



Navigating in Educational Contexts

Identities and Cultures in Dialogue

Volume Editor

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BRILL

Navigating In Educational Contexts Identities And Cultures In Dialogue

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Navigating In Educational Contexts Identities And Cultures In Dialogue:

NAVIGATING IN EDUCATIONAL CONTEXTS Anneli Lauriala, Raimo Rajala, Heli Ruokamo, Outi Ylitapio-Mäntylä, 2011-10-30 Navigating in Educational Contexts Identities and Cultures in Dialogue includes selected papers from the 2009 Biennial Conference of the International Study Association on Teachers and Teaching ISATT held at the University of Lapland in Finland. This volume contains keynote addresses and papers based on the thematic presentations held at the conference. Identity context and marginality, Professional development and learning, Context and teaching, and ICT in teaching and learning. The articles open perspectives to the challenges in education and point to the need for dialogue between different racial, cultural, social and gender groups. The articles benefit educators, teacher educators and policy makers aiming to enhance equity and equality. Insights into teachers' professional and personal knowledge are combined with wider social, cultural and global issues and through experiences of learning both in Real Life and Second Life. There are many inspiring and promising ideas and approaches of how to promote quality teaching and learning. Under network based education the topics of ICT skills and experiences, models of ICT integration, virtual reality and a simulation based learning and online tutoring are being described and assessed. The book is rooted in the studies, practises and arguments of researchers, teachers, educators and students navigating in diverse educational contexts. It will fascinate all those involved and interested in challenging educational practises and thinking. [Navigating in educational contexts](#) Outi Ylitapio-Mäntylä, Marja-Leena Porsanger, 2009

Papers from the ISATT 2009 Conference, 2009 **From Teacher Thinking to Teachers and Teaching** Cheryl J. Craig, Paulien C. Meijer, Jan Broeckmans, 2013-07-04 This volume covers advances that have occurred in the thirty year existence of the International Study Association on Teachers and Teaching ISATT, the organization that helped transition the study of teacher thinking to the study of teachers and teaching in all of its complexities.

Creativity, Society, and the Role of Socially Engaged Art in Higher Arts Education Kai Lehikoinen, 2025-07-21 This interdisciplinary book explores socially engaged art as a subject of study and its relevance in higher arts education institutions' third mission giving back to society and engaging with the community to build a sustainable higher arts education for the future. Drawing on data from two large scale EU funded projects supplemented by interviews, educational document analysis and secondary data, this book explores emerging trends in the arts sector and the role of arts universities in cross sector collaboration, innovation and actions towards social and environmental responsibility. Chapters posit theoretical analysis, case studies and practically orientated examples from countries including the United States, Ghana, Indonesia and from across Europe to explore the growing demands for the positive societal impact of higher arts education. Located at the interface between the sociology of higher arts education and community engagement, the book explores a richness of international contexts including activism, churches, refugee work, eldercare, gender politics, prisons and many others. This timely volume responds to the urgent need to investigate the full potential of socially engaged art in higher

arts education As such it will appeal foremost to scholars researchers postgraduate students and teachers in higher arts education and the sociology of education Practitioners working in arts curriculum design university society partnerships and those focused on creating inclusive and respectful spaces in higher arts education and research will also find the volume of use **Global Art, Culture, and Media Perspectives** Hemanth Pawar,2025-02-20 Global Art Culture and Media Perspectives offers a comprehensive exploration of the intricate relationships between art culture and media in our interconnected world We delve into the profound impact of globalization on creative expressions cultural identities and media landscapes Beginning with an examination of the historical and theoretical foundations of globalization we explore how it has transformed the production distribution and consumption of art culture and media Through diverse case studies and theoretical frameworks we provide insights into the complexities of cultural exchange hybridization and resistance in the contemporary global context We critically engage with contemporary artworks cultural phenomena and media artifacts to uncover the diverse manifestations of global cultural production and consumption From international art biennials to transnational media conglomerates we highlight how individuals and communities navigate cultural differences today We address the power dynamics in global cultural flows including cultural imperialism hegemony and appropriation advocating for a more inclusive and equitable approach to cultural exchange Examples of cultural activism grassroots media initiatives and collaborative artistic projects demonstrate how art culture and media foster cross cultural dialogue and solidarity Accessible yet intellectually rigorous this book is essential for anyone interested in creativity communication and globalization

