for generations **Standard & Poor's Creditweek** ,2006 Newsweek ,2008 **Bulletin** ,1933 American Agriculturist ,1877 **Transactions of the Institution of Mining and Metallurgy** ,1916 **AAPG Reprint Series** ,1976 *Film News* ,1948 Mediaweek ,2006-10 **Field & Stream** ,1995 Stock-keeper, and Fanciers Chronicle ,1897 **The Phrenological Journal and Science of Health** ,1889

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