Navigating Complex Research Terrains Oliver Mutanga,Faith Mwananzi,2025-11-21 This edited book explores the lived experiences of researchers in the Global South navigating complex terrain and the struggle for epistemic contribution and recognition both inside and outside the academy Throughout the chapters researchers provide accounts of their lived research experiences and explore alternative worldviews in which Southern and Northern epistemologies find common ground The book will be of interest to students and scholars interested in research methodology knowledge creation international development and the wider social sciences

Encyclopedia of Teacher Education Michael A. Peters,2022-08-26 This encyclopaedia is a dynamic and living reference that student teachers teacher educators researchers and professionals in the field of education with an accent on all aspects of teacher education including teaching practice initial teacher education teacher induction teacher development professional learning teacher education policies quality assurance professional knowledge standards and organisations teacher ethics and research on teacher education among other issues The Encyclopedia is an authoritative work by a collective of leading world scholars representing different cultures and traditions the global policy convergence and counter practices relating to the teacher education profession The accent will be equally on teaching practice and practitioner knowledge skills and understanding as well as current research models and approaches to teacher education

Learning and Sociocultural Contexts: Implications for Adults, Community,

and Workplace Education Mary V. Alfred,2002 Explores some of the contexts within which learning occurs and the social and cultural dynamics that influence learning and teaching Aims to create an awareness of the importance of context in adult learning and to encourage adult educators to be reflective of their practice to understand how social and cultural contexts influence classroom dynamics and to take critical action to ameliorate hegemonic practices in adult education This is the 96th issue of the Jossey Bass series *New Directions for Adult and Continuing Education* **Critical Approaches to Crisis Communication in the Classroom and Higher Education Contexts** Ahmet Atay,Mark J. Congdon Jr.,2025-11-13 This edited volume both provides and examines different ways of engaging with critical communication pedagogies in an age of crisis acceleration where crisis communication impacts social systems including political economic educational cultural and environmental systems Building on the frameworks of critical communication pedagogy and critical social constructionist approaches to crisis communication contributors to this volume demonstrate the critical importance of communication in the higher education context a particularly ripe breeding ground for these crises Contributors address a broad range of topics relating to higher education divided into three major categories interpersonal and community crises social political and institutional crises and the development of pedagogical strategies and technologies in response to crises in order to provide a thorough well rounded examination that will be of interest to a widely interdisciplinary audience This book is not just about weathering crises it's about reimagining higher education as a space where crises become opportunities for transformative learning and systemic change **Annual Meeting Program** American Educational Research Association,2008

Anthropology & Education Quarterly ,2007 *Handbook of Urban Educational Leadership* Muhammad Khalifa,Noelle Witherspoon Arnold,Azadeh F. Osanloo,Cosette M. Grant,2015-06-01 This authoritative handbook examines the community district and teacher leadership roles that affect urban schools It will serve as a foundation for pedagogical and educational leadership practices that foster social justice equity and advocacy for those who have been traditionally and historically underserved in education The handbook's ten sections cover topics as diverse as curriculum instruction and educational outcomes gender race and class higher education and leadership preparation and support Its twenty nine chapters offer both American and international perspectives **Journal of Intergroup Relations** ,2005 **American Educational Research Association Annual Meeting Program** American Educational Research Association,2007

Journal of Education for Social Work ,2000 *Transcultural Visions of Identities in Images and Texts* Wilfried Raussert,Reinhard Isensee,2008 The contributions engage with literary political and cultural practices in America past and present set out to transcend long established paradigms of an American exceptionalism or critical approaches that hold on to the notion of a core Americanness as a single nationalist mythology of the United States America then functions as a signifier that is configured in and by its presence outside and beyond the national borders of the United States of America The overall thrust of our volume draws upon concepts of the New American Studies especially Post Nationalist American Studies

Imagining Teachers Gustavo Fischman,2000 This book calls for a different understanding of the professional preparation of pre service teachers critically reflecting on issues of caring and gender and challenging the dominance of words only educational research methodologies Using conceptual tools from visual anthropology cultural studies feminism and critical pedagogy Fischman focuses on the educational dilemmas that students and professors in teacher education programs face within institutions that reinforce rather than challenge oppressive class racial ethnic and gender dynamics He pays special attention to the transmission of models of teaching that are invested of essential masculine and feminine patterns that potentially lead to two very distinctive professional careers one that is associated with dedication and care and a second that emphasizes order and command Multicultural Education 2000-2001 Fred Schultz,2000 This volume of public press readings offers samples from contemporary journal literature in which the knowledge bases for multicultural education are developed **Linguistics and Language Behavior Abstracts ,2009**

